

Dido - See you when you're 40

♩ = 94,000130

Descant Recorder

Percussion

Alto Xylophone

Jazz Guitar

Electric Guitar

(c) 2004 by GHERDES music WWW:20040406-1038011
See You When You're 40

5-string Fretless Electric Bass

Reverse Cymbals

Synth Strings

Pad 5 (Bowed)

Pad 7 (Halo)

FX 1 (Rain)

FX 6 (Goblins)

♩ = 94,000130

Violin

Solo

6

Perc.

Alto Xyl.

Pad 5

Pad 7



9

Perc.

Alto Xyl.

Pad 5

Pad 7

FX 6



12

D. Rec.

Perc.

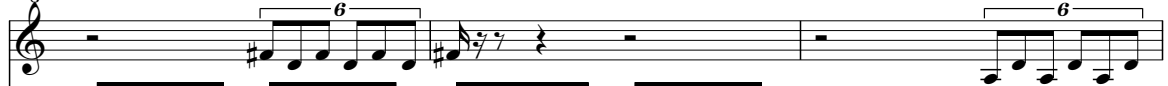
Alto Xyl.


Pad 5


Pad 7

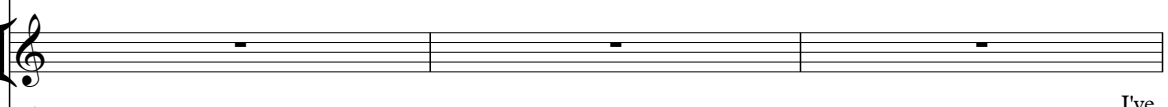
FX 6


15

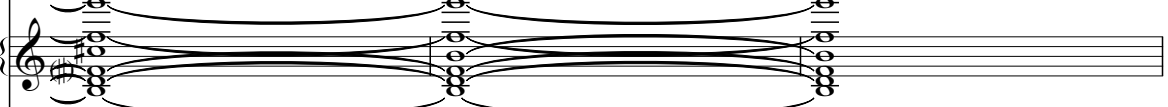
D. Rec. 


Perc. 

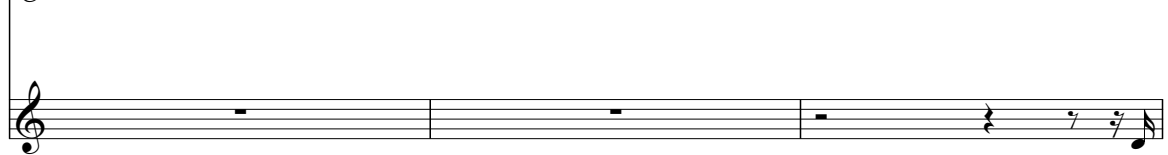
Alto Xyl. 

E. Gtr. 

Pad 5 


Pad 7 

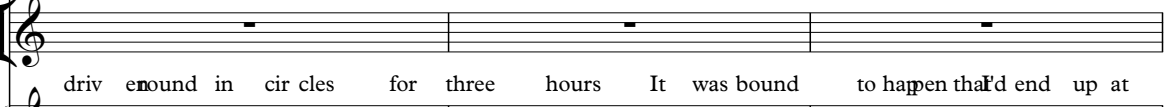
FX 6 

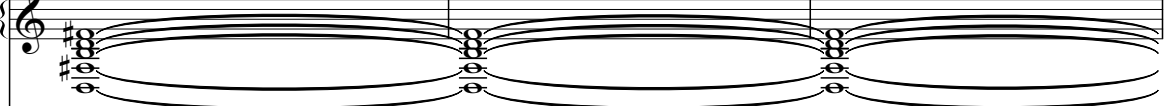
Vln. 




18

Perc. 

E. Gtr. 


Pad 5 

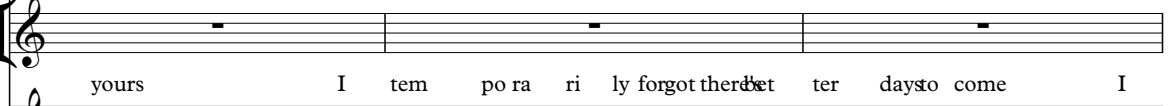
Vln. 


driv enound in cir cles for three hours It was bound to happen tha'd end up at




21

Perc. 

E. Gtr. 

Pad 5 

Vln. 

yours I tem po ra ri ly forgot ther bet ter days to come I

24

D. Rec.

Perc.

