

Trespass

Made Me To It

The Haunted

Words & Music by Yogev Sitton - gsitton@netvision.net.il

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 200

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 0 0 7 0 10 0 9-10-9. Measure 2 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 7 0 10 0 9 8 7 10.

Measures 3-5: Musical notation. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The guitar tab below shows: 3 3 3 3 3 5 4 5 7 7-9-9. Measure 4 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 5 8 8 5 7 7 0 0 7 0 10 0 9-10-9. Measure 5 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 0 0 7 0 10 0 9-10-9.

Measures 6-8: Musical notation. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The guitar tab below shows: 7 0 10 0 9 8 7 10 3 3 3 3 3 7 5 8 8 5 7 7. Measure 7 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 5 4 5 7 7-9-9. Measure 8 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 7 0 10 0 9 8 7 10 3 3 3 3 3 7 5 8 8 5 7 7.

Measures 9-11: Musical notation. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The guitar tab below shows: 0 0 7 0 10 0 9-10-9 7 0 10 0 9 8 7 10 3 3 3 3 3 5 4 5. Measure 10 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 0 10 0 9 8 7 10 3 3 3 3 3 5 4 5. Measure 11 continues with quarter notes on B4, A4, G4, and F#4. The guitar tab shows: 3 3 3 3 3 5 4 5.

25

T
A
B

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 1-4-5-4 0-0-0 0-2-3-0

28

T
A
B

5-5-0-3-0-0-2-3-2 3-3-3 3-3-3 3-3-3 3-3-3

30

T
A
B

3-3-3 3-3-3 4-2-2 0-0-0 0-0-0 0-0-0

32

T
A
B

0-0-0 4-5-5-4 2-3-3-2 0-0-7-0-10-0-9-10-9

34

T
A
B

7-0-10-0-9-8-7-10 3-3-3-3-3-3 7-5-8-8-5-7-7

66

TAB

7 0 10 0 9 8 7 10 3 3 3 3 3 3 7 7 9 9

69

TAB

0 0 7 0 10 0 9 10 9 7 0 10 0 9 8 7 10 3 3 3 3 3 3

72

TAB

7 7 9 9 2 (2) 3 7 9 10 2 (2) 5 8 8 5 7 7 0 (0) 1 5 7 8 0 (0)

79

TAB

3 7 2 5 2 3 2 (2) (2) 3 7 9 10 2 1 5 7 8 0 (0)

86

$\text{♩} = 150$ $\text{♩} = 200$

TAB

(2) 3 7 2 5 2 1 3 5 0 9 7 9 12 (2) (2) 1 5 3 5 0 7 5 7 10 0 3

91

let ring -----|

TAB (3)-5-5 3-5-5-5-2-3-3-3 0-7-7-5 9-7-12-10-0-5 (5) 0-0-0

96

TAB 3-1 0-9-7-7-5 9-7-12-10-0-3 (3)-5-5 3-5-5-5-2-3-3-3

101

let ring -----|

TAB 0-9-7-7-5 9-7-12-10-0-3 (3)-0-0-0 1-0-9-7-7-5 9-7-12-10-0-3-5

107

let ring -----|

TAB (5)-5-5 (3)-3-3 3-5-5-5-2-3-3-3 0-9-7-7-5 9-7-12-10-0-5 (5) 0-0-0

112

TAB 0-1 2-0-2-0 0-7-5-4 (2)-0-0-5 (3)-5-4 2-0-2-0

118

TAB 0-7-5-4 (2)-0-0-5 (3)-0-3-2 3-0-2-0 0-7-5-4

123

TAB (2) 0 0 5 (5) 5 4 2 0 0 0 7 5 4 (2) 0 0 5 (5) (4) (3)

129

TAB 7 5 5 4 5 4 3 3 3 3 3 3 3 3 3 3 3 3

134

TAB 3 3 3 3 3 3 1 4 5 4 0 0 5 0 7 0 8 0 6 7 6 7 8 0 5 7

137

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2

139

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 4 2 3 3 2

141

TAB 3 3 3 3 3 3 3 3 3 3 3 3 1 4 5 4 0 0 0 2 3 3 0 0

144

TAB 5 3 0 2 3 2 | 3 3 3 3 3 3 3 3

146

TAB 3 3 3 3 3 3 4 2 2 | 0 0 0 0 0 0 0 0

148

TAB 0 0 0 4 5 5 4 2 3 3 2 | 0 0 7 0 10 0 9 10 9

150

TAB 7 0 10 0 9 8 7 10 3 3 3 3 3 3 | 7 5 8 8 5 7 7 2 2 0

154

TAB (2) 3 7 9 10 2 2 (2) 3 7 2 5 2 3 | (2) (2) (0)

161

TAB 2 0 (2) (2) (0) 3 7 9 10 2 2 0 (2) (2) (0) 3 7 | 1 5

168

3

3

T
A
B

2 — 5 — 2

3 — 5 — 2

9
7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of six eighth notes: G4, A4, B4, C5, B4, and A4. The first two notes (G4 and A4) are grouped by a slur with a '3' above them, indicating a triplet. The next two notes (B4 and C5) are also grouped by a slur with a '3' above them, indicating another triplet. The final note (A4) is a single eighth note. The piece ends with a double bar line. Below the treble staff is a guitar tablature staff. It is labeled 'T', 'A', and 'B' on the left side. The first measure contains the fret numbers '2 — 5 — 2' and the second measure contains '3 — 5 — 2'. To the right of the tablature staff, the numbers '9' and '7' are written vertically, indicating the frets for the final two notes of the melody.