

Proven

Hatebreed
Preseverance

Dropped D
⑥=D

♩ = 190

E-Gt

1

T
A
B

0 0 0 0 0 0 0

9

T
A
B

12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-2-1-1-0-0-0-0-0-0

10

T
A
B

1 0 3 0 1 0 3 0 3 1 4 1 0 3 0

13

T
A
B

1 0 3 0 3 1 4 1 0 3 0

15

T
A
B

1 0 3 0 3 1 4 1 0 3 0

34

TAB 12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-2-1-1-0-0-0-0-0-0

35

TAB 1-0 3-0 1-0 3-0 3-6 1-0 3-0

38

TAB 1-0 3-0 3-6 1-0 0-3-0-0

41

TAB 1-0 0-3-0 3-6 1-0 0-3-0-0

43

TAB 1-0 0-3-0 3-6 1-0 0-3-0-0

45

TAB 1-0 0-3-0 3-6 1-0 0-3-0-0

47

TAB
1 0 0 3 0 3 6 4 | 0 4 1 5 4 1 0 | 0 6 3 7 6 3 0

53

TAB
4 6 | 1 3 | 5 4 1 0 | 4 1 5 4 1 0 | 4 6 | 1 3 | 5 4 1 0

60

TAB
0 0 | 4 6 | 1 3 | 5 4 1 0 | 4 6 | 1 3 | (1) (3) 0

65

TAB
(0) (0) | (0) (0) | (0) (0) | (0) (0) | (0) (0)

70 **PROVEN!!** Tempo: 180

TAB
0-0-0-0-0-0 | 5-8-0-0 | 0-0-0-0-0-0 | 5-8-0-0 | 0-0-0-0-0-0 | 5-8-0-0

73

TAB
0-0-0-0-0-0 | 5-8-9-6 | 0-0-0-0-0-0 | 5-8-0-0 | 0-0-0-0-0-0 | 5-8-0-0

76

TAB

0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8-9-6 0-0-0-0-0-0 5-8 0-0

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes: four eighth notes (quarter), two eighth notes (quarter), and two eighth notes (quarter). Measure 77 continues this pattern. Measure 78 has a treble clef and a key signature of two sharps (F# and C#), with the same rhythmic pattern.

79

TAB

0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8-9-6

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef and a key signature of one sharp (F#). Measure 80 has a treble clef and a key signature of one sharp (F#). Measure 81 has a treble clef and a key signature of two sharps (F# and C#).

82

TAB

0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8 0-0

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef and a key signature of one sharp (F#). Measure 83 has a treble clef and a key signature of one sharp (F#). Measure 84 has a treble clef and a key signature of one sharp (F#).

85

TAB

0-0-0-0-0-0 5-8-9-6 0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8 0-0

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef and a key signature of two sharps (F# and C#). Measure 86 has a treble clef and a key signature of one sharp (F#). Measure 87 has a treble clef and a key signature of one sharp (F#).

88

TAB

0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8-9-6 0-0-0-0-0-0 5-8 0-0

Detailed description: This system contains measures 88, 89, and 90. Measure 88 has a treble clef and a key signature of one sharp (F#). Measure 89 has a treble clef and a key signature of one sharp (F#). Measure 90 has a treble clef and a key signature of two sharps (F# and C#).

91

TAB

0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8 0-0 0-0-0-0-0-0 5-8-9-6

Detailed description: This system contains measures 91, 92, and 93. Measure 91 has a treble clef and a key signature of one sharp (F#). Measure 92 has a treble clef and a key signature of one sharp (F#). Measure 93 has a treble clef and a key signature of two sharps (F# and C#).

THE END

94

The image shows a musical score for a piece titled "THE END". It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by four eighth notes: Bb4, A4, G4, and F4. The second measure has a quarter rest followed by a dotted quarter note: Bb4. The bottom staff is a guitar TAB staff with six lines. It contains two measures of fret numbers: 0-0-0-0-0-0 in the first measure and 0-0-0-0-0-0 in the second measure. The word "TAB" is written vertically on the left side of the staff.