

AmenOmen

Version acoustique
Ben HARPER Marc FORD

Words & Music by Ben HARPER

Standard tuning

♩ = 140

Intro

S-Gt

1

f

TAB

5

TAB

1er couplet

9

TAB

13

TAB

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

Refrain

41

Musical staff with treble clef and key signature of two sharps (F# and C#). Measures 41-45 contain a melody of eighth and quarter notes. Below the staff is a guitar tab system with three lines (G, A, D) containing fret numbers.

TAB: 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 0 1 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

46

Musical staff with treble clef and key signature of two sharps. Measures 46-50 continue the melody. The guitar tab system includes chords and individual frets.

TAB: 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0

Bridge

51

Musical staff with treble clef and key signature of two sharps. Measures 51-55 contain the bridge melody. The guitar tab system includes chords and individual frets.

TAB: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 0 1 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3

56

Musical staff with treble clef and key signature of two sharps. Measures 56-59 continue the bridge melody. The guitar tab system includes chords and individual frets.

TAB: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 1 | 2 1 | 2 1 | 2 1

2ème couplet

60

Musical staff with treble clef and key signature of two sharps. Measures 60-64 contain the second couplet melody. The guitar tab system includes chords and individual frets.

TAB: 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 7 5 7 | 7 5 7 | 7 5 7 | 7 5 7 | 1 2 3 | 1 2 3 | 2 3 3 | 2 3 3 | 3 3 3 | 3 3 3 | 0

64

TAB

68

TAB

72

TAB

76

TAB

80

TAB

84

TAB

88

TAB

92

Refrain

TAB

97

Bridge

TAB

102

TAB

106

Solo Marc Ford

TAB

110

TAB

3	3	3	3	3	1	1	1	0		(3)	2	0	2	2	0	0	0	0	
1	0	1	1	1	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3

114

TAB

(3)	0	0	0	0	1	1	1	0	0	0	0	0	0		1	1	1	1	1
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	0	2

119

TAB

1	1	1	0		(3)	2	0	2	2	0	0	0	0		(3)	0	0	0	0
3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3

3ème couplet

123

TAB

5	5	5			1	1													
5	5	5			2	2	2												
7	7	7	5		3	3	3												
7	7	7	5		3	3	3												
5	5	5	5		1	1	1	0		3	3	3	3	3	1	0	1	1	1

127

TAB

1	0	1	0		(3)	2	0	2	2	0	0	0	0		(3)	0	0	0	0
3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3

131

TAB

5	5	5			1	1													
5	5	5			2	2	2												
7	7	7	5		3	3	3												
7	7	7	5		3	3	3												
5	5	5	5		1	1	1	0		3	3	3	3	3	1	0	1	1	1

135

TAB 1 1 1 0 0 0 0 2 3 (3) 2 0 2 2 0 0 0 0 0 0 (3) 0 0 0 0
 2 2 2 2 0 2 3 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3
 3

139

TAB 5 5 5 5 7 5 7 7 7 1 1 2 2 3 3 3 3 3 3 3 3 3 3 3
 5
 5

143

TAB 1 1 1 0 0 0 2 3 (3) 2 0 2 2 0 0 0 0 0 0 (3) 0 0 0 0
 2 2 2 2 0 2 3 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3
 3

147

TAB 5 5 5 5 7 5 7 7 7 1 1 2 2 3 3 3 3 3 3 3 3 3 3 3
 5
 5

151

TAB 1 1 1 0 0 0 2 3 (3) 2 0 2 2 0 0 0 0 0 0 (3) 0 0 0 0
 2 2 2 2 0 2 3 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3
 3

Refrain

155

TAB 1 1 1 0 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1
 2
 3

160

T
A
B

$\text{♩} = 140$ *rall.* -----

165

T
A
B

rall. ----- $\text{♩} = 80$

170

T
A
B

180

T
A
B