

Five - Slam Dunk Da Funk

♩ = 103,000046

Percussion

5-string Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

Drum patterns sequenced using Korg NS5R - Cakewalk Pro Audio 6



8

Perc.



11

Perc.

Tape Smp. Str

Orch. Hit



14

Perc.

E. Gtr.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Orch. Hit

Vla.

17

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Orch. Hit

Vla.



20

Perc.

E. Gtr.

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

Vla.

Do you wan na get

23 3

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Lead 3



26

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Lead 3



29

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Orch. Hit

Lead 3

32

Perc.

E. Gtr.

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

Lead 3

down youwana get fu n ky Dyowan na get down get on



35

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 3

down Slam dunka fuhktin it up if you got that feel irSlamdunk fuhktin it

Vla.

38

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Lead 3

Vla.

up Puttin up Slam dunkda funk Puttin up if you got feel



41

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Orch. Hit

Lead 3

Vla.

in Slam dunkda funk Puttin It

44

Perc. E. Gtr. E. Bass E. Bass Rev. Cym.

Detailed description: This system covers measures 44 to 46. The Percussion part features a complex, multi-layered rhythmic pattern with many sixteenth notes. The Electric Guitar plays a steady eighth-note accompaniment. The two Electric Bass staves have sparse, rhythmic patterns with some rests. The Reversed Cymbal part is mostly silent, with a few notes at the end of the system.



47

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Str. Orch. Hit

Detailed description: This system covers measures 47 to 49. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar maintains its eighth-note accompaniment. The Electric Bass parts have sparse, rhythmic patterns. The Tape Sample String and Orchestral Hit parts have a few notes at the beginning of the system and then remain silent.



50

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Str. Orch. Hit Lead 3

Detailed description: This system covers measures 50 to 52. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar maintains its eighth-note accompaniment. The Electric Bass parts have sparse, rhythmic patterns. The Tape Sample String and Orchestral Hit parts have a few notes at the beginning of the system and then remain silent. The Lead 3 part has a few notes at the beginning of the system and then remains silent.

53 7

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

Vla.



56

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Lead 3

Vla.

59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Alto Saxophone (A.), Tape Sampler (Tape Smp. Brs), Lead 3, and Viola (Vla.). The Percussion part features a continuous eighth-note pattern. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass parts play a rhythmic bass line with some melodic movement. The A. part has a few notes. The Tape Smp. Brs part has a short melodic phrase. The Lead 3 part has a melodic line with a triplet at the end. The Vla. part has a few notes.



62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Alto Saxophone (A.), Reversed Cymbal (Rev. Cym.), Tape Sampler (Tape Smp. Brs), Lead 3, and Viola (Vla.). The Percussion part continues with the eighth-note pattern. The E. Gtr. part continues with the eighth-note accompaniment. The E. Bass parts continue with the rhythmic bass line. The A. part has a few notes. The Rev. Cym. part has a few notes. The Tape Smp. Brs part has a short melodic phrase. The Lead 3 part has a melodic line. The Vla. part has a few notes.

65

Perc.

E. Gtr.

E. Bass

E. Bass



68

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 3



71

Perc.

Lead 3



74

Perc.

Lead 3

77

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

Vla.



80

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Lead 3

Vla.

83

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Lead 3

Vla.



86

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 3

Vla.

89

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Lead 3

Vla.



92

Perc.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Lead 3

Vla.

94

Perc. E. Gtr. E. Bass E. Bass A. Rev. Cym. Tape Smp. Brs. Tape Smp. Str. Orch. Hit Lead 3 Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Alto Saxophone (A.), Reversed Cymbal (Rev. Cym.), Tape Samples Bass (Tape Smp. Brs.), Tape Samples String (Tape Smp. Str.), Orchestral Hit (Orch. Hit), Lead 3, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a steady eighth-note pattern. The Electric Bass staves have sparse, rhythmic notes. The Alto Saxophone staff has a few notes. The Reversed Cymbal staff has a single note. The Tape Samples Bass staff has a rhythmic pattern. The Tape Samples String staff has a few notes. The Orchestral Hit staff has a few notes. The Lead 3 staff has a rhythmic pattern with a triplet. The Viola staff has a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

Five - Slam Dunk Da Funk

Percussion

♩ = 103,000046

2

8

10

12

14

16

18

20

22

24

Detailed description: This is a percussion score for a piece titled 'Five - Slam Dunk Da Funk'. The score is written on ten staves, each representing a different drum. The first staff is marked with a '2' and a tempo of 103,000046. The music is in 4/4 time. The first staff features a bass drum pattern with a double bar line and a '2' above it, followed by a series of eighth notes. The subsequent staves show various drum patterns, including snare, tom, and cymbal, with some staves featuring multiple beams of notes. The score ends with a double bar line and a 'V.S.' marking.

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V.S.

Percussion

26

Musical notation for measures 26-27. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

28

Musical notation for measures 28-29. Similar to measures 26-27, with eighth-note patterns and a bass line.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes in the bass line. Measure 31 has an asterisk above the eighth-note pattern.

32

Musical notation for measures 32-33. Similar to measures 26-27, with eighth-note patterns and a bass line.

34

Musical notation for measures 34-35. Measure 34 has an asterisk above the eighth-note pattern. Measure 35 has a triplet of eighth notes in the bass line.

36

Musical notation for measures 36-37. Similar to measures 26-27, with eighth-note patterns and a bass line.

38

Musical notation for measures 38-39. Similar to measures 26-27, with eighth-note patterns and a bass line.

40

Musical notation for measures 40-41. Similar to measures 26-27, with eighth-note patterns and a bass line.

