

Five - Until The Time Is Through

0.0"  
1.1,00  
Until The Time is Through - Five  
♩ = 102,000053

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Pedal Steel Guitar, Kora, Fretless Electric Bass, Lead 3 (Calliope), Pad 1 (New Age), Pad 7 (Halo), FX 5 (Brightness), Violoncello, and two Solo staves at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 102,000053. The Percussion part features a complex rhythmic pattern with various note values and rests. The Pedal Steel Guitar part has a melodic line with some bends and vibrato. The Kora part plays a steady eighth-note melody. The Fretless Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Lead 3 (Calliope) part is mostly silent. The Pad 1 (New Age) part is also mostly silent. The Pad 7 (Halo) part has some sustained chords. The FX 5 (Brightness) part has a melodic line with some effects. The Violoncello part has a melodic line with some effects. The Solo parts have melodic lines with some effects.

7

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

Solo



11

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

Solo

14 3

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

FX 5

Solo

Solo

18

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 18. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 7, FX 5 (two instances), Vc. (Violoncello), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a melodic line with many slurs and accents. The Kora part consists of chords and sustained notes. The E. Bass part has a simple bass line. Lead 3 has a melodic line with some slurs. Pad 7 has sustained chords. The two FX 5 parts have different rhythmic patterns. The Vc. part has a few notes with slurs. The two Solo parts have different rhythmic patterns.

21 5

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

25

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 1, Pad 7, FX 5 (two instances), Vc. (Violin), and Solo (two instances). The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part has a melodic line with many slurs and ties. The Kora part has a melodic line with a long note in the second measure. The E. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some rests. The Pad 1 part has a rhythmic pattern of eighth notes. The Pad 7 part has a rhythmic pattern of eighth notes with some ties. The FX 5 parts have rhythmic patterns of eighth notes. The Vc. part has a melodic line with some ties. The Solo parts have rhythmic patterns of eighth notes.

29 7

Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 7 FX 5 Vc. Solo

Detailed description: This is a multi-stem musical score for a 7-measure section. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 7, FX 5 (Effects), Vc. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The P. S. Gtr. part has a melodic line with many slurs and ties. The Kora part consists of sustained chords. The E. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some slurs. The Pad 7, FX 5, Vc., and Solo parts all feature sustained chords and textures, with some FX 5 and Solo parts having a 'T' or 'P' symbol above them, possibly indicating a specific effect or playing technique. The Solo part has a slur over a note in the final measure.

33

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

37

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 7

Vc.

Solo

41

Musical score for measures 41-43. The score includes staves for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 7, FX 5, Vc. (Violoncello), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a melodic line with many 'z' marks. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line. The Pad 7, FX 5, Vc., and Solo parts have various textures and effects.



44

Musical score for measures 44-47. The score includes staves for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 7, FX 5, Vc. (Violoncello), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The P. S. Gtr. part has a melodic line with many 'z' marks. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line. The Pad 7, FX 5, Vc., and Solo parts have various textures and effects.

48

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 1, Pad 7, FX 5 (two instances), Vc. (Violin), and Solo (two instances). The Percussion part features a complex rhythmic pattern with various note values and rests. The P. S. Gtr. part is highly melodic and rhythmic, featuring many sixteenth and thirty-second notes. The Kora part consists of sustained chords. The E. Bass part provides a simple harmonic foundation with quarter and eighth notes. Lead 3 has a melodic line with some grace notes. Pad 1, Pad 7, and the two FX 5 parts provide atmospheric background textures. The Vc. part has a few sustained notes. The Solo parts have melodic lines with some grace notes.

52

Perc.

P. S. Gtr.

Kora

E. Bass

Lead 3

Pad 1

Pad 7

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 1, Pad 7, FX 5 (Effects), Vc. (Violin), Solo, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The P. S. Gtr. part has a melodic line with many slurs and ties. The Kora part consists of sustained chords. The E. Bass part has a simple bass line. Lead 3 has a melodic line with a triplet at the end. Pad 1, Pad 7, and the bottom Solo part have sustained chords. FX 5 has a rhythmic pattern. Vc. has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties. The score is in G major and 4/4 time.

