

Last Breath

Hatebreed

Satisfaction Is The Death Of Desire

Words & Music by Narcotic Angel

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 155

E-Gt

1

f

T
A
B

0 4 3 0 4 3 0 3

0 4 3 0 4 3 0 3

Detailed description: This system contains the first four measures of the guitar part. The music is in 4/4 time with a tempo of 155 bpm. It starts with a whole rest in measure 1, followed by a half note chord in measure 2 (marked *f*), and eighth notes in measures 3 and 4. The guitar tab below shows the fretting for each measure: Measure 1: all strings open (0); Measure 2: 4th fret on 4th string, 3rd fret on 5th string, open 6th string; Measure 3: 4th fret on 4th string, 3rd fret on 5th string, open 6th string; Measure 4: 4th fret on 4th string, 3rd fret on 5th string, open 6th string.

5

T
A
B

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

Detailed description: This system contains measures 5 through 8. The music continues with eighth notes and chords. The guitar tab shows the fretting for each measure: Measure 5: 0 4 3 0; Measure 6: 4 3 0 3; Measure 7: 0 4 3 0; Measure 8: 4 3 0 3.

9

T
A
B

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

Detailed description: This system contains measures 9 through 12. The music continues with eighth notes and chords. The guitar tab shows the fretting for each measure: Measure 9: 0 4 3 0; Measure 10: 4 3 0 3; Measure 11: 0 4 3 0; Measure 12: 4 3 0 3.

13

T
A
B

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

0 4 3 0 4 3 0 3 0 4 3 0 4 3 0 3

Detailed description: This system contains measures 13 through 16. The music continues with eighth notes and chords. The guitar tab shows the fretting for each measure: Measure 13: 0 4 3 0; Measure 14: 4 3 0 3; Measure 15: 0 4 3 0; Measure 16: 4 3 0 3.

17

P.M. P.M.

T
A
B

0 4 3 0 4 3 0 3 1 0 0 3 0 0 0 0

0 4 3 0 4 3 0 3 1 0 0 3 0 0 0 0

Detailed description: This system contains measures 17 through 20. Measures 17-16 follow the same pattern as the previous systems. Measure 17: 0 4 3 0; Measure 18: 4 3 0 3; Measure 19: 1 0 0 3; Measure 20: 0 0 0 0. The notation includes 'P.M.' (palm mute) markings over the notes in measures 19 and 20.

20

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

22

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 1 0 0 3 0 0 0 0

24

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

26

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 1 0 0 3 0 0 0 0

28

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

30

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 1 0 0 3 0 0 0 0

32

P.M. P.M. P.M. P.M.

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

34

P.M. P.M.

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 1 0 0 3 0 0 0 0

36

P.M. P.M. P.M. P.M.

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

38

P.M. P.M.

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 1 0 0 3 0 0 0 0

40

P.M. P.M. P.M. P.M.

T
A
B 1 0 0 3 0 0 0 0 1 0 0 3 0 0 0 0

42

P.M. P.M.

T
A
B 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 0 4 3 0 0 4 3 0

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B