

# Whitney Houston - Exhale

$\text{♩} = 67,000031$

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone:** Treble clef, 4/4 time. It begins with a rest, followed by a melodic line starting in the second measure.
- Horn in F:** Treble clef, 4/4 time. It has a rest for the first two measures, then plays a rhythmic pattern of eighth notes.
- Percussion:** Percussion clef, 4/4 time. It features a complex rhythmic pattern with various note values and rests.
- Glockenspiel:** Treble clef, 4/4 time. It plays a rhythmic pattern similar to the percussion.
- Electric Guitar:** Treble clef, 4/4 time. It has a rest for the first two measures.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. It plays a simple bass line with a few notes.
- Reverse Cymbals:** Treble clef, 4/4 time. It has a rest for the first two measures, then plays a few notes.
- Synth Strings (two staves):** Treble clef, 4/4 time. They play a sustained, arpeggiated chord.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. It has a rest for the first two measures.
- FX 5 (Brightness) (two staves):** Treble clef, 4/4 time. They have rests for the first two measures.

The bottom section includes:

- Violin:** Treble clef, 4/4 time. It has a rest for the first two measures.
- Viola:** Bass clef, 4/4 time. It has a rest for the first two measures.
- Solo:** Treble clef, 4/4 time. It has a rest for the first two measures.

A tempo marking  $\text{♩} = 67,000031$  is repeated below the bottom section.

2

Musical score for measures 2-4. The score includes staves for Alto Sax., Perc., Glock., E. Bass, Rev. Cym., and Syn. Str. The Alto Sax. part features a triplet of eighth notes in measure 2, marked with a '3' and a slur. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The Glock. part has a similar rhythmic pattern with a triplet of eighth notes in measure 4. The E. Bass part has a simple bass line. The Rev. Cym. and Syn. Str. parts have sparse notes.



Musical score for measures 5-7. The score includes staves for Alto Sax., Perc., Glock., E. Bass, Rev. Cym., and Syn. Str. The Alto Sax. part features a triplet of eighth notes in measure 5, marked with a '3' and a slur. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The Glock. part has a similar rhythmic pattern with a triplet of eighth notes in measure 7. The E. Bass part has a simple bass line. The Rev. Cym. and Syn. Str. parts have sparse notes.

6

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



7

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

8

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



10

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

11

The image shows a musical score for measures 11 through 15. The instruments and their parts are as follows:

- Alto Sax.**: Measure 11 has a whole rest. Measure 12 has a quarter rest. Measure 13 has a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a triplet of quarter notes G4, A4, B4.
- Perc.**: Measure 11 has a quarter note G4 with an 'x' above it. Measure 12 has a quarter note G4 with an 'x' above it. Measure 13 has a quarter note G4 with an 'x' above it. Measure 14 has a quarter note G4 with an 'x' above it. Measure 15 has a triplet of quarter notes G4, A4, B4 with 'x' marks above each note.
- Glock.**: Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4.
- E. Bass**: Measure 11 has a quarter note G2. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2.
- Rev. Cym.**: Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4.
- Syn. Str.**: Measure 11 has a chord of G2, B2, D3. Measure 12 has a chord of G2, B2, D3. Measure 13 has a chord of G2, B2, D3. Measure 14 has a chord of G2, B2, D3. Measure 15 has a chord of G2, B2, D3.
- FX 5**: Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4.
- Vln.**: Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4.

12

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

13

The musical score consists of seven staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Glockenspiel staff (Glock.) features a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) has a bass clef and contains a few notes, including a half note. The Rev. Cym. staff (Rev. Cym.) shows a series of rests and occasional notes. The Syn. Str. staff (Syn. Str.) contains a sustained chord with a long hairpin. The FX 5 staff (FX 5) has a treble clef and contains a series of chords and notes. The Vln. staff (Vln.) has a treble clef and contains a melodic line with eighth notes.

14

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.



15

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score covers measures 15 and 16. The score is arranged in a vertical stack of eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 16. The second staff is for Percussion, using a common time signature and a key signature of one flat, with various rhythmic patterns and accents. The third staff is for Glockenspiel, also in treble clef and one flat, with a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass, in bass clef and one flat, with a simple melodic line. The fifth staff is for Reverse Cymbal, in treble clef and one flat, with a sparse, rhythmic pattern. The sixth staff is for Synthesizer Strings, in treble clef and one flat, with a sustained, atmospheric texture. The seventh staff is for FX 5, in treble clef and one flat, with a rhythmic pattern of eighth notes. The eighth staff is for Violin, in treble clef and one flat, with a melodic line that includes some grace notes.