56 Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 1 Pad 7 FX 5 Vc. Solo Solo

60 Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 7 FX 5 Vc. Solo

Detailed description of the musical score: The score is divided into two systems, measures 56-59 and 60-63. The top system (measures 56-59) includes tracks for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass, Lead 3, Pad 1, Pad 7, FX 5, Vc. (Violin), Solo, and Solo. The bottom system (measures 60-63) includes tracks for Percussion (Perc.), P. S. Gtr., Kora, E. Bass, Lead 3, Pad 7, FX 5, Vc., and Solo. The P. S. Gtr. track features a complex rhythmic pattern with many accidentals. The Kora track has a melodic line with some rests. The E. Bass track provides a steady bass line. The Lead 3 track has a melodic line with some rests. The Pad 1 track is mostly silent. The Pad 7 track has a rhythmic pattern. The FX 5 track has a rhythmic pattern. The Vc. track has a melodic line with some rests. The Solo tracks have a rhythmic pattern. A double bar line is present at the end of measure 59.

64

Perc. P. S. Gtr. E. Bass Lead 3 Pad 7 Vc. Solo

Detailed description: This system contains measures 64 through 67. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. part has a complex, syncopated melody. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with some rests. Pad 7 and Vc. parts consist of dense, rhythmic chordal textures. The Solo part features a melodic line with some rests.

68

Perc. P. S. Gtr. Kora E. Bass Lead 3 Pad 7 Vc. Solo

Detailed description: This system contains measures 68 through 71. The Percussion part continues with its rhythmic pattern. The P. S. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with some rests. Pad 7 and Vc. parts consist of dense, rhythmic chordal textures. The Solo part features a melodic line with some rests.



73

Musical score for measures 73-76. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), Kora, E. Bass (Electric Bass), Lead 3, Pad 7, Vc. (Violoncello), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a melodic line with many 'x' marks. The Kora part has a melodic line with some 'x' marks. The E. Bass part has a melodic line with some 'x' marks. The Lead 3 part has a melodic line with some 'x' marks. The Pad 7 part has a melodic line with some 'x' marks. The Vc. part has a melodic line with some 'x' marks. The Solo part has a melodic line with some 'x' marks.



77

Musical score for measures 77-80. The score includes parts for Percussion (Perc.), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), Lead 3, Pad 7, Vc. (Violoncello), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a melodic line with some 'x' marks. The Lead 3 part has a melodic line with some 'x' marks. The Pad 7 part has a melodic line with some 'x' marks. The Vc. part has a melodic line with some 'x' marks. The Solo part has a melodic line with some 'x' marks.

81

Perc. P. S. Gtr. E. Bass Lead 3 Pad 7 FX 5 Vc. Solo

Detailed description: This system contains measures 81 through 84. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. part has a complex, fast-moving line with many accidentals. The E. Bass part provides a steady bass line. Lead 3 has a melodic line with some rests. Pad 7, FX 5, Vc., and Solo parts consist of block chords and sustained notes.



85

Perc. P. S. Gtr. E. Bass Lead 3 Pad 1 Pad 7 FX 5 Vc. Solo Solo

Detailed description: This system contains measures 85 through 88. The Percussion part continues with the same eighth-note pattern. The P. S. Gtr. part continues its complex melodic line. The E. Bass part remains steady. Lead 3 has a melodic line with rests. Pad 1 has a melodic line. Pad 7, FX 5, Vc., and Solo parts consist of block chords and sustained notes.

88

Perc.  
P. S. Gtr.  
E. Bass  
Lead 3  
Pad 1  
Pad 7  
FX 5  
Vc.  
Solo  
Solo



91

Perc.  
P. S. Gtr.  
E. Bass  
Lead 3  
Pad 7  
Vc.  
Solo

94 ♩ = 93,999985

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

Vc. ♩ = 93,999985

Solo



97 ♩ = 80,000000 ♩ = 64,000000 ♩ = 64,000000

Perc.

P. S. Gtr.

E. Bass

Lead 3

Pad 7

Vc. ♩ = 80,000000 ♩ = 67,999992 ♩ = 64,000000

Solo

# Five - Until The Time Is Through

## Percussion

♩ = 102,000053  
**3**

The score consists of ten staves of music, each with a measure number on the left (8, 12, 16, 20, 24, 28, 32, 36, 40). The music is written in 4/4 time and features a complex rhythmic pattern. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the measures are grouped into measures of four. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 102,000053. The score is numbered 3.

Percussion

Musical score for Percussion, measures 44-82. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. Measure 68 features a double bar line and a '2' marking, indicating a change in the pattern. Measure 74 features a circled 'x' marking. The score is a complex rhythmic exercise.

Percussion

86

Musical notation for measures 86-89. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-96. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. A tempo marking  $\text{♩} = 93,999$  is present at the end of the system.

97

Musical notation for measures 97-99. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Tempo markings  $\text{♩} = 80,000000$ ,  $\text{♩} = 64,000000$ , and  $\text{♩} = 64,000000$  are present above the staff.

