

Alone

Ben Harper
Live From Mars

Words & Music by Ben Harper

Standard tuning

♩ = 97

pre-intro

S-Gt

f

let ring -----

T
A
B

intro

6

let ring -----

T
A
B

9

let ring -----

let ring -----

T
A
B

10

let ring -----

T
A
B

11

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

12

let ring

TAB

7 7 5 5 4 4 5 5

0 (0) 0 (0) 0 (0) 0 (0)

13

let ring

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

14

let ring

TAB

7 7 5 5 4 4 5 5

0 (0) 0 (0) 0 (0) 0 (0)

15

let ring

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

1st verse

16

let ring

TAB

7 7 5 5 4 4 5 5

0 (0) 0 (0) 0 (0) 0 (0)

17

let ring

TAB (5) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

18

let ring

TAB 7 7 5 5 4 4 5 5 0 (0) 0 (0) 0 (0) 0 (0)

19

let ring

TAB (5) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

20

let ring

TAB 7 7 5 5 4 4 5 5 0 (0) 0 (0) 0 (0) 0 (0)

21

let ring

TAB (5) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

22

let ring

TAB 7 7 5 5 4 4 5 5 0 (0) 0 (0) 0 (0) 0 (0)

23

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

refrain I

24

let ring

TAB

(4) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

25

let ring

TAB

(4) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

26

let ring

TAB

(4) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) 3 (5) (5)
0 (0)

27

let ring

TAB

(5) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) 3 (5) (5)
0 (0)

28

let ring

TAB

(5) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) 3 (5) (5)
0 (0)

29

let ring -----

let ring -----

TAB (5) 0 (2) (0) (2) 3 (5) (3) (5) 0 (2) (0) (2)

2nd verse

31

let ring -----

TAB 7 7 5 5 4 4 5 5

32

let ring -----

let ring -----

TAB (5) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

33

let ring -----

TAB 7 7 5 5 4 4 5 5

34

let ring -----

let ring -----

TAB (5) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

35

let ring -----

TAB 7 7 5 5 4 4 5 5

36

let ring

TAB (5)3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

37

let ring

TAB 7 7 5 5 4 4 5 5

38

let ring

TAB (5)3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

refrain II

39

let ring

TAB (4)3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

40

let ring

TAB (4)3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

41

let ring

TAB (4) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5)

42

let ring -----| let ring -----|

T
A
B (5) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5)
0 (0) 3 (3)

43

let ring -----| let ring -----|

T
A
B (5) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5)
0 (0) 3 (3)

44

let ring -----| let ring -----|

T
A
B (5) (2) (2) 3 (5) (3) (5) 0 (2) (0) (2)
0 (0)

bridge

2
2
0

47

T
A
B

52

solo

T
A
B

57

T
A
B

3rd verse

62

let ring

TAB

7 7 5 5 4 4 5 5
0 (0) 0 (0) 0 (0) 0 (0)

Detailed description: This block contains the musical notation for measure 62. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: 7, 7, 5, 5, 4, 4, 5, 5. The open string (0) is indicated for the notes G3, B3, and A3.

65

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

Detailed description: This block contains the musical notation for measure 65. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: (5), 5, (3), 5, 3, 5, (3), 5, 2, 4, (2), 4, 2, 4, (2), 4. The open string (0) is indicated for the notes G3, B3, and A3.

66

let ring

TAB

7 7 5 5 4 4 5 5
0 (0) 0 (0) 0 (0) 0 (0)

Detailed description: This block contains the musical notation for measure 66. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: 7, 7, 5, 5, 4, 4, 5, 5. The open string (0) is indicated for the notes G3, B3, and A3.

67

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

Detailed description: This block contains the musical notation for measure 67. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: (5), 5, (3), 5, 3, 5, (3), 5, 2, 4, (2), 4, 2, 4, (2), 4. The open string (0) is indicated for the notes G3, B3, and A3.

68

let ring

TAB

7 7 5 5 4 4 5 5
0 (0) 0 (0) 0 (0) 0 (0)

Detailed description: This block contains the musical notation for measure 68. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: 7, 7, 5, 5, 4, 4, 5, 5. The open string (0) is indicated for the notes G3, B3, and A3.

69

let ring

TAB

(5) 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

Detailed description: This block contains the musical notation for measure 69. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a series of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with slurs. Below the staff, the text "let ring" is written with a dashed line underneath. The guitar tablature below shows the fret numbers for each note: (5), 5, (3), 5, 3, 5, (3), 5, 2, 4, (2), 4, 2, 4, (2), 4. The open string (0) is indicated for the notes G3, B3, and A3.

refrain III

70

let ring

T
A
B (4) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

71

let ring

T
A
B (4) 3 5 (3) 5 3 5 (3) 5 2 4 (2) 4 2 4 (2) 4

72

let ring

T
A
B (4) 0 (2) (0) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5) 3 (3)

73

let ring

T
A
B (5) 0 (2) (0) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5) 3 (3)

74

let ring

T
A
B (5) 0 (2) (0) (2) 3 (5) (3) (5) 0 (2) (0) (2) (5) (5) 3 (3)

75

let ring

T
A
B (5) 0 (2) (0) (2) 3 (5) (3) (5) 0 (2) (0) (2) (2) (2) (0)