16

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Glockenspiel staff (Glock.) features a melodic line of eighth notes with a consistent rhythmic pattern. The Electric Bass staff (E. Bass) has a simple bass line with a few notes, including a half note. The Reverse Cymbal staff (Rev. Cym.) shows cymbal rolls and individual notes. The Synthesizer Strings staff (Syn. Str.) contains a long, sustained chord with a hairpin indicating a gradual fade-out. The FX 5 staff features a series of chords and notes with a rhythmic pattern. The Violin staff (Vln.) has a melodic line with eighth notes and rests.

17

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

18

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score contains eight staves. The first staff, labeled 'Alto Sax.', begins at measure 18 with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff, 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, 'Glock.', has a rhythmic pattern of eighth notes with rests. The fourth staff, 'E. Bass', shows a bass line with a quarter note G2, a half note A2, and a quarter note B2. The fifth staff, 'Rev. Cym.', contains two measures with a half note and a quarter note, each with a vertical line of notes underneath. The sixth staff, 'Syn. Str.', has a whole rest. The seventh staff, 'FX 5', has a whole rest. The eighth staff, 'Vln.', has a whole rest.

19

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



21

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

22

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



23

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

24

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



25

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

26

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.



27

The musical score for measures 27-30 consists of eight staves. The Alto Sax staff (top) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The Glockenspiel staff plays a steady eighth-note pattern. The Electric Bass staff has a simple line with a quarter note G2, a half note A2, and a quarter note G2. The Reverse Cymbal staff has a sparse pattern with quarter notes and rests. The Synthesizer Strings staff provides a sustained harmonic background. The FX 5 staff plays a rhythmic pattern of eighth notes with a downward pitch bend at the end. The Violin staff plays a rhythmic pattern of eighth notes.

28

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

29

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

30

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

31

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

32

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

33

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

34

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

Vla.



35

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and triplet markings. The third staff is for Glockenspiel, with a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass, showing a simple bass line with quarter notes. The fifth staff is for Reverse Cymbal, with a rhythmic pattern of eighth notes. The sixth and seventh staves are for Synthesizer Strings, with the upper staff playing sustained chords and the lower staff playing a melodic line. The eighth staff is for Violin, and the ninth for Viola, both playing sustained chords and melodic lines. The bottom staff is for Solo, with a simple melodic line. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

37

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet in measure 39. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Glockenspiel staff has a rhythmic accompaniment with eighth notes and rests. The Electric Bass staff has a simple bass line with a few notes. The Reverse Cymbal staff has a sparse, rhythmic pattern. The two Synthesizer String staves have sustained chords and moving lines. The Violin staff has a melodic line with a long note in measure 37 and a sequence of notes in measure 39. The Viola staff has a rhythmic accompaniment with eighth notes and rests. The Solo staff is empty, indicating a solo section.

38

Alto Sax. Perc. Glock. E. Bass Rev. Cym. Syn. Str. Syn. Str. Vln. Vla. Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 38 with a melodic line that includes a triplet. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Glockenspiel, playing a rhythmic accompaniment. The fourth staff is for Electric Bass, providing a simple harmonic and rhythmic foundation. The fifth staff is for Reverse Cymbal, with sparse, rhythmic accents. The sixth and seventh staves are for Synthesizer Strings, with the top staff playing sustained chords and the bottom staff playing a melodic line. The eighth staff is for Violin, playing a melodic line. The ninth staff is for Viola, playing a melodic line. The tenth staff is for Solo, which is currently empty. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

39

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and rests), Percussion (rhythmic pattern with eighth notes and rests), Glockenspiel (melodic line with eighth notes and rests, including triplet markings), Electric Bass (bass line with eighth notes and rests), Reverse Cymbal (rhythmic pattern with eighth notes and rests), Synthesizer Strings (two staves, one with chords and the other with a melodic line), FX 5 (two staves, one with chords and the other with a melodic line), Violin (melodic line with eighth notes and rests), Viola (melodic line with eighth notes and rests), and Solo (melodic line with eighth notes and rests). The score is written in a common time signature and features various musical notations such as beams, slurs, and rests.

41

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

FX 5

Vln.

Vla.