Pedal Steel Guitar Five - Until The Time Is Through

♩ = 102,000053

4

8

11

13

15

18

20

23

26

29

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V.S.

Redal Steel Guitar

This musical score is for a Redal Steel Guitar, presented in a single system of ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation is a mix of standard musical notation and guitar-specific shorthand, including many beamed eighth and sixteenth notes, often with stems pointing downwards, and frequent use of slurs and ties. Measure numbers 32, 35, 38, 41, 43, 45, 48, 50, 53, and 56 are clearly marked at the beginning of their respective staves. The piece features a complex, rhythmic texture with many sixteenth-note patterns and some triplet-like groupings.

Pedal Steel Guitar

3

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 59, 62, 65, 68, 72, 77, 80, 82, 84, and 86. The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes, characteristic of pedal steel guitar playing. The notation includes various note values, rests, and dynamic markings. The overall style is intricate and technical.

V.S.

4

Pedal Steel Guitar

88

Musical staff for measures 88-89. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines, including some triplets and slurs.

90

Musical staff for measures 90-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines, including some triplets and slurs.

93

Musical staff for measures 93-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines, including some triplets and slurs.

95

Musical staff for measures 95-96. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines, including some triplets and slurs. A tempo marking  $\text{♩} = 93,99998$  is present at the end of the staff.

$\text{♩} = 80,00000$   $\text{♩} = 67,00000$   $\text{♩} = 64,00000$

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines, including some triplets and slurs.

Kora

Five - Until The Time Is Through

♩ = 102,000053

5

11

3

20

26

2

33

39

46

2

55

3

60

7

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2

# Kora

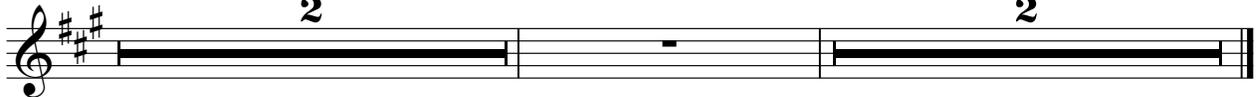
70



74



96



# Five - Until The Time Is Through

Fretless Electric Bass

♩ = 102,000053

3

9

14

19

25

31

37

43

48

54

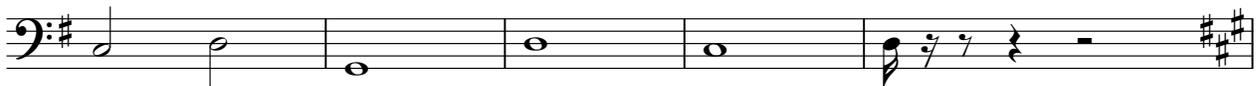
60



66



70



75



80



86

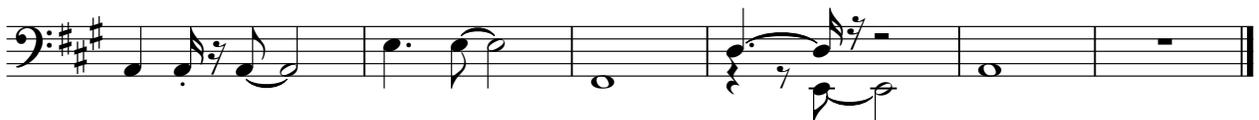


91



95

♩ = 93,999985 ♩ = 80,000000 = 67,999999



Lead 3 (Calliope) Five - Until The Time Is Through

♩ = 102,000053

6

10

14

18

22

26

30

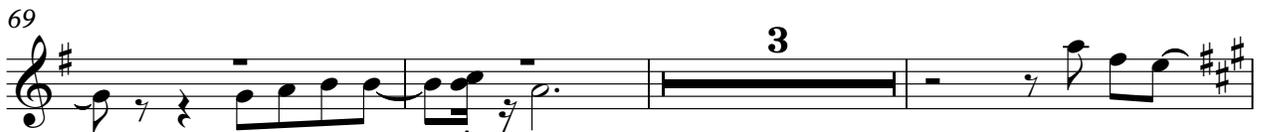
34

39

42

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## Lead 3 (Calliope)



Lead 3 (Calliope)

88



92



96

♩ = 93,999985 ♪ = 80,000000 ♪♩ = 64,000000 ♪♩ = 64,000000





Five - Until The Time Is Through

♩ = 102,000053

4

13

21

29

37

45

53

62

68

70

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75

Musical staff for measures 75-83. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, and a guitar tablature line below it with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

84

Musical staff for measures 84-92. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, and a guitar tablature line below it with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

93

♩ = 93,9999

Musical staff for measures 93-96. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, and a guitar tablature line below it with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

97

♩ = 80,000000 ♩ = ~~67,999999~~ 64,000000

Musical staff for measures 97-100. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, and a guitar tablature line below it with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

FX 5 (Brightness) Five - Until The Time Is Through

♩ = 102,000053

Musical staff 1 (measures 1-6): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-6 contain a melodic line with eighth notes and rests.

