

# Afflicted Past

## Hatebreed

Satisfaction is the death of desire

Words & Music by Hatebreed

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 188

Hatebreed RULEZZ

E-Gt

1

T  
A  
B

5

P.M. P.M. -- P.M. P.M. P.M. -- P.M.

T  
A  
B

9

P.M. P.M. -- P.M. P.M. P.M. -- P.M.

T  
A  
B

13

P.M. P.M. -- P.M. -- P.M. -- P.M.

T  
A  
B

16

T  
A  
B

4 3 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1

19

T  
A  
B

7 6 6 6 6 6 | 4 3 3 3 3 3 | 1 1 1 1 1 1

22

T  
A  
B

1 1 1 1 1 1 | 7 6 6 6 6 6 | 4 3 3 3 3 3

25

T  
A  
B

1 1 1 1 1 1 | 1 1 1 1 1 1 | 7 6 6 6 6 6

28

T  
A  
B

4 3 3 3 3 3 | 0 0 0 0 0 0 | 3 5 6 5

31

T  
A  
B

0 0 0 0 0 0 | 3 5 6 5 | 3 5 6 5

35

P.M. P.M.-- P.M. P.M. P.M.-- P.M.--- P.M.-- P.M.

TAB 0 0 0 0 0 0 3 1 5 6 5 1 1 1 1 1 1 1 1 1 1 1

39

P.M. P.M.-- P.M. P.M.-- P.M.

TAB 7 7 6 6 6 6 6 6 4 3 3 3 3 3 3 1 1 1 1 1 1 1

42

P.M. P.M.-- P.M. P.M.-- P.M.

TAB 1 1 1 1 1 1 7 7 6 6 6 6 6 6 4 3 3 3 3 3 3

45

P.M. P.M.-- P.M.--- P.M.-- P.M.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 7 6 6 6 6 6 6

48

P.M. P.M.-- P.M.--- P.M.-- P.M.

TAB 4 4 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

51

P.M. P.M.-- P.M. P.M.-- P.M.

TAB 7 7 6 6 6 6 6 6 4 3 3 3 3 3 3 0

54

T  
A  
B

3 1 5 6 5 0 3 5 6 5 0 3 5 6 5

59

T  
A  
B

0 3 5 6 5 0 (0) 3 4 6 0 0

64

T  
A  
B

0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 3 6 0 0

68

T  
A  
B

0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 3 6 0 0

72

T  
A  
B

0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 3 6 0 0

76

T  
A  
B

0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 3 0

80

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note on G4 (F#2). The second measure has a quarter note on A4 (F#3), a quarter note on B4 (F#4), and a quarter note on C5 (F#5). The third measure has a quarter note on D5 (F#6), a quarter note on E5 (F#7), and a quarter note on F#5. The fourth measure has a quarter note on G5 (F#8), a quarter note on A5 (F#9), and a quarter note on B5 (F#10). The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: T: 3, 5, 6, 5, 0; A: 1, 5, 6, 3, 0; B: 5, 6, 3, 0, 0.