Solo

42

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 8

FX 5

FX 5

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 42 through 45. The instruments and their parts are: Alto Saxophone (measures 42-45), Percussion (measures 42-45), Glockenspiel (measures 42-45), Electric Bass (measures 42-45), Reverse Cymbal (measures 42-45), Synthesizer Strings (measures 42-45), Lead 8 (measures 42-45), FX 5 (measures 42-45), Violin (measures 42-45), Viola (measures 42-45), and Solo (measures 42-45). The score features various musical notations including eighth notes, quarter notes, and triplets. The Solo part begins with a long note in measure 42.

43

Alto Sax.

Hn.

Perc.

Glock.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Solo

44

Alto Sax.

Hn.

Perc.

Glock.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo



45

Alto Sax.

Hn.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 45. It features nine staves for different instruments. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Horn staff has a treble clef and contains a simple melodic line. The Percussion staff has a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of sixteenth notes. The Glockenspiel staff has a treble clef and contains a melodic line with eighth notes. The Electric Bass staff has a bass clef and contains a simple melodic line. The Reverse Cymbal staff has a treble clef and contains a rhythmic pattern with eighth notes. The Synthesizer Strings staff has a treble clef and contains a sustained chord with a tremolo effect. The Viola staff has an alto clef and contains a melodic line with a long note. The Solo staff has a treble clef and contains a melodic line with a long note.

46

Alto Sax.

Hn.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

47

Alto Sax.

Hn.

Perc.

Glock.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Solo

48

Alto Sax.

Hn.

Perc.

Glock.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Solo

49

Alto Sax.

Hn.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Vla.

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The instruments and their parts are as follows:   
- **Alto Sax.**: Measure 49 starts with a triplet of eighth notes (G4, A4, B4) followed by rests.   
- **Hn.**: Measures 49-52 play a simple harmonic line with notes G4, A4, B4, and G4.   
- **Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 51.   
- **Glock.**: Plays a melodic line with eighth notes and rests.   
- **E. Bass**: Plays a bass line with notes G3, A3, B3, and G3.   
- **Rev. Cym.**: Plays a series of short, rhythmic pulses.   
- **Syn. Str.**: The top staff has a chordal texture, and the bottom staff has a simple harmonic line.   
- **Vln.**: Plays a melodic line with notes G4, A4, B4, and G4.   
- **Vla.**: Plays a harmonic line with notes G4, A4, B4, and G4.   
- **Solo**: Plays a melodic line with notes G4, A4, B4, and G4.

50

Alto Sax.

Hn.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Vla.

Solo

51

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vln.

Solo

52

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The third staff is for Glockenspiel, with a rhythmic pattern of eighth notes and rests. The fourth staff is for Electric Bass, showing a simple bass line with a few notes. The fifth staff is for Reverse Cymbal, with a few notes and rests. The sixth staff is for Synthesizer Strings, showing a sustained chord with a tremolo effect. The seventh staff is for another Synthesizer Strings part, with a rhythmic pattern of eighth notes and rests. The eighth staff is for FX 5, with a rhythmic pattern of eighth notes and rests. The ninth staff is for Violin, with a melodic line. The tenth staff is for Solo, with a melodic line. The page number 40 is in the top left, and the measure number 52 is above the first staff.



53

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for Glockenspiel, with a steady eighth-note accompaniment. The fourth staff is for Electric Bass, providing a simple harmonic support with quarter notes. The fifth staff is for Reverse Cymbal, with a sparse, rhythmic pattern. The sixth and seventh staves are for Synthesizer Strings, with the upper staff playing a sustained chord and the lower staff playing a moving line. The eighth staff is for FX 5, with a rhythmic pattern of eighth notes. The ninth staff is for Violin, with a melodic line. The tenth staff is for Solo, with a melodic line that includes a long, sustained note.

54

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Glockenspiel, with a steady eighth-note accompaniment. The fourth staff is for Electric Bass, providing a simple harmonic foundation. The fifth staff is for Reverse Cymbal, with occasional accents. The sixth and seventh staves are for Synthesizer Strings, with the top staff showing a sustained chord and the bottom staff showing a rhythmic pattern. The eighth staff is for FX 5, with a melodic line. The ninth staff is for Violin, with a simple harmonic line. The bottom staff is for Solo, which is currently empty.

55

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 55. It features nine staves for different instruments. The Alto Saxophone staff has a melodic line with eighth notes and rests. The Percussion staff includes a mix of eighth notes, quarter notes, and a triplet of eighth notes. The Glockenspiel staff plays a rhythmic pattern of eighth notes. The Electric Bass staff has a simple bass line with quarter notes. The Reverse Cymbal staff has a sparse pattern of notes. The two Synthesizer String staves: the top one has a long, sustained chord, and the bottom one has a melodic line. The FX 5 staff plays a series of chords. The Violin staff has a melodic line with eighth notes. The Solo staff has a few notes, including a triplet.

