

Ground On Down

Ben Harper
Fight For Your Mind

Words & Music by Ben Harper

User Defined
 ①=C ④=C
 ②=G ⑤=G
 ③=C ⑥=C

♩ = 83

intro :
intro

E-Gt

TAB

TAB

TAB

12

TAB (1) (1) X X X X X X X X X X 10 10 10 11 11 0

couplet

15

TAB 12 12 12 12 0 2 2 2 3 0 5 0 10 10 10 11 11 0

16

TAB 12 12 12 12 0 2 2 2 3 0 5 0 10 10 10 11 11 0

17

TAB 12 12 12 12 0 2 2 2 3 0 5 0 10 10 10 11 11 0

18

TAB 12 12 12 12 0 2 2 2 3 0 5 0 10 10 10 11 11 0

||||||| beleEeeve

Musical notation for measure 19. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The guitar TAB staff shows the following fret numbers: 12, 12, 12, 12, 12, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 5, 5, 5, 5, 0, 0, 10, 10, 10, 10, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0.

Musical notation for measure 20. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The guitar TAB staff shows the following fret numbers: 12, 12, 12, 12, 12, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 5, 5, 5, 5, 0, 0, 10, 10, 10, 10, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0.

Musical notation for measure 21. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The guitar TAB staff shows the following fret numbers: 12, 12, 12, 12, 12, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 5, 5, 5, 5, 0, 0, 10, 10, 10, 10, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0.

Musical notation for measure 22. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The guitar TAB staff shows the following fret numbers: 12, 12, 12, 12, 12, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 5, 5, 5, 5, 0, 0, 10, 10, 10, 10, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0.

Musical notation for measure 23. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The guitar TAB staff shows the following fret numbers: 12, 12, 12, 12, 12, 0, 2, 2, 2, 2, 3, 3, 3, 3, 0, 5, 5, 5, 5, 0, 0, 10, 10, 10, 10, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0.

24

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

25

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

26

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

27

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

28

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

29

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

30

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

31

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

32

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

33

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

break
break

34

T
A
B

couplet

36

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

42

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

43

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

44

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

45

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

46

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

47

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

48

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

49

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

50

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

51

TAB

52

TAB

53

TAB

54

solo KONGAS !!
break kongas

TAB

57

grand slide sur 2 mesures

presolo

il continu sur un court larcen

mf *f* *mf*

TAB

SOLO

63

f

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

64

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

65

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

66

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

67

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

68

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

69

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

70

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

71

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

72

TAB (12)

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

12 0 2 3 0 5 0 10 11 0

73

TAB (12) 0 2 3 0 5 0 10 11 0

74

TAB (12) 0 2 3 0 5 0 10 11 0

interlude
interlude
75

TAB (12) 0 0 0 0 0 0 0 0 0 0

77

TAB (12) 0 0 0 0 0 0 0 0 0 0

79

TAB (12) 0 0 0 0 0 0 0 0 0 0

81

TAB (12) 0 0 0 0 0 0 0 0 0 0

preoutro

83

Musical notation for measure 83, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of triplets: 3 3 3 3 3 3 0 3 5 3. A (12) is written below the first triplet.

84

Musical notation for measure 84, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of triplets: 3 3 3 3 3 3 0 3 5 3. A (12) is written below the first triplet.

85

Musical notation for measure 85, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of triplets: 3 3 3 3 2 2 0 3 0 0. A (12) is written below the first triplet. The measure ends with a double bar line and a (12) below the final fret.

outro I

87

Musical notation for measure 87, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 12 0 2 3 0 5 0 10 11 0. A (12) is written below the first fret.

88

Musical notation for measure 88, including a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The tablature shows a sequence of notes: 12 0 2 3 0 5 0 10 11 0. A (12) is written below the first fret.

89

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

90

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

outro II

91

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

92

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

93

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

94

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

95

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

96

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

97

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0

98

TAB

12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0
12	0	2	3	0	5	0	10	11	0