42

Musical notation for measures 42-43. Measure 42 has an asterisk above the eighth-note pattern. Measure 43 has a triplet of eighth notes in the bass line.

44

Musical notation for measures 44-45. Similar to measures 26-27, with eighth-note patterns and a bass line.

Percussion

46

Musical notation for measure 46, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

48

Musical notation for measure 48, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

50

Musical notation for measure 50, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

52

Musical notation for measure 52, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

55

Musical notation for measure 55, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

57

Musical notation for measure 57, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

59

Musical notation for measure 59, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

61

Musical notation for measure 61, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

63

Musical notation for measure 63, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

65

Musical notation for measure 65, featuring a 7/8 time signature. The staff shows a sequence of eighth notes and quarter notes, with a percussion part indicated by 'x' marks above the notes.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The systems are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. Each system is written on a five-line staff with a double bar line at the beginning. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams. Above the notes, there are symbols for dynamics and articulation, including asterisks and 'x' marks. The overall structure is a continuous, repetitive rhythmic pattern across the entire page.

Percussion

87

Musical notation for measure 87. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes.

89

Musical notation for measure 89. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

91

Musical notation for measure 91. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

93

Musical notation for measure 93. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes. The measure concludes with a double bar line and a repeat sign.

Electric Guitar

Five - Slam Dunk Da Funk

♩ = 103,000046

14

17

19

21

23

25

27

29

31

33

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V.S.

35



37



39



41



43



45



47



49



51



53



55

Musical staff 55: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

57

Musical staff 57: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

59

Musical staff 59: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

61

Musical staff 61: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

63

Musical staff 63: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

65

Musical staff 65: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

67

Musical staff 67: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes.

69

Musical staff 69: Treble clef, 8 measures of eighth-note patterns. The first four measures are quarter notes, and the last four are eighth notes. Accents are present on the 5th and 9th notes. The final measure contains a whole rest with the number 8 above it.

79



81



83



85



87



89



91



93



Electric Bass

Five - Slam Dunk Da Funk

♩ = 103,000046

14

18

23

28

33

38

43

47

3

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54



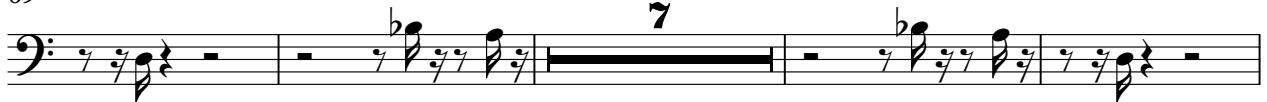
59



64



69



80



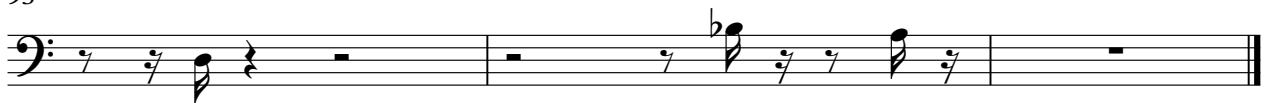
85



90



93



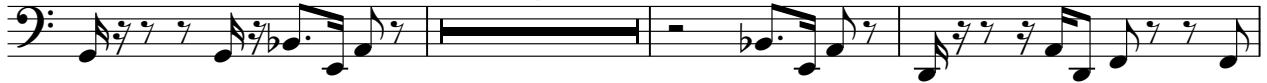
44



47



50



56



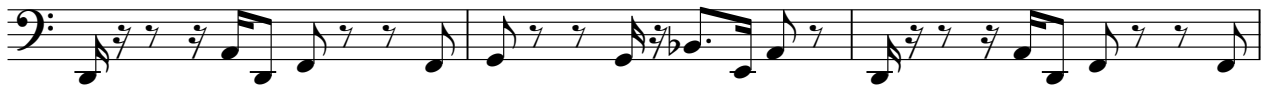
59



62



65



68



78



82



85



88



91



93



Reverse Cymbals

Five - Slam Dunk Da Funk

♩ = 103,000046

5 7 7

22

11 11

47

7 7

63

15 15

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Five - Slam Dunk Da Funk

Orchestra Hit

♩ = 103,000046
103.00bpm

Dave Phillips sequenced using Korg NS5R - Cakewalk Pro Audio 6

5ive **6** **3** **3**

15 **3** **2**

Down get freak y Wil

24

of sake You patha govib On ifealy an feeli t gite flainyo But I really need know _____

31

Down get down get fun Down get down get on down Slam Dunk in up get that Slam Dunk

38 **5**

Ruptin Slam Dunk in up feel in Slam Dunk in Ruptin It

48 **3** **3** **23**

up

79 **7** **7**

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Lead 3 (Calliope)

51

55

58

61

71

75

82

86

90

93

Viola

Five - Slam Dunk Da Funk

♩ = 103,000046
14

Staff 1: Measures 1-14. Measures 1-14 are marked with a thick black bar. Above the staff, seven groups of five notes are shown, each with a flat and a slur.

22

12

Staff 2: Measures 15-26. Measures 15-26 are marked with a thick black bar. Above the staff, seven groups of five notes are shown, each with a flat and a slur.

41

12

Staff 3: Measures 27-38. Measures 27-38 are marked with a thick black bar. Above the staff, seven groups of five notes are shown, each with a flat and a slur.

60

16

Staff 4: Measures 39-54. Measures 39-54 are marked with a thick black bar. Above the staff, four groups of five notes are shown, each with a flat and a slur.

83

Staff 5: Measures 55-82. Measures 55-82 are empty.

90

Staff 6: Measures 83-90. Measures 83-89 are empty. Measure 90 contains a single note.

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