

Five - Dont Wanna Let You Go

♩ = 103,000046

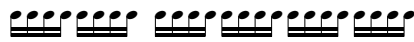
Taken from the album

Let You Go"

by Five

"Don't Wanna

The first system of the score includes four staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The second staff is another vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The third staff is a bass line in 4/4 time, starting with a whole rest and then moving to a half note G2. The fourth staff is a guitar line in 4/4 time, starting with a whole rest and then moving to a half note G2. A tempo marking of ♩ = 103,000046 is present at the top.



7

e-mail:

freshmidis.com

eddiew@

Eddie Wong

Taken from the album

Let You Go"

"Invincible"

by Five

The second system of the score includes eight staves. The first staff is a vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The second staff is a vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The third staff is a bass line in 4/4 time, starting with a whole rest and then moving to a half note G2. The fourth staff is a guitar line in 4/4 time, starting with a whole rest and then moving to a half note G2. The fifth staff is a vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The sixth staff is a vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The seventh staff is a vocal line in 4/4 time, starting with a whole rest and then moving to a half note G2. The eighth staff is a bass line in 4/4 time, starting with a whole rest and then moving to a half note G2. A measure number '7' is indicated at the beginning.

11

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15

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22

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25

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40

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42

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"Don't Wanna

6 3 7 7

45

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48

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51

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57

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60

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63

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66

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69

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72

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75

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78

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81

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84

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"Don't Wanna



Timpani

Five - Dont Wanna Let You Go

♩ = 103,000046

**23**



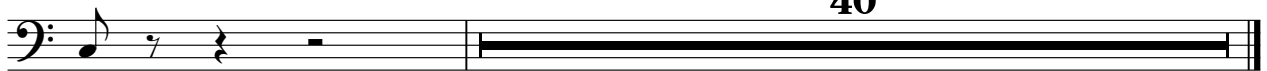
27

**17**



46

**40**







40

Musical notation for measure 40. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

44

Musical notation for measure 44. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

48

Musical notation for measure 48. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

50

Musical notation for measure 50. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

52

Musical notation for measure 52. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

54

Musical notation for measure 54. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

57

Musical notation for measure 57. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

59

Musical notation for measure 59. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

61

Musical notation for measure 61. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

63

Musical notation for measure 63. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows bass notes.

65

Musical notation for measure 65. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

68

Musical notation for measure 68. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measure 71. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measure 73. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measure 75. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measure 78. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measure 80. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measure 82. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

84

Musical notation for measure 84. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

# Five - Dont Wanna Let You Go

♩ = 103,000046

**6**

11

16

20

24

**4**

32

37

41

48



53



57



61



70



75



80



83



# Five - Dont Wanna Let You Go

♩ = 103,000046



12



17



21



29



34



38



41



48

Musical staff 1: Bass clef, measure 48. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

53

Musical staff 2: Bass clef, measure 53. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

57

Musical staff 3: Bass clef, measure 57. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

61

Musical staff 4: Bass clef, measure 61. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note (G2) with the number 5 above it.

70

Musical staff 5: Bass clef, measure 70. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

75

Musical staff 6: Bass clef, measure 75. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

80

Musical staff 7: Bass clef, measure 80. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

83

Musical staff 8: Bass clef, measure 83. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note (G2) with the number 2 above it.

eddiew@

# Five - Dont Wanna Let You Go

♩ = 103,000046

6 3 7

20

3 3 3

32

7 3 3

48

3 20

72

7 6

♩ = 103,000046

7

10

13

13

28

31

34

13

49

52





# Five - Dont Wanna Let You Go

Taken from the album

♩ = 103,000046

The musical score is written in 4/4 time with a tempo of 103,000046. It consists of ten staves of music, each starting with a measure number. The notes are represented by thick black bars, and fret numbers are indicated by small numbers above the notes. The score includes various rhythmic patterns such as triplets, pairs, and groups of four, along with rests and slurs.

13

23

29

37

45

53

64

76

82

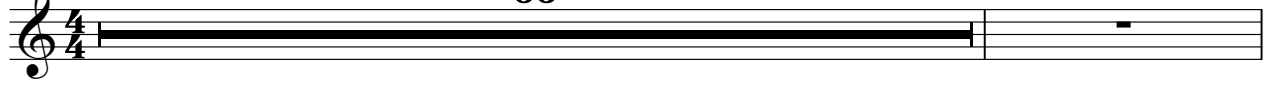


# Five - Dont Wanna Let You Go

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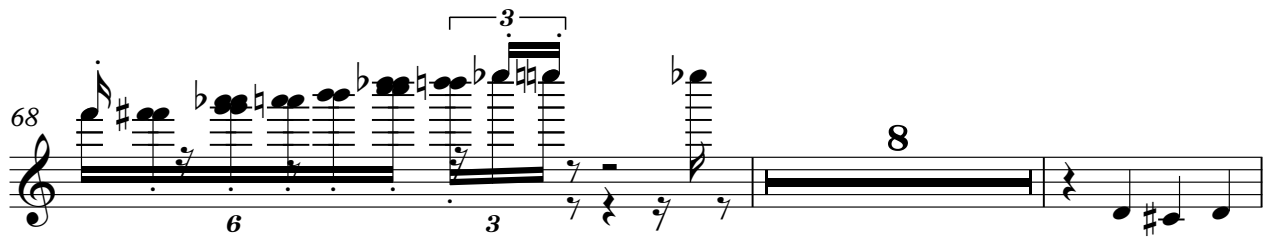
♩ = 103,000046