56

Alto Sax.

Perc.

Glock.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in ten staves. The Alto Saxophone part (top) begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The Glockenspiel part plays a steady eighth-note pattern. The Electric Bass part has a simple line with a half-note G2 and a half-note F2. The Reverse Cymbal part has a few scattered notes. The Synthesizer Strings part plays a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Solo part has a long note in measure 56, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

57

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including rests. The second staff, 'Hn.', also has a treble clef and one flat, with a similar melodic line. The third staff, 'Perc.', uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff, 'Glock.', has a treble clef and one flat, featuring a melodic line with eighth notes and rests. The fifth staff, 'E. Bass', has a bass clef and one flat, with a simple melodic line. The sixth staff, 'Rev. Cym.', has a treble clef and one flat, with a sparse melodic line. The seventh staff, 'Syn. Str.', has a treble clef and one flat, with a melodic line that includes a long, sweeping slur. The eighth staff, another 'Syn. Str.', has a treble clef and one flat, with a melodic line. The ninth staff, 'FX 5', has a treble clef and one flat, with a melodic line consisting of chords and rests. The tenth staff, 'Vln.', has a treble clef and one flat, with a melodic line. The final staff, 'Solo', has a treble clef and one flat, with a melodic line that includes a long, sweeping slur.

58

♩ = 50,000000

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, mostly rests.
- Hn.**: Treble clef, mostly rests.
- Perc.**: Percussion clef, rhythmic notation.
- Glock.**: Treble clef, rhythmic notation.
- E. Gtr.**: Treble clef, guitar notation with fret numbers.
- E. Bass**: Bass clef, mostly rests.
- Rev. Cym.**: Treble clef, mostly rests.
- Syn. Str.**: Treble clef, rhythmic notation.
- Syn. Str.**: Treble clef, rhythmic notation.
- Lead 8**: Treble clef, mostly rests.
- FX 5**: Treble clef, mostly rests.
- FX 5**: Treble clef, rhythmic notation.
- Vln.**: Treble clef, mostly rests.
- Vla.**: Bass clef, mostly rests.
- Solo**: Treble clef, rhythmic notation.

♩ = 50,000000

# Whitney Houston - Exhale

Alto Saxophone

♩ = 67,000031

5

9

14

18

21

24

28

31

34

Detailed description: This is a musical score for the Alto Saxophone part of Whitney Houston's song 'Exhale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 67,000031. The music consists of ten staves of notation, with measure numbers 5, 9, 14, 18, 21, 24, 28, 31, and 34 indicated at the start of their respective lines. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracketed group of notes). The piece concludes with a final measure on the tenth staff.

V.S.

2

Alto Saxophone

37

39

41

43

45

48

51

54

56





# Whitney Houston - Exhale

## Percussion

♩ = 67,000031

The image displays a percussion score for the song 'Exhale' by Whitney Houston. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. A consistent pattern of eighth notes is present in every measure, with 'x' marks above them indicating specific drum hits. Triplet markings (a bracket with the number '3') are used to denote groups of three notes. The score is organized into two-measure phrases that repeat across the staves.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The upper staff of each system features a rhythmic pattern of quarter notes with stems pointing downwards, alternating with rests. The lower staff contains a complex rhythmic accompaniment with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). The notation includes various note values, rests, and articulation marks such as 'x' and 'o' above notes. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A double bar line is present at the end of each system.

Percussion

42

Measure 42: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with triplets and eighth notes.

44

Measure 44: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

46

Measure 46: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

48

Measure 48: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

50

Measure 50: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

52

Measure 52: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

54

Measure 54: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

56

Measure 56: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

57

Measure 57: Two staves. Similar to measure 42, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff. A tempo marking  $\text{♩} = 50,000000$  is present above the staff.

♩ = 67,000031

2

5

8

11

13

15

17

20

23

26

Detailed description: This is a musical score for a Glockenspiel, transcribed from Whitney Houston's song 'Exhale'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 67,000031. The first staff begins with a measure containing a whole rest, followed by a '2' above the staff. The subsequent staves contain a continuous sequence of eighth notes, with some notes beamed in pairs. The notes are primarily in the lower register of the instrument. The score ends with a double bar line on the tenth staff.

