

In Vein

The Haunted

Haunted

Words & Music by Dolving / Jensen / Jonas

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 220

E-Gt

♩ = 222

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | 10 | 9 | 5 | 4 | 5 | 5 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | 10 | 9 | 5 | 4 | 5 | 5 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 |

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | 10 | 9 | 5 | 4 | 5 | 5 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 |

♩ = 226

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | 10 | 9 | 5 | 4 | 5 | 5 | 7 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | 6 |

Slide into the 2nd chord

♩ = 216

17

P.M.-----|

TAB

| | | | | | | | | | |
|---|---|---|----|---|----|----|----|---|---|
| 2 | 7 | 9 | 10 | 8 | 11 | 11 | 10 | 9 | 7 |
| 2 | 5 | 7 | 8 | 4 | 7 | 7 | 8 | 7 | 5 |
| 0 | 5 | 7 | 8 | 6 | 9 | 9 | 8 | 7 | 5 |
| | | | | | | | | | 0 |
| | | | | | | | | | 3 |
| | | | | | | | | | 2 |

♩ = 214

♩ = 224

21

TAB

| | | | |
|---|----------|-----------|-------------|
| 2 | 7 9 10 9 | 8 9 11 12 | 10 9 7 |
| 2 | 5 3 | 5 7 8 7 | 6 7 9 10 |
| 0 | 5 3 | 5 7 8 7 | 8 7 5 0 3 2 |

♩ = 221

25

TAB

| | | | |
|---------|---------|------|-----------|
| | 9 7 9 | 9 | 5 4 5 5 4 |
| | 7 5 7 | 10 9 | 3 3 3 3 3 |
| 0 0 0 0 | 0 0 0 0 | 10 9 | 3 3 3 3 3 |

27

TAB

| | | | |
|---------|---------|------|-----------|
| | 9 7 9 | 9 | 5 4 5 5 4 |
| | 7 5 7 | 10 9 | 3 3 3 3 3 |
| 0 0 0 0 | 0 0 0 0 | 10 9 | 3 3 3 3 3 |

29

TAB

| | | | |
|---------|---------|------|-----------|
| | 9 7 9 | 9 | 5 4 5 5 4 |
| | 7 5 7 | 10 9 | 3 3 3 3 3 |
| 0 0 0 0 | 0 0 0 0 | 10 9 | 3 3 3 3 3 |

31

TAB

| | | | |
|---------|---------|------|-------------|
| | 9 7 9 | 9 | 5 4 5 5 7 6 |
| | 7 5 7 | 10 9 | 3 3 3 3 3 |
| 0 0 0 0 | 0 0 0 0 | 10 9 | 3 3 3 3 3 |

♩ = 210

33

P.M. P.M. P.M. P.M.

TAB

2 2-0-2 5-2-5 2-4-0

0 0 0 0 5 2 5 0 6 0 5 6 5

35

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2-0-2 5-2-5 2 2-0-2 5-2-5

3-0 0 5 0-0-3-5 5 0-0-5-3 2 0 0 0 5

38

P.M. P.M. P.M. P.M.

TAB

2 4-0 2-0-2 5-2-5

0 6 0 5 6 5 3-0 0 0 5

♩ = 222

40

P.M. P.M. P.M.

TAB

2 0-0-3-5 5 0-0-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2

42

P.M. P.M. P.M. P.M. P.M.

TAB

7-9-10 8 8 7 7 10-9-7

5-7-8 4 4 4 4 8-7-5-0-3-2

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

♩ = 224

45

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB
B 0 0 0 0 0 0 0 0 0 0 3 2 | 8 3 3 7 2 2 5 1 1 1 5 1

47

P.M.--| P.M.--| P.M.--| P.M.--|

TAB
B 3 3 3 3 | 5 4 5 8 7 8 11 10 11 14 13 14

♩ = 225

49

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB
B 0 0 0 0 | 9 7 9 | 0 0 0 0 | 9 10 9 | 3 3 3 3 | 5 4 5 5 4 | 3 2

51

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB
B 0 0 0 0 | 9 7 9 | 0 0 0 0 | 9 10 9 | 3 3 3 3 | 5 4 5 5 4 | 2 3

53

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB
B 0 0 0 0 | 9 7 9 | 0 0 0 0 | 9 10 9 | 3 3 3 3 | 5 4 5 5 4 | 3 2

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 9 7 9 7 5 7 0 0 0 0 9 10 9 3 3 3 3 5 4 5 5 7 6

$\text{♩} = 210$

57

P.M. P.M. P.M. P.M.

TAB

2 2 0 2 5 2 5 2 4 0 0 6 0 5 6 5

59

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB

2 0 2 5 2 5 2 0 0 3 5 5 0 0 5 3 2 0 2 5 2 5 3 0 0 0

62

P.M. P.M. P.M. P.M. P.M.

