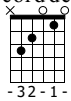
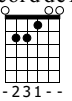


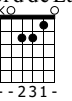
Suzie Blue

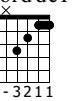
Live

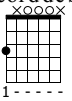
Ben Harper


Accord de Do:  -3-2-1-


Accord de Mi:  -2-3-1--


Accord de La-m:  --2-3-1-


Accord de Fa:  --3-2-1-1

Accord de Sol:  1-----

Accord de Sol#:  134211


Accord de Sol:  134211

Accord de Do7M9:  -2--1-

Accord de Do#m:  --1-2-3

Standard tuning

♩ = 140

Accord de Do (triplets):  $\overset{\text{triplets}}{\text{Accord de Do}}$

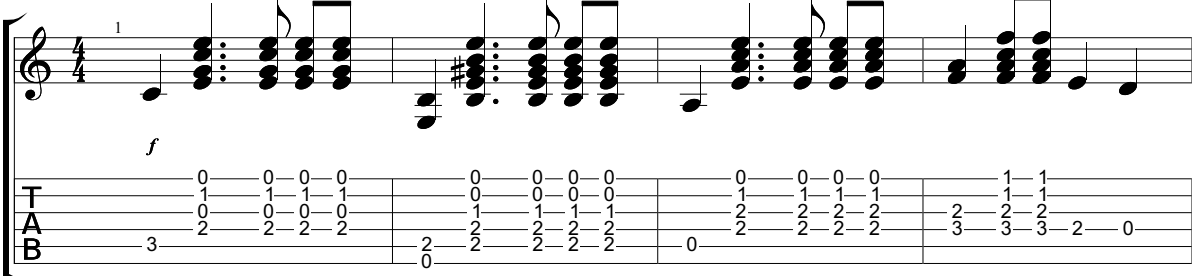
Accord de Mi

Accord de La-m

Accord de Fa

N-Gt

f



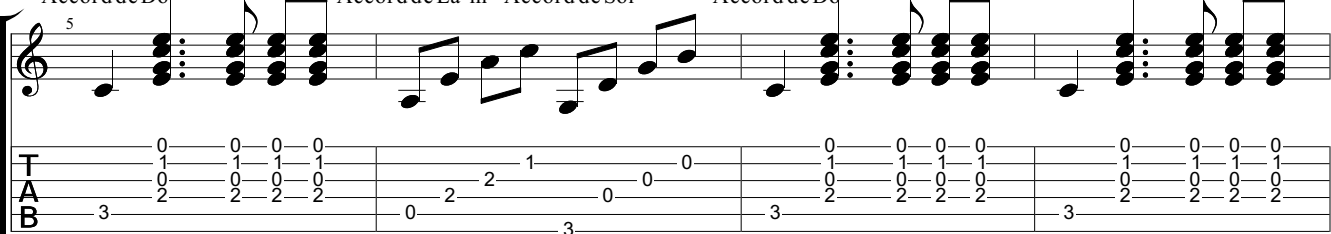
TAB: 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 3 3 3 2 | 0

Accord de Do

Accord de La-m

Accord de Sol

Accord de Do



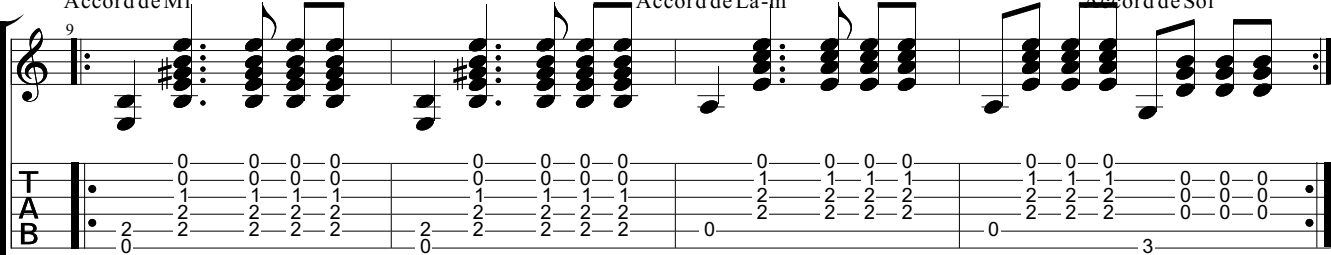
TAB: 0 0 0 0 | 1 1 1 1 | 0 2 2 1 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 2 2 2 2 | 3 2 2 2 | 3

COUplet

Accord de Mi

Accord de La-m

Accord de Sol



TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 2 2 2 2 | 0 2 2 2 | 3

Accord de Do Accord de Mi Accord de La-m Accord de Fa Accord de Do

TAB

0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
1	1	1	1	0	0	0	0	1	1	1	1	2	2	2	2
0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	2
3	2	2	2	0	2	2	2	0	2	2	2	2	2	2	2

Accord de La-m Accord de Sol Accord de Do Accord de Sol#

TAB

0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
1	1	0	0	1	1	1	1	0	1	4	4	4	4	4	4
2	2	0	0	0	0	0	0	0	0	5	5	5	5	5	5
0	2	0	0	2	2	2	2	3	2	6	6	6	6	6	6

Accord de Sol Accord de Do Accord de Do7M9 Accord de Do#m

TAB

3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3
3	3	3	3	3	3	1	1	1	1	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2