

Before Dishonor

Hatebreed
Satisfaction Is The Death Of Desire

Words & Music by Pauly

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 182

E-Gt

TAB

0 0 1 3 4 3 1 3 0 0 1 3 4 3 1 3 0 0

TAB

(0) 0 0 0 0 0 0 0 0 3 0 0 6 0 0 3 0 0 0 0 0 0 0 0 0

TAB

5 8 5 0 0 0 0 0 0 0 0 3 0 0 6 0 0 3 0

TAB

0 0 0 0 0 0 0 0 5 8 5 7 5 7 8 5 3 5 6

18

TAB

7	5	3	5	3	0	0	1	0	0	1	0	0
5	3	1	5	3	0	0	1	0	0	1	0	0

24

TAB

1	0	0	1	0	0	1	3	4	3	1	3	0	0	1	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

TAB

1	0	0	1	0	0	1	3	4	3	1	3	0	0	1	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

TAB

1	0	0	1	0	0	1	3	4	3	1	3	0	0	1	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

$\text{♩} = 98$ $\text{♩} = 182$

fff *f* *fff* *f*

TAB

1	0	0	1	0	0	1	3	4	3	1	3	0	5	8	0	5	10	8
1	0	0	1	0	0	1	3	4	3	1	3	0	5	8	0	5	10	8

42

T
A
B 0 0 0 0 0 0 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

45

T
A
B 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

47

T
A
B 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

49

T
A
B 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

51

T
A
B 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

53

T
A
B 8 6 7 5 7 5 6 3 3 0 0 0 0 0 0

♩ = 182

55

T
A
B

8 7 7 6 3 3 0 0 0 0 0 0 0 0 1 3 4 3 1 3

58

fff *f*

T
A
B

0 0 (0) 0 0 0 0 0 0 0 5 3 0 0 8 6 0 0 5 3

62

T
A
B

0 0 0 0 0 0 0 3 0 0 6 0 0 3 0 0 0 0 0 0 0

65

T
A
B

5 8 5 7 5 7 8 7 5
3 0 0 6 0 0 3 5 3 5 6 5 3

72

T
A
B

3 5 3 0 0 1 0 0 1 0 0 1 0 0 1

77

TAB
0 0 1 3 4 3 1 3 0 0 1 0 0 1 0 0 1

81

TAB
0 0 1 3 4 3 1 3 0 0 1 0 0 1 0 0 1

85

TAB
0 0 1 3 4 3 1 3 0 0 1 0 0 1 0 0 1

89

$\text{♩} = \text{♩}42142$ $\text{♩} = \text{♩}50150$ $\text{♩} = 150$

TAB
0 0 1 3 4 3 1 3 0 (0) 0 (0) 0 0 1 3 4 3 1 3

95

TAB
0 0 1 3 4 3 1 3 0 0 1 3 4 3 1 3 0 0 1 3 4 3 1 3

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-1-3-4-3-1-3.

T
A
B

0 0 1 3 4 3 1 3

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-1-3-4-3-1-3.

T
A
B

0 0 1 3 4 3 1 3

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-1-3-4-3-1-3.

T
A
B

0 0 1 3 4 3 1 3

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-0-0-1-1-3-3-4-4-3-3-1-1-3-3.

T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-0-0-1-1-3-3-4-4-3-3-1-1-3-3.

T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

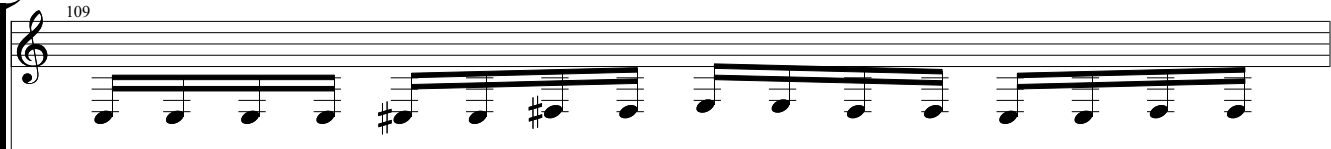
108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows the fretting: 0-0-0-0-1-1-3-3-4-4-3-3-1-1-3-3.

T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

109




T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

Detailed description: This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group starts on a half note (F#) and has a sharp sign above the first note. The third group starts on a whole note (open string). The fourth group starts on a half note (F#) and has a sharp sign above the first note. The bottom staff is a guitar TAB with six lines, containing the fret numbers: 0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3.

110




T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

Detailed description: This system shows measure 110. The notation is identical to measure 109, including the treble clef, key signature, melody with sharp signs, and the guitar TAB: 0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3.

111




T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3

Detailed description: This system shows measure 111. The notation is identical to measures 109 and 110, including the treble clef, key signature, melody with sharp signs, and the guitar TAB: 0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3.

112




T
A
B

0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3 0 0 1 3 4 3 1 3

Detailed description: This system shows measure 112. The notation is identical to the previous measures. The guitar TAB for this measure is: 0 0 0 0 1 1 3 3 4 4 3 3 1 1 3 3 0 0 1 3 4 3 1 3.

114



T
A
B

0

Detailed description: This system shows measure 114. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a single eighth note chord (F# and C) followed by a quarter rest and a quarter note (F#). The bottom staff is a guitar TAB with six lines, containing the fret number: 0.