**66**



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure.

68



A musical staff in 4/4 time with a treble clef. Measure 68 contains a guitar chord with a sharp sign. Measure 69 contains a guitar chord with a flat sign. Measure 70 contains a triplet of eighth notes with a '3' above them. Measure 71 contains a guitar chord with a flat sign. Measure 72 contains a whole rest with an '8' above it. Measure 73 contains a quarter note with a sharp sign, followed by a quarter note with a flat sign, and a quarter note with a sharp sign.

78



A musical staff in 4/4 time with a treble clef. Measure 78 contains a quarter note with a sharp sign, followed by a quarter note with a flat sign, and a quarter note with a sharp sign. Measure 79 contains a whole rest. Measure 80 contains a quarter note with a sharp sign, followed by a quarter note with a flat sign, and a quarter note with a sharp sign. Measure 81 contains a triplet of eighth notes with a '3' above them.



"Invincible"

Five - Dont Wanna Let You Go

♩ = 103,000046

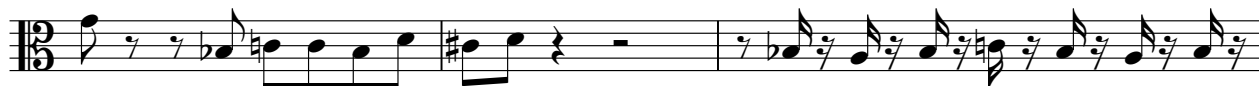
6



10



14



17



20



22



3

28



32



36



39



V.S.

41



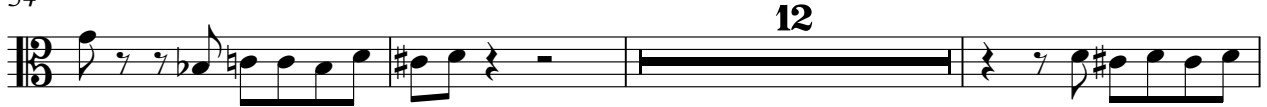
44



50



54



69



73



77



81



83



# Five - Dont Wanna Let You Go

♩ = 103,000046

6

10

14

7 3

27

31

35

7 3

48

52

54

12



2

-

68



72



76



80



83



2

Viola

Five - Dont Wanna Let You Go

♩ = 103,000046

**25** **16**

Musical notation for measures 25-30. Measure 25 is a whole rest. Measure 26 is a whole note G2. Measure 27 is a whole rest. Measure 28 is a whole note G2. Measure 29 is a whole rest. Measure 30 is a whole note G2. The staff is in 3/4 time.

44 **3** **39**

Musical notation for measures 44-46. Measure 44 is a whole rest. Measure 45 is a whole note G2. Measure 46 is a whole note G2. The staff is in 3/4 time.

by Five

# Five - Dont Wanna Let You Go

♩ = 103,000046

**2** **16**

7

**24** **3** **16**

13

**44** **3** **39**

23

# Five - Dont Wanna Let You Go

♩ = 103,000046

This image displays the bass guitar tablature for the song "Five - Dont Wanna Let You Go". The music is written in 4/4 time with a tempo of 103,000046. The key signature has one flat (B-flat). The piece begins with a 6-measure rest. The first staff (measures 1-13) features a melodic line with a six-measure rest at the start, followed by notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The second staff (measures 14-22) continues the melody with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The third staff (measures 23-31) includes a melodic line with a six-measure rest at the start, followed by notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The fourth staff (measures 32-40) continues the melody with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The fifth staff (measures 41-49) includes a melodic line with a six-measure rest at the start, followed by notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The sixth staff (measures 50-58) continues the melody with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The seventh staff (measures 59-67) includes a melodic line with a six-measure rest at the start, followed by notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The eighth staff (measures 68-76) continues the melody with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The ninth staff (measures 77-85) includes a melodic line with a six-measure rest at the start, followed by notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The tenth staff (measures 86-94) continues the melody with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The piece concludes with a 2-measure rest.

"Don't Wanna

Five - Dont Wanna Let You Go

♩ = 103,000046

4/4

4

38

6 3 7 7 7

4

43

24

4

69

16

4