

I Will Be Heard

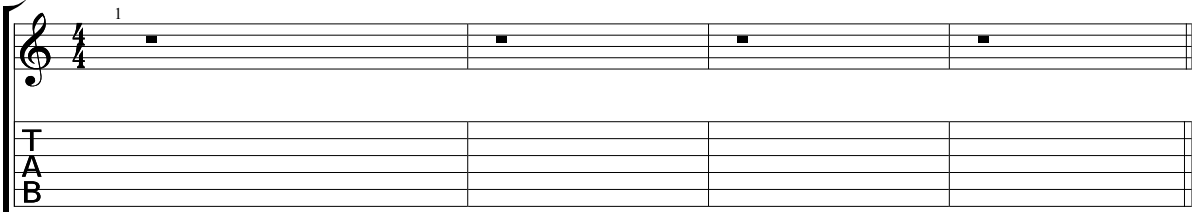
Hatebreed

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 95

Intro


E-Gt



The Intro section consists of four measures in 4/4 time. The guitar part is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notes are whole notes: F#4, A4, C5, and F#4. Below the staff is a TAB line with four measures, each containing a single '1' on the first string, indicating a power chord on the first fret.


Verse

5




Measures 5 and 6 of the verse. Measure 5 contains a series of eighth notes: F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5, F#4, A4, C5. Measure 6 contains the same sequence of notes, but the last four notes (F#4, A4, C5, F#4) are marked with 'x' in the TAB, indicating they are muted. The TAB for measure 5 is: 1 0 0 3 1 0 1 3 0 3 1 0 1. The TAB for measure 6 is: (1) 3 0 3 1 0 1 3 0 x x x x.

6



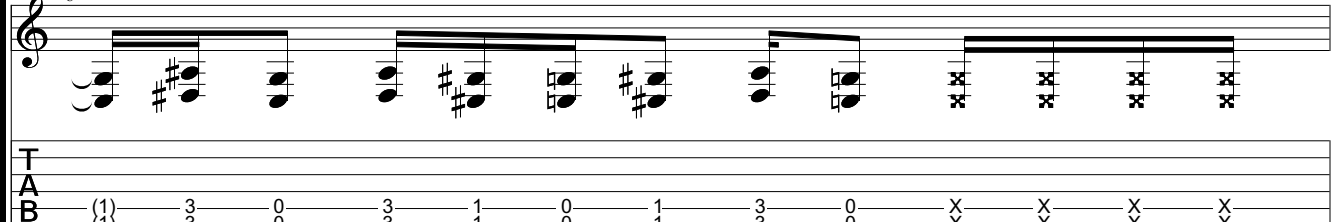
Measures 7 and 8 of the verse. Measure 7 contains the same sequence of eighth notes as measure 5. Measure 8 contains the same sequence of notes as measure 6, with the last four notes muted. The TAB for measure 7 is: 1 0 0 3 1 0 1 3 0 3 1 0 1. The TAB for measure 8 is: (1) 3 0 3 1 0 1 3 0 x x x x.

7



Measures 9 and 10 of the verse. Measure 9 contains the same sequence of eighth notes as measure 5. Measure 10 contains the same sequence of notes as measure 6, with the last four notes muted. The TAB for measure 9 is: 1 0 0 3 1 0 1 3 0 3 1 0 1. The TAB for measure 10 is: (1) 3 0 3 1 0 1 3 0 x x x x.

8



Measures 11 and 12 of the verse. Measure 11 contains the same sequence of eighth notes as measure 5. Measure 12 contains the same sequence of notes as measure 6, with the last four notes muted. The TAB for measure 11 is: 1 0 0 3 1 0 1 3 0 3 1 0 1. The TAB for measure 12 is: (1) 3 0 3 1 0 1 3 0 x x x x.