29

31

33

36

39

42

45

48

51

53

55



57

♩ = 50,000000



♩ = 67,000031

42 2

47 9

58 ♩ = 50,000000



5-string Fretless Electric Bass Whitney Houston - Exhale

♩ = 67,000031

2

7

12

17

22

27

32

37

42

47

V.S.

2

5-string Fretless Electric Bass

52



56

♩ = 50,000000



# Whitney Houston - Exhale

## Reverse Cymbals

♩ = 67,000031

2

7

12

17

22

27

32

37

42

47

V.S.

The image shows a musical score for 'Reverse Cymbals' in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 67,000031. A dynamic marking of '2' is placed above the first measure. The music is written in a rhythmic style characteristic of reverse cymbals, with notes often appearing as stems with flags or beams, and rests. The notes are primarily eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective staves. The notation is clean and professional, typical of a music library or software-generated score.

2

# Reverse Cymbals

52

Musical notation for measures 52-55. The notation is on a single staff with a treble clef. Each measure contains a pair of notes: a quarter note on the lower staff and a quarter note on the upper staff. The notes are: G4 (lower), A4 (upper) in measure 52; A4 (lower), B4 (upper) in measure 53; B4 (lower), C5 (upper) in measure 54; and C5 (lower), D5 (upper) in measure 55. The notes are beamed together in pairs.

56

♩ = 50,000000

Musical notation for measures 56-59. The notation is on a single staff with a treble clef. Measures 56 and 57 contain pairs of notes: G4 (lower), A4 (upper) in measure 56; A4 (lower), B4 (upper) in measure 57. Measures 58 and 59 contain whole rests on both the lower and upper staves.

Synth Strings

Whitney Houston - Exhale

♩ = 67,000031

1 2 3 4 5 6 7 8

10

10 11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26 27

28

28 29 30 31 32 33 34 35 36

36

36 37 38 39 40 41 42 43 44

45

45 46 47 48 49 50 51 52 53

53

♩ = 50,000000

53 54 55 56 57 58 59 60

Synth Strings

Whitney Houston - Exhale

♩ = 67,000031

34

38

43

4

51

55

♩ = 50,000000

Lead 8 (Bass + Lead)

Whitney Houston - Exhale

♩ = 67,000031

**41**

41

43

**14**

♩ = 50,000000

14

FX 5 (Brightness)

# Whitney Houston - Exhale

♩ = 67,000031

38

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 contains a whole note chord (F4, A4, C5). Measure 38 contains a whole note chord (F4, A4, C5) with a fermata over it.

41

15

♩ = 50,000000

Musical notation for measures 41-45. Measure 41 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 42 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 43 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 44 is a whole rest. Measure 45 is a whole rest.



# Whitney Houston - Exhale

FX 5 (Brightness)

♩ = 67,000031

10

13

16

27

30

33

41

52

55

57

♩ = 50,000000

Violin

Whitney Houston - Exhale

♩ = 67,000031

9

13

17

8

28

32

36

40

4

49

53

56

♩ = 50,000000

The image shows a violin score for Whitney Houston's 'Exhale'. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 67,000031. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like '9', '8', and '4' which likely refer to bowing techniques or phrasing. The score ends with a final tempo marking of ♩ = 50,000000.

Viola

Whitney Houston - Exhale

♩ = 67,000031

33



38



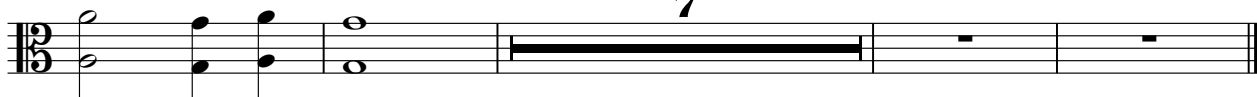
44



49

♩ = 50,000000

7



# Whitney Houston - Exhale

Solo

♩ = 67,000031

**34**

Musical notation for measures 34-39. Measure 34 is a whole rest. Measures 35-39 contain chords: G4, F#4, E4, D4, C4.

40

Musical notation for measures 40-45. Measure 40 is a whole rest. Measures 41-45 contain chords: G4, F#4, E4, D4, C4.

46

Musical notation for measures 46-51. Measure 46 is a whole rest. Measures 47-51 contain chords: G4, F#4, E4, D4, C4.

52

Musical notation for measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain chords: G4, F#4, E4, D4, C4.

56

♩ = 50,000000

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain chords: G4, F#4, E4, D4, C4.