TAB

2 4 0 2 0 2 5 2 5 3 0 2 0 5 6 5 3 0 0 5

$\text{♩} = 218$

64

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB

2 7 9 9 7 9 7 9 4 5 5 4 5 5 5 7 7 5 7 5 7 0 0 0 0 0 0 0 0 0 0

66

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

TAB: 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

B: 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0)

68

P.M. P.M. P.M. P.M. P.M.-- P.M. P.M.--

TAB: 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

B: 5 7 (0) 7 (0) 6 0 5 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0)

70

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.---

TAB: 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

B: 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0) 5 7 (0) 7 (0) (0) 0 3 5

$\text{♩} = 206$

72

P.M.--

TAB: 5 5 5 5 3 2 1 0 0 4 5 5 5 4 2 0

74

P.M. P.M.

TAB: 5 4 2 4 5 4 5 5 5 4 2 0

♩ = 210

76

P.M. P.M.

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|
| 5 | 4 | 2 | | 4 | 5 | 5 | | 5 | 4 | 2 |
| | | | 0 | 6 | 0 | 5 | | 0 | 0 | 0 |

78

P.M. P.M.

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|-------|
| 5 | 4 | 2 | | 4 | 5 | 5 | | | | |
| | | | 0 | 0 | | | 0 | 0 | | 0 3 5 |

Slide into the 2nd chord

♩ = 214

80

P.M. -1

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|--|----|----|
| 5 | 5 | 5 | 5 | 3 | 2 | 1 | | 2 | | 7 | 9 | 10 | | 8 | | 11 | 11 |
| | | | | | | | 0 | 0 | 5 | 3 | 5 | 7 | 8 | 6 | | 9 | 9 |

♩ = 213

84

P.M. -1

TAB

| | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|----|---|---|---|----|----|---|---|----|
| 10 | 9 | 7 | | 2 | | 7 | 9 | 10 | 9 | 8 | 9 | 11 | 12 | | | |
| 8 | 7 | 5 | 0 | 3 | 2 | 0 | 5 | 3 | 5 | 7 | 8 | 7 | 6 | 7 | 9 | 10 |

♩ = 222

88

P.M. -1 P.M. -1 P.M. -1

TAB

| | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 9 | 7 | | 9 | 7 | 9 | | 9 | | | | |
| 8 | 7 | 5 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

90

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 3-3-3-3 5-4-5 5-4 2 0-0-0-0 9-7-9 7-5-7 0-0-0-0 9 10-9

92

$\text{♩} = 222$

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 3-3-3-3 5-4-5 5-4 3 0-0-0-0 9-7-9 7-5-7 0-0-0-0 9 10-9

94

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 3-3-3-3 5-4-5 5-4 2 0-0-0-0 9-7-9 7-5-7 0-0-0-0 9 10-9

96

$\text{♩} = 210$

P.M.-----+ P.M.-----+ P.M. P.M. P.M.

TAB 3-3-3-3 5-4-5 5-5-7-6 2 0 2-0-2 0 5-2-5

98

P.M. P.M. P.M. P.M.

TAB 2 4-0 0 6 0-5-6-5 3-0 2-0-2 0 5-2-5

100

P.M. P.M. P.M. P.M.

TAB 2 0 0 3 5 5 0 0 5 3 2 0 2 0 2 5 2 5

102

P.M. P.M. P.M. P.M.

TAB 2 4 0 0 6 0 5 6 5 3 0 2 0 2 5 2 5

104

P.M. P.M.

TAB 2 0 0 3 5 5 0 0 5 3 0 0 4 5 5 0 5 4 2

106

P.M. P.M.

TAB 5 4 2 4 5 0 0 4 5 5 0 5 4 2

108

P.M. P.M.

TAB 5 4 2 0 6 0 5 0 0 4 5 5 0 5 4 2

110

P.M. P.M.

T
A
B

5 4 2 4 5 | 0 0 4 5 5 | 0 3 5

112

P.M. - -

T
A
B

5 5 5 5 3 2 1 | 0 0 4 5 5 | 0 5 4 2

114

$\text{♩} = 208$

P.M. P.M.

T
A
B

5 4 2 4 5 | 0 0 4 5 5 | 0 5 4 2

116

P.M. P.M.

T
A
B

5 4 2 | 0 6 0 5 | 0 0 4 5 5 | 0 5 4 2

118

P.M. P.M.

T
A
B

5 4 2 4 5 | 0 0 4 5 5 | 0 3 5

120

P.M. -1

T
A
B

5 5 5 5 3 2 1

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music starts at measure 120. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff, there are two groups of rhythmic markings: a group of four eighth notes and a group of eight sixteenth notes. Below the staff, there is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. The fret numbers are: 5, 5, 5, 5, 3, 2, 1. Below the tablature staff, there is a group of rhythmic markings: a group of four eighth notes and a group of eight sixteenth notes. The text 'P.M. -1' is written below the tablature staff.