Musical staff 2 (measures 7-14): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7 contains a whole note chord with a '2' above it. Measures 8-14 contain a melodic line with eighth notes and rests.

Musical staff 3 (measures 15-21): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 contains a whole note chord with a '4' above it. Measures 16-21 contain a melodic line with eighth notes and rests.

Musical staff 4 (measures 22-25): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25 contain a melodic line with eighth notes and rests.

Musical staff 5 (measures 26-32): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 contains a whole note chord with a '10' above it. Measure 27 contains a whole note chord with a '5' above it. Measures 28-32 contain a melodic line with eighth notes and rests.

Musical staff 6 (measures 33-42): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-42 contain a melodic line with eighth notes and rests. Measure 42 contains a whole note chord with a '3' above it.

Musical staff 7 (measures 43-48): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-48 contain a melodic line with eighth notes and rests.

Musical staff 8 (measures 49-55): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-55 contain a melodic line with eighth notes and rests.

Musical staff 9 (measures 56-64): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 contains a whole note chord with a '19' above it. Measure 64 contains a whole note chord with a '9' above it. Measures 57-63 contain a melodic line with eighth notes and rests.

Musical staff 10 (measures 65-73): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 65-73 contain a melodic line with eighth notes and rests.

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2

FX 5 (Brightness)

87

FX 5 (Brightness) = 64,000000

Musical notation for FX 5 (Brightness) on a treble clef staff. The key signature has two sharps (F# and C#). The notation consists of a sequence of notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). This is followed by three measures of a thick black bar representing a guitar effect. Above the first bar is the number '7', above the second is '2', and above the third is '2'. The piece ends with a double bar line.

FX 5 (Brightness) Five - Until The Time Is Through

♩ = 102,000053

14 8

27 5 9

46 8

60 14

75 21 2 2

♩ = 98,00005000000 ♩ = 64,000000

Violoncello Five - Until The Time Is Through

♩ = 102,000053

2 12

19

27

36

44

52

58

65

69

75

2

82

Violoncello

90

94

$\text{♩} = 93,99998 \approx 80$   $\text{♩} = 64,00002,000000$

# Five - Until The Time Is Through

Solo

♩ = 102,000053

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven systems of music, each starting with a measure number. The first system (measures 1-9) begins with a tempo marking of ♩ = 102,000053. The second system (measures 10-15) starts at measure 16. The third system (measures 16-24) starts at measure 22. The fourth system (measures 25-38) starts at measure 36. The fifth system (measures 39-57) starts at measure 52. The sixth system (measures 58-67) starts at measure 75. The seventh system (measures 68-72) starts at measure 89 and includes a tempo change to ♩ = 92,000000000 and ♩ = 64,000000. The score features various rhythmic patterns, including triplets, pairs, and groups of nine notes, as well as rests and slurs.

3 9

16 2

22 2 9

36 13

52 2 19

75 10 2

89 5 2 2

♩ = 92,000000000 ♩ = 64,000000

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# Five - Until The Time Is Through

Solo

♩ = 102,000053

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 102,000053. The score is divided into systems of staves, with measure numbers 12, 20, 28, 36, 45, 53, 60, 67, and 70 indicated. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A large '4' is written above the first staff, possibly indicating a measure rest or a specific technique. The piece concludes with a double bar line and a key signature change to D major.

75

Musical staff for measures 75-83. The key signature has three sharps (F#, C#, G#). The staff contains nine measures of music with various rhythmic patterns and note groupings.

84

Musical staff for measures 84-92. The key signature has three sharps. The staff contains nine measures, including a trill in measure 91 and a fermata in measure 92.

93

♩ = 93,9999

Musical staff for measures 93-96. The key signature has three sharps. The staff contains four measures with various rhythmic patterns and note groupings.

97

♩ = 80,000000 ♩ = 67,999999 ♩ = 64,000000

Musical staff for measures 97-100. The key signature has three sharps. The staff contains four measures, including a long note with a fermata in measure 99.