

Doomsayer

Hatebreed
The rise of brutality

Words & Music by Hatebreed

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

E-Gt

1

f P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9 0 0 0 0 0 0 0 0 7 5 7 8

3

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9 0 0 0 0 0 0 0 0 7 5 7 8

5

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9 0 0 0 0 0 0 0 0 7 5 7 8

7

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9 0 0 0 0 0 0 0 0 7 5 7 8

9

Musical notation for measures 9 and 10. The melody consists of eighth notes. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 9 and 10. The fretboard shows: Measure 9: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 10: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

11

Musical notation for measures 11 and 12. The melody consists of eighth notes. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 11 and 12. The fretboard shows: Measure 11: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 12: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

13

Musical notation for measures 13 and 14. The melody consists of eighth notes. Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 13 and 14. The fretboard shows: Measure 13: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 14: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

15

Musical notation for measures 15 and 16. The melody consists of eighth notes. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 15 and 16. The fretboard shows: Measure 15: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 16: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

17

Musical notation for measures 17 and 18. The melody consists of eighth notes. Measure 17: G4, A4, B4, C5, B4, A4, G4. Measure 18: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 17 and 18. The fretboard shows: Measure 17: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 18: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

19

Musical notation for measures 19 and 20. The melody consists of eighth notes. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: G4, A4, B4, C5, B4, A4, G4. The guitar part features a P.M. (palm mute) in measures 19 and 20. The fretboard shows: Measure 19: 0-0-0-0-0-0-0-0-8-6-8-9. Measure 20: 0-0-0-0-0-0-0-0-7-5-7-8.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 8 9

0 0 0 0 0 0 0 0 7 5 7 8

34

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 9 8 | 6 6 0 0 0 0 0 0 0 0

36

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 6 6 6 6

38

P.M. P.M. P.M.

T
A
B

6 6 5 5 5 5 5 8 | 0 0 3 X 3 0 0

40

P.M. P.M. P.M.

T
A
B

0 3 0 0 3 X 3 | 3 3 3 3 3 6 6 6 6

42

P.M. P.M. P.M.

T
A
B

6 6 5 5 5 5 5 8 | 0 0 3 X 3 0 0

44

P.M. P.M. P.M.

T
A
B

0 3 0 0 3 X 3 | 3 3 3 3 3 6 6 6 6

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 5 5 5 5 5 8 8 0 0 3 3 X 3 3 0 0

48

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 0 0 3 X 3 3 3 3 3 3 6 6 6 6

50

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 5 5 5 5 5 8 8 0 0 3 3 X 3 3 0 0

52

P.M. P.M.-----| P.M.-----|

T
A
B

0 3 3 0 0 3 X 3 0 0 0 0 0 0 0 0 8 6 8 9

54

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 5 7 8 0 0 0 0 0 0 0 0 8 6 8 9

56

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 5 7 8 0 0 0 0 0 0 0 0 8 6 8 9

58

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

60

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

62

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

64

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

66

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

68

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 7-5-7-8 0-0-0-0-0-0-0-0 8-6-8-9

70

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 5 7 8 | 0 0 0 0 0 0 0 0 8 6 8 9

72

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 5 7 8 || 0 0 0 0 0 0 0 0 0 0 0 0

74

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 8 7 5 0 0 0 0 0 0 0

76

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 8 7 5 0 0 0 0 0 0 0

80

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 8 8 7 7 5 5 0 0 0 0 0 0

84

P.M.-----| P.M.-----|

T
A
B

0 0

86

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 8 8 7 7 5 5 0 0 0 0 0 0

88

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6

90

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 5 5 5 5 5 8 0 0 3 3 X 3 3 0 0

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 3 3 0 0 3 3 X 3 3 3 3 3 3 6 6 6 6

94

P.M.-----| P.M.----| P.M.----|

T
A
B

6 6 5 5 5 5 5 5 5 5 5 5 8 8 0 0 3 3 X 3 3 0 0

96

P.M. P.M.----| P.M.-----| P.M.-----|

T
A
B

0 3 0 0 3 X 3 3 3 3 3 3 3 3 6 6 6 6

98

P.M.-----| P.M.----| P.M.----|

T
A
B

6 6 5 5 5 5 5 5 8 8 0 0 3 3 X 3 3 0 0

100

P.M. P.M.----| P.M.-----| P.M.-----|

T
A
B

0 3 0 0 3 X 3 3 3 3 3 3 3 3 6 6 6 6

102

P.M.-----| P.M.----| P.M.----|

T
A
B

6 6 5 5 5 5 5 5 8 8 0 0 3 3 X 3 3 0 0

104

P.M. P.M.----|

T
A
B

0 3 0 0 3 X 3 0 0 (0) (0) (0) (0) (0) (0) (0) (0)

111

TAB (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

116

TAB 0 0 0 0 0 0 0 0 0 0 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

119

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3

P.M.

122

TAB 0

P.M.

125

TAB 0 0 4 3 0

P.M.

128

TAB 0 0 0 0 0 0 0 0 0 0 0 4 3 0 0 0

P.M.