

Before Dishonor

Hatebreed

Words & Music by Potato1man1

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 182

E-Gt

Measures 1-4 of the guitar part. The first staff is in treble clef with a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 2 continues the melody. Measure 3 continues the melody. Measure 4 features a fortissimo (*fff*) dynamic with a sustained chord of D4, A3, and F#3, followed by a forte (*f*) dynamic with a sustained chord of D4, A3, and F#3. The second staff is a guitar tablature with fret numbers: 0-0-1-3-4-3-1-3 for measures 1-3, and 0-0-0-0 for measure 4.

Measures 5-7 of the guitar part. Measure 5 starts with a forte (*f*) dynamic. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 6 continues the melody. Measure 7 continues the melody. The second staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0 for measure 5, 3-0-0-6-0-0-3-0 for measure 6, and 0-0-0-0-0-0-0-0 for measure 7.

Measures 8-10 of the guitar part. Measure 8 starts with a forte (*f*) dynamic. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 9 continues the melody. Measure 10 continues the melody. The second staff is a guitar tablature with fret numbers: 5-3-0-0-6-0-0-5-3 for measure 8, 0-0-0-0-0-0-0-0 for measure 9, and 3-0-0-6-0-0-3-0 for measure 10.

Measures 11-13 of the guitar part. Measure 11 starts with a forte (*f*) dynamic. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 12 continues the melody. Measure 13 continues the melody. The second staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0 for measure 11, 5-3-0-0-6-0-0-5-3 for measure 12, and 0-0-0-0-0-0-0-0 for measure 13.

14

TAB

3 0 0 6 0 0 3 0 | 0 0 0 0 0 0 0 | 5 0 0 8 0 0 5

17

TAB

0 0 1 0 | 0 1 0 0 | 1 0 0 1 | 0 0 1 3 4 3 1 3

$\text{♩} = 98$ 4x

21

TAB

0 | 5 3 8 0 | 5 10 8 | 0 0 0 0 0 0

$\text{♩} = 98$ $\text{♩} = 182$

fff *f* *fff* *f*

26

TAB

8 7 7 6 3 3 | 0 0 1 3 4 3 1 3 | 0 (0) (0)

1-7. | 8.

fff *f*

30

TAB

0 0 0 0 0 0 | 5 3 0 0 8 0 0 5 3 | 0 0 0 0 0 0

33

T
A
B

3 0 0 6 0 0 3 0 0 0 0 0 0 0 5 0 0 8 0 0 5

36

T
A
B

0 0 0 0 0 0 0 3 0 0 6 0 0 3 0 0 0 0 0 0 0 0

39

T
A
B

5 0 0 8 0 0 5 0 0 0 0 0 0 0 0 3 0 0 6 0 0 3 0

42

T
A
B

0 0 0 0 0 0 0 5 0 0 8 0 0 5 0 0 0 0 1 0

45

4x = J42142

T
A
B

0 1 0 0 1 0 0 1 0 0 1 0 0 1 3 4 3 1 3 0 0 (0) 0 0

♩ = 150

51

12x

7x

T
A
B

(0)
(0)

0-0-1-3-4-3-1-3

12x

7x

0-0-0-0-1-1-3-3-4-4-3-3-1-1-3-3

54

T
A
B

0-0-1-3-4-3-1-3

0

0