E. Gtr.

E. Bass

thought that I would give it just one more chance Cos I want, tonight,

Pad 5

FX 6

Vln.



27

Perc.

E. Gtr.

E. Bass

what I've been wait ing for But I

Pad 5

FX 6

Vln.

30

D. Rec.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

found, to night, what I'd been warneda bout



33

D. Rec.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

You think you are com pli ca ted, deep my ste ry to all Well it's

36

D. Rec.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

ta kenne a while to see, you're not so special All e nergy no mean ing,



39

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

with a lot of words So pa perthin that one real feel ing, could lock you down And I've

42

D. Rec.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

seen, tonight, what I'd been warned a bout

45

D. Rec.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

I'm gon na leave, to night, be fore I

48

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

change my mind



51

Perc.

J. Gtr.

E. Bass

Pad 5

FX 6

Solo

54

D. Rec.

Perc.

J. Gtr.

E. Bass

Pad 5

FX 6

Solo



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

So see you when your for ty, lost and all alone be ing

60

Perc.

E. Gtr.

E. Bass

com forted by stran gers you'll ne vereed to knownot sad be cauyou lost me

Pad 5

FX 1

Vln.



63

Perc.

E. Gtr.

E. Bass

but sadbe causeyou thoughtt was coolto be sad You think

Rev. Cym.

Pad 5

Vln.

66

Perc.

E. Gtr.

E. Bass

FX 6

Vln.

mi se ry will make you stand a part from the crowd well if you had walked past me to day I



69

D. Rec.

Perc.

E. Gtr.

E. Bass

FX 6

Vln.

would'hapicked you out I would'hapicked you out I

72

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

wouldn't have picked you out now I've seen, to night,

75

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 5 FX 6 Vln. Solo

how could I waste my time and I'll

Detailed description: This is a multi-stem musical score for page 13, starting at measure 75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pads), FX 6 (Effects), Vln. (Violin), and Solo (Soloist). The lyrics 'how could I waste my time and I'll' are positioned between the E. Gtr. and E. Bass staves. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part is mostly silent with some notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes with a long sustain. The Pad 5 part has a dense, layered texture with many notes and slurs. The FX 6 part has a few notes with a long sustain. The Vln. part has a melodic line with slurs. The Solo part has a complex, layered texture with many notes and slurs.

78

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

be on my way, and I won't be back

81

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 6

Vln.

Solo

cos've seen, tonight, what I've been

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums (D. Rec.), followed by Percussion (Perc.), and then a section for electric guitars (J. Gtr. and E. Gtr.). The E. Gtr. staff contains the lyrics: "cos've seen, tonight, what I've been". Below the guitars are the Bass (E. Bass), Synthesizer (Syn. Str.), Pad 5, FX 6, Violin (Vln.), and Solo parts. The Solo part at the bottom is a complex arrangement of notes and chords. The page number 81 is at the top left, and 15 is at the top right.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 6

Vln.

Solo

warned a bout your just a boy,

86

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 6

Vln.

Solo

not a man, and I'm not coming back

89

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5

FX 6

Vln.

Solo

and I'm not

Detailed description of the musical score: The score is for page 18, starting at measure 89. It features ten staves. The D. Rec. staff has a treble clef and contains a few notes in the second measure. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a melodic line with some accidentals. The E. Gtr. staff is mostly empty, with the lyrics 'and I'm not' written below it. The E. Bass staff has a bass clef and contains a simple bass line. The Rev. Cym. staff has a treble clef and contains a few notes. The Syn. Str. staff has a treble clef and contains a few notes. The Pad 5 staff has a treble clef and contains a complex chordal texture. The FX 6 staff has a treble clef and contains a few notes. The Vln. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex chordal texture.

92

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 6

Vln.

Solo

co ming back

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '92' is written. At the top right, the page number '19' is written. The instruments listed on the left are: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Pad 5 (Pad), FX 6 (FX), Vln. (Violin), and Solo (Solo). The D. Rec. staff shows a drum pattern with a few notes in the third measure. The Perc. staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff shows a melodic line with some slurs. The E. Gtr. staff is mostly empty, with the text 'co ming back' written below it. The E. Bass staff shows a melodic line with a long note in the first measure. The Syn. Str. staff shows a melodic line with a long note in the first measure. The Pad 5 staff shows a complex, multi-layered texture with many notes and rests. The FX 6 staff shows a melodic line with a long note in the first measure. The Vln. staff shows a melodic line with a long note in the first measure. The Solo staff shows a melodic line with a long note in the first measure.

