

# Another Day, Another Vendetta

Hatebreed  
The Rise Of Brutality

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 180

E-Gt

1

*f* P.M. -- | P.M. -- | P.M. ----- | P.M. -- |

T  
A  
B

0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0

4

P.M. -- | P.M. - | P.M. - | P.M. ----- | P.M. - |

T  
A  
B

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0

8

P.M. -- | P.M. - | P.M. - | P.M. ----- | P.M. - |

T  
A  
B

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0

12

P.M. -- | P.M. - | P.M. - | P.M. ----- | P.M. - |

T  
A  
B

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0

16

P.M. -- | P.M. - | P.M. - | P.M. ----- | P.M. - |

T  
A  
B

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0

20

P.M. --| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

TAB

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0

24

P.M. --| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

TAB

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0

28

P.M. --| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

TAB

8 8 8 11 11 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0

32

P.M. - - -| P.M. P.M. - - - - -| P.M. - - - - -|

TAB

8 8 8 11 11 3 0 0 7 0 0 6 0 0 0 0 0 0 0 0 0

35

P.M. P.M. - - - - -| P.M. - - - - -|

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0 0 0

37

P.M. P.M. - - - - -| P.M. - - - - -|

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0 0 0

39

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 7 0 0 6 0 0 0 0 0 0 0 0 0 0 0

42

P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 0 0 8 8 8 11 11 0 0 0 0 0 0

46

P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 0 0 8 8 8 11 11 0 0 0 0 0 0

50

P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 0 0 8 8 8 11 11 0 0 0 0 0 0

54

P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 0 0 8 8 8 11 11

57

P.M. P.M. P.M.

TAB 3 0 0 7 0 0 6 0 0 0 0 0 0 0 0 0

59

Musical notation for measure 59: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

61

Musical notation for measure 61: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

63

Musical notation for measure 63: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

65

Musical notation for measure 65: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

67

Musical notation for measure 67: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

69

Musical notation for measure 69: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into three pairs, each with a 'P.M.' label below it. The first pair is under the first two notes, the second pair is under the next two notes, and the third pair is under the last two notes. The notes are connected by a slur.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

71

P.M. P.M. P.M.

TAB

3 0 0 7 0 0 6 0 0 7 7 7 7 7 8 8 8

73

P.M. P.M. P.M.

TAB

0 0 3 0 0 0 3 7 6 0 0 0 3 7 6 0 0 0

75

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 0 0 0 3 7 6 3 0 0 3 0 0 0

78

P.M. P.M. P.M.

TAB

3 7 6 0 0 0 0 0 3 0 0 0 3 7 6 3

81

P.M. P.M. P.M.

TAB

0 0 3 0 0 0 3 7 6 0 0 0 3 7 6 0 0 0

83

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 0 0 0 3 7 6 3 0 0 3 0 0 0

86

P.M. P.M. P.M.

TAB

3 7 6 0 0 0 | 0 0 3 0 0 0 | 3 7 6 3

89

P.M. P.M.

TAB

0 0 3 0 0 0 | 3 7 6 0 0 0

91

P.M. P.M. P.M. P.M.

TAB

0 0 3 0 0 0 | 3 7 6 3 0 0 3 0 0 0

94

P.M. P.M. P.M.

TAB

3 7 6 0 0 0 | 0 0 3 0 0 0 | 3 7 6 3

97

P.M. P.M.

TAB

0 0 3 0 0 0 | 3 7 6 0 0 0

99

P.M. P.M. P.M.

TAB

0 0 3 0 0 0 | 3 7 6 3 0 0 3 0 0 0

102

Musical notation for measure 102: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M.-----|, P.M., P.M.-----|

TAB: 3 7 6 0 0 0 | 0 0 3 0 0 0 | 3 7 6 3

105

Musical notation for measure 105: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M.-|, P.M.-|, P.M.-----|, P.M.-|, P.M.-|

TAB: 0 0 0 0 0 0 | 8 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 11 11

109

Musical notation for measure 109: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M.-|, P.M.-|, P.M.-----|, P.M.-|, P.M.-|

TAB: 0 0 0 0 0 0 | 8 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 11 11

113

Musical notation for measure 113: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M.-|, P.M.-|, P.M.-----|, P.M.-|, P.M.-|

TAB: 0 0 0 0 0 0 | 8 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 11 11

117

Musical notation for measure 117: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M.-|, P.M.-|, P.M.-----|, P.M.-|, P.M.-|

TAB: 0 0 0 0 0 0 | 8 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 11 11

121

Musical notation for measure 121: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).  
 P.M. annotations: P.M., P.M.-----|, P.M.-----|

TAB: 3 0 0 7 0 0 6 0 | 0 0 0 0 0 0 0 0

123

Musical notation for measure 123: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

125

Musical notation for measure 125: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

127

Musical notation for measure 127: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

129

Musical notation for measure 129: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

131

Musical notation for measure 131: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0

133

Musical notation for measure 133: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The first three notes are quarter notes: F#4, C#5, and G4. The next three notes are quarter notes: F#4, C#5, and G4. The final three notes are quarter notes: F#4, C#5, and G4. The notes are grouped into pairs with stems. Below the staff, the notes are labeled "P.M." with dashed lines indicating the pickup stroke.

TAB

3 0 0 7 0 0 6 0 0 0 0 0 0 0



135

P.M. P.M. P.M.

T  
A  
B

3 0 7 6 0 0 7 7 7 7 8 8 8 0  
3 0 0 7 0 0 6 0 0 7 7 7 7 8 8 8 0