

99

Haunted (The) rEVOLVER

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

♩ = 180

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature staff. Measure numbers 1, 3, 5, 8, and 11 are indicated at the start of their respective systems. Dynamics include *f*, *mf*, and *f*. A 'P.M.' (pick mute) section is indicated by a dashed line under the staff. The key signature changes from 4/8 to 4/4 between measures 4 and 5. The tablature includes fret numbers (0-5) and techniques like triplets and bends (marked with (2) and (0)).

32

P.M. P.M. P.M.

T
A
B

4/2 4/2 4/2
2/0 2/0 2/0

0 0 0 0 0 0 3 1 0 0

35

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 4/5 4/3 2/0

0 0 0 0 0 0 0 0 0 2/0

37

P.M. P.M.

T
A
B

0 0 0 0 0 3 1 0 0 4/2 4/2 2/0

0 0 0 0 0 0 0 0 0 2/0

39

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 4/5 4/3 2/0 4/2 4/2 2/0

0 0 0 0 0 0 0 0 0 0 0 2/0

41

P.M. P.M.

T
A
B

0 0 0 0 0 3 1 0 0 4/2 4/2 2/0

0 0 0 0 0 0 0 0 0 2/0

43

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 4/5 4/3 2/0 4/2 4/2 2/0

0 0 0 0 0 0 0 0 0 0 0 2/0

Pre Chorus

45

Musical notation for measures 45-47. Measure 45 has a P.M. marking. Measure 47 has two P.M. markings.

TAB

0	0	0	0	0	3	1	0	0	8	8	7	5	(5)	8	8	8	8		
6									6	0	5	0	3	(5)	6	6	6	6	0

48

Musical notation for measures 48-50.

TAB

8	7	5	(5)	5	5	2	2	2	8	7	5				
6	0	5	0	3	(3)	3	3	0	0	0	6	0	5	0	3

51

Musical notation for measures 51-53. Each measure has a P.M. marking.

TAB

(5)	8	8	8	8	10	10	7	9	10	10	7	9	7	9	0	3	1	0	2	
(5)	0	6	6	6	6	0	8	8	5	7	0	8	8	5	7	0	3	1	0	2
(3)																				0

Chorus

54

Musical notation for measures 54-56.

TAB

(2)	0	3	1	3	0	2	1	2	0	3	1	3	0	0	3	1	3	0	
(0)																			

57

Musical notation for measures 57-59.

TAB

1	2	1	0	3	1	3	0	0	0	3	1	3	0	2	1	2	0	3	1	3	

Verse 2

60

Musical notation for measures 60-62. Measure 62 has a P.M. marking.

TAB

0	0	3	1	3	0	1	2	1	0	3	1	3	4	2	4	2	4	2	4	2	
													2	2	2	2	2	2	2	2	0

63

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 4 4 5 0 0 4 2 4 2 0 0 0 0 0 0 0 0 2 0

65

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 3 1 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 2 0

67

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 4 4 5 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 0 2 0

69

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 3 1 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 2 0

71

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 4 4 5 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 0 2 0

73

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 3 1 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 2 0

75

P.M. P.M. P.M.

TAB

77

Pre Chorus

P.M. P.M. P.M.

TAB

80

TAB

83

P.M. P.M. P.M.

TAB

Chorus

86

TAB

89

TAB

Bridge

92

TAB

0 0 3 1 3 0 | 1 2 1 0 3 1 3 | 6 5 9 | 4 3 7 13 12

Interlude

98

TAB

6 5 9 | 4 3 7 13 12 0 | 0 6 8 6 8 7 8 | 6 9 6 8 6 8 7 0

104

TAB

(0) 8 7 8 7 0 5 | 8 7 0 8 7 5 8 0 | 0 6 8 6 8 7 8

107

TAB

6 9 6 8 6 8 7 0 | (0) 8 7 8 7 0 5 | 8 7 0 8 7 5 8 0

110

TAB

0 6 8 6 8 7 8 | 6 9 6 8 6 8 7 0 | (0) 8 7 8 7 0 5

113

TAB

8 7 0 8 7 5 8 0 | 0 6 8 6 8 7 8 | 6 9 6 8 6 8 7 0

Guitar Solo

116

P.M.-----|

T
A
B

(0) 8-7-8-7 5 8-7 0 8-7-5 8 2 2 (2) 0-0-0 0-0-0 4 2 4 2 2 0

119

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 5 4 5 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 2 0

121

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 1 0 0 2 0 0 0 0 0 0 0 4 2 4 2 2 0

123

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 5 4 5 0 0 4 2 4 2 4 2 0 0 0 0 0 0 0 2 0

125

P.M.-----|

T
A
B

0 0 0 0 0 3 1 0 0 6 5 9 6 5 4 3 7 13 12 4 3

Interlude

132

T
A
B

9 7 13 12 0 6 8 6 8 7 8 6 9 6 6 8 7 0 8 7 8 7 5 0

137

TAB
8 7 0 8 7 5 8 0 0 6 8 6 8 7 8 6 9 6 8 6 8 7 0

140

Pre Chorus

TAB
(0) 8 7 8 7 0 5 8 7 0 8 7 5 8 2/0 6 0 5 0 5 3

143

TAB
(5/3) 0 6 6 6 6 0 6 0 7 5 0 3 (5/3) 5 5 5 2 2 2 5 5 5 2 2 2 5 5 5 2 2 2

146

TAB
8 7 5 (5/3) 0 6 6 6 6 0 10-10-7-9 10-10-7-9 10-10-7-9 10-10-7-9 7-9 7-9 7-9

Chorus

150

TAB
0 0 3 1 3 0 2 1 2 0 3 1 3 0 0 3 1 3 0

153

TAB
1 2 1 0 3 1 3 0 0 3 1 3 0 2 1 2 0 3 1 3

156

T
A
B

0 0 3 1 3 0 | 1 2 1 0 3 1 3 | 0 0 10 8 10 7

159

T
A
B

8 9 8 7 10 8 10 | 0 0 10 8 10 7 | 8 9 8 7 10 8 10

162

T
A
B

0 0 10 8 10 7 | 8 9 8 7 10 8 10 | 0 0 10 8 10 7

165

T
A
B

2 3 2 3 2 3 2 3 | 2 3 2 3 2 3 | 0 1 0 1 0 1 | 2 3 2 3 2 3 | 2 3 2 3 2 3 | 0 1 0 1 0 1