

# Sarabande variée

Transcription de A.LAGOYA

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Dropped D  
⑥=D

♩ = 150

6e en Ré

[B III \_ \_ \_ ]

N-Gt

*f*

T 6 6 8 5 0  
A 7 7 9 6 2  
B 5 0 0 8 7 5

B III

B VIII

T 3 3 2 6 6 8 5 5  
A 5 5 2 7 7 10 7 7  
B 3 3 1 0 5 5 0 10 10 10 8 12

T 9 9 6 6 8 5 0  
A 10 10 7 7 9 6 2  
B 7 7 8 7 5 0 0 8 7 5 5 5 6 8

[B V \_ \_ \_ \_ \_]

Musical notation for measures 12-15. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature below shows fingerings for the strings. Measure 12 starts with a barre on the 5th fret. Measure 13 has a barre on the 6th fret. Measure 14 has a barre on the 10th fret. Measure 15 has a barre on the 10th fret and a trill on the 13th fret.

3	3	2	6	6	8	10	10	10	9	10	12	13	12	10
5	5	2	7	5	5	10	10	10	9	10	12	13	12	10
3	3	1	0	5	7	5	3	7	10	0	8	10	12	0

FINE

$\text{♩} = 200$

Musical notation for measures 16-18. Measure 16 starts with a barre on the 10th fret. Measure 17 has a barre on the 6th fret. Measure 18 has a barre on the 5th fret. The instruction "let ring" is written above the staff. The guitar tablature shows fingerings for the strings.

10	10	5	6	7	8	6	5	4	2	0	2	2
10	10	10	6	7	8	0	7	4	0	2	2	
0	0	0	5	7	8	0	7	0	0	0	0	0

[B V \_ \_ \_ \_ \_]

[B III \_ \_ \_ \_ \_]

Musical notation for measures 19-21. Measure 19 has a barre on the 5th fret. Measure 20 has a barre on the 3rd fret. Measure 21 has a barre on the 6th fret. The guitar tablature shows fingerings for the strings.

5	6	8	6	5	3	3	5	4	5	4	6	10	8	6
5	7	3	3	3	3	3	5	4	5	4	5	7	8	0
8	7	3	3	3	3	3	3	3	3	3	3	5	7	8

[B VIII \_ \_ \_ \_ \_]

Musical notation for measures 22-24. Measure 22 has a barre on the 5th fret. Measure 23 has a barre on the 10th fret. Measure 24 has a barre on the 9th fret. The guitar tablature shows fingerings for the strings.

5	8	6	5	5	10	10	8	13	12	10	9	12	9	0	8
0	7	5	7	5	8	10	8	8	8	8	9	12	10	0	8
0	0	0	0	0	8	8	8	8	8	8	0	0	0	8	7

essai 2 doigtés différents (voir mesure 17)

25

T  
A  
B

28

T  
A  
B

31

A.H.

T  
A  
B

34

[ B V ----- ] [ B III ]

T  
A  
B

37

( B V ----- )

T  
A  
B

40

T  
A  
B

43

T  
A  
B

B V

46

T  
A  
B

A.H.

D.C. al Fine