

Hideaway

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See The Light

Standard tuning

♩ = 168

E-Gt

f

full

full

T
A
B

T
A
B

full

T
A
B

T
A
B

12

full

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

34

T
A
B

36

TAB

38

TAB

41

TAB

44

TAB

47

TAB

49

TAB 0 1 3 2 2 2 11 13 0 3 4 2

51

TAB 4 5 2 4 2 0 2 0 3 4 2

53

TAB 4 5 2 4 2 0 2 0 3 4 2

55

TAB 5 2 4 2 0 2 0 3 4 2

57

TAB 4 5 2 4 2 0 2 2 5 6 4

59

TAB 7 4 6 4 0 2 0 3 4 2

61

T
A
B

5 2 4 2 16

full

14 12

63

T
A
B

14 12 12 14 14 12 (12) (12) 12 14 12

full

full

1/2

65

T
A
B

14 14 14 X 12 X 14 (14) (14) 14 14 12 14

1/2

1/2

1/2

1/2

1/2

67

T
A
B

(14) 15 14 14 15 14 12 14 14 12 14 12 12 12 15

1/4

1/2

1/2

3

69

T
A
B

12 15 12 15 12 14 14 12 14 12 14 12 14 12 14

full

1/2

71

T
A
B

12 12 12 15 12 15 14 12 14 12 14 12 14

73

T
A
B

14 12 14 16 (16) 0 12 15 12 15 12 15 14 12 14 12 14 12 14 12 15

76

Prebends

T
A
B

15 15 15 15 15 15 15 15 15 15 12 15 12 15 12 15 12 15 17 15 17 15 17 15 17 15 17

79

T
A
B

15 17 15 17 15 17 15 17 15 17 13 12 10 9 7 4 13 11 0 7 4 2 4

81

T
A
B

3 3 2 0 1 0 0 3 0 3 0 3 0 3 0

83

TAB

3 0 3 2 0 0 1 2 4 3 | 2 4 3 0 5 3 0 3 4 2 0 2

85

TAB

0 2 0 2 0 2 | 0 1 2 2 | 12 12 12 12 12 12 12 | 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11

87

TAB

12 12 12 12 12 12 12 | 12 10 7 4 2 0 2 4 2 | 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 | 13 | 13 11 7 4 2 0 2 4 2

89

TAB

0 0 1 2 4 2 0 2 full 0 2 2 2 | 2 0 4 6

91

TAB

7 5 7 7 5 7 5 7 5 6 5 | 7 7 7 7 7 7 7 7 7 7 | 1/2 1/2 1/2 1/2 1/2 1/2 | full full full full full full | 1 1/2 1/2 1/2 1/2 1/2

Hold bend Release Hold

Hold _____ Release

93

TAB

95

TAB

Tempo: ca 138

97

TAB

99

TAB

101

TAB

103

T
A
B

0 0 3 4 | 2 2 2 4 2 4 | 0 0 3 4 | 2 2 2 4 2 4

105

T
A
B

0 0 3 4 | 2 2 2 4 2 4 | 2 2 5 6 6 4 4 4 6 4 6

107

Tempo back to 168

T
A
B

0 0 3 4 | 2 2 2 4 2 4 | 0 3 0 3 0 3 0

109

T
A
B

0 3 3 0 | 2 2 2 X | 2 0 | 2 0 3 4 | 2 2 4 2

111

T
A
B

2 0 | 3 4 | 2 2 4 2 | 2 0 | 3 4 | 2 2 4 2

113

TAB 2 0 3 4 2 2 4 2 | 2 0 0 3 4 0 2 2 4 2

115

TAB 2 0 0 3 4 0 2 2 4 | 2 0 3 4 2 2 4 2

117

TAB 2 0 3 4 0 2 2 4 2 | 2 5 6 4 6 4

119

TAB 2 0 0 3 4 0 2 2 4 2 | 2 0 3 4 2 2 4 2

121

TAB 2 0 3 2 | 3 0 | 2 0 3 4 2 2 4 2

123

TAB 2 0 3 4 2 2 4 2 | 2 0 3 4 2 2 4 2

136

TAB 0 2 3 2 0 2 3 2 0 3 0 2 2 3 0 3 2

139

TAB 2 2 3 2 0 3 2 0 2 3 2 0 2 3 2 0 2 3 2

142

TAB 2 2 4 6 6 4 4 6 0

143

TAB 2 2 3 2 2 0 2 0 2 0 8 8 8 8 7 8 8

144

TAB 7 7 6 7 7 7 6 7 2 4 3 0

The image shows a musical notation system for guitar. The top staff is a treble clef staff in 4/4 time. It contains a single measure with a chord of G4, B4, and D5, indicated by a sharp sign and the number 14. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers: the 4th fret on the 4th string, the 3rd fret on the 3rd string, and the 4th fret on the 2nd string.