9

TAB 1 0 0 3 1 0 1 3 0 3 1 0 1

10

TAB (1) 3 0 3 1 0 1 3 0 X X X X

11

TAB 1 0 0 3 1 0 1 3 0 3 1 0 1

12

TAB (1) 3 0 3 1 0 1 3 0 X X X X

Pre Chorus

13

TAB 0 3 5 6 X 0 X 8 X 0 X X

14

TAB 0 3 5 6 X 0 X 8 X 0 X X

15

T
A
B

0 3 5 6 X 0 X 1 X 0 X X

16

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

17

T
A
B

0 3 5 6 X 0 X 1 X 0 X X

18

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

19

T
A
B

0 3 5 6 X 0 X 1 X 0 X X

20

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

21

TAB 0 3 5 6 X 0 X 1 X 0

Chorus
22

TAB 1 0 0 0 0 0 1 0 0 0 0 0

23

TAB 1 0 0 0 0 0 1 0 1 5 3 1

24

TAB 1 0 0 0 0 0 1 0 0 0 0 0

25

TAB 1 0 0 0 0 0 1 0 1 5 3 1

26

TAB 1 0 0 0 0 0 1 0 0 0 0 0

27

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1
1 0 0 0 0 0 1 0 1 5 3 1

28

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0
1 0 0 0 0 0 1 0 0 0 0 0

Interlude

29

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1

7	8	10	13	7
X	X	X	X	X
5	6	8	11	5

33

T
A
B

8	10	13	7	8	10	13	0-0		
X	X	X	X	X	X	X	P.M.-----1		
6	8	11	5	6	8	11	0-0		

37

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 6 6
1 1 1 1 1 1 1 1 3 3 3 3 3 3 6 6

38

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

Verse

P.M.

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 6 6

42

T
A
B 1 0 0 3 1 0 1 3 0 3 1 0 1

45

T
A
B (1) 3 0 3 1 0 1 3 0 X X X X

46

T
A
B 1 0 0 3 1 0 1 3 0 3 1 0 1

47

T
A
B (1) 3 0 3 1 0 1 3 0 X X X X

48

T
A
B 1 0 0 3 1 0 1 3 0 3 1 0 1

49

T
A
B (1) 3 0 3 1 0 1 3 0 X X X X

50

T
A
B 1 0 0 3 1 0 1 3 0 3 1 0 1

51

T
A
B (1) 3 0 3 1 0 1 3 0 X X X X

Pre Chorus

52

T
A
B 0 3 5 6 X 0 X 8 X 0 X X

53

T
A
B 0 3 5 6 X 0 X 1 X 0 X X

54

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

55

T
A
B

0 3 5 6 X 0 X 1 X 0 X X

56

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

57

T
A
B

0 3 5 6 X 0 X 1 X 0 X X

58

T
A
B

0 3 5 6 X 0 X 8 X 0 X X

59

T
A
B

0 3 5 6 X 0 X 1 X 0

Chorus

60

Musical notation for measure 60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 0 0 0 0 for the second group.

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0

61

Musical notation for measure 61: Treble clef, key signature of two sharps. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 1 5 3 1 for the second group, with a triplet bracket over the last three notes.

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1

62

Musical notation for measure 62: Treble clef, key signature of two sharps. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 0 0 0 0 for the second group.

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0

63

Musical notation for measure 63: Treble clef, key signature of two sharps. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 1 5 3 1 for the second group, with a triplet bracket over the last three notes.

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1

64

Musical notation for measure 64: Treble clef, key signature of two sharps. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 0 0 0 0 for the second group.

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0

65

Musical notation for measure 65: Treble clef, key signature of two sharps. The melody consists of two groups of six eighth notes, each with a fermata. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 1 0 0 0 0 0 for the first group and 1 0 1 5 3 1 for the second group, with a triplet bracket over the last three notes.

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1

66

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0

67

Outro

T
A
B

1 0 0 0 0 0 1 0 1 5 3 1 0 0 0 0 0