95

Perc. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Pad 5 FX 6 Vln. Solo

and I'm not coming back

Detailed description: This is a page of a musical score, page 20, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pads), FX 6 (Effects), Vln. (Violin), and Solo (Solo). The J. Gtr. staff contains the lyrics 'and I'm not coming back' under the notes. The E. Gtr. staff is mostly empty with some rests. The E. Bass staff has a melodic line. The Rev. Cym. staff has a few notes, including a sharp sign. The Syn. Str. staff has a few notes, including a double bar line. The Pad 5 staff has a complex, layered texture. The FX 6 staff has a few notes, including a double bar line. The Vln. staff has a melodic line. The Solo staff has a complex, layered texture. The Perc. staff has a rhythmic pattern with 'x' marks above the notes.

98

D. Rec.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 6
Solo

This musical system covers measures 98, 99, and 100. It features eight staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 6 (FX), and Solo (Solo). The Solo part includes guitar tablature. A double bar line is present at the end of measure 100.



101

D. Rec.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 6
Solo

This musical system covers measures 101, 102, and 103. It features the same eight staves as the previous system. The Solo part continues with guitar tablature.

104

D. Rec.
Perc.
J. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Pad 5
FX 6
Solo

This musical score block covers measures 104 to 106. It features eight staves: D. Rec., Perc., J. Gtr., E. Bass, Rev. Cym., Syn. Str., Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The Solo staff contains guitar tablature. A double bar line is present at the end of measure 106.

107

Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 6
Solo

This musical score block covers measures 107 to 110. It features seven staves: Perc., J. Gtr., E. Bass, Syn. Str., Pad 5, FX 6, and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line. The E. Bass staff has a simple bass line. The Solo staff contains guitar tablature.

110

D. Rec.
Perc.
J. Gtr.
E. Bass
Pad 5
FX 6
Solo

This musical score block covers measures 110 to 112. It features seven staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 6 (FX), and Solo (Solo). The D. Rec. staff shows a drum pattern with a 7/8 time signature. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Pad 5 staff has sustained chords. The FX 6 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.



113

D. Rec.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 6
Solo

This musical score block covers measures 113 to 115. It features eight staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synth. Str.), Pad 5 (Pad), FX 6 (FX), and Solo (Solo). The D. Rec. staff shows a drum pattern with a 7/8 time signature. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Pad 5 staff has sustained chords. The FX 6 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

116

D. Rec.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
FX 6
Solo

This musical score block covers measures 116 to 118. It features seven staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and FX 6 (FX). The D. Rec. staff shows a drum pattern with 'x' marks for cymbals. The Perc. staff has a complex rhythmic pattern with notes and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with a slur. The Pad 5 and FX 6 staves have sustained chords with slurs. The Solo staff has a melodic line with slurs and accents.



119

Perc.
J. Gtr.
E. Bass
Pad 5
FX 6
Solo

This musical score block covers measures 119 to 121. It features six staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 6 (FX), and Solo. The Perc. staff has a complex rhythmic pattern with notes and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Pad 5 and FX 6 staves have sustained chords with slurs. The Solo staff has a melodic line with slurs and accents.

121

D. Rec.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 5

Pad 7

FX 1

FX 6

Vln.

Solo

Detailed description: This is a page of a musical score for a variety of instruments. The page is numbered 121 at the top left and 25 at the top right. The instruments listed on the left are: D. Rec. (Drum), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), Pad 7 (Pad 7), FX 1 (Effect 1), FX 6 (Effect 6), Vln. (Violin), and Solo (Solo). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for E. Bass. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The J. Gtr. part has a melodic line with a slur and a fermata. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with a slur and a fermata. The other instruments have rests throughout the page.

Dido - See you when you're 40
Descant Recorder

♩ = 94,000130

11 6 3 2 6

16 6 8 3

30 3 3

39 3 3 3

50 3 16

71 2 3

78 3 3

87 3 3 3

98 3 3

106 3 3

2

Descant Recorder

114

3 4

Detailed description: This musical notation is for a descant on a recorder. It consists of four measures. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with a fermata over the last two notes. Measure 115 is a whole rest, with a '3' above it indicating a triplet. Measure 116 is identical to measure 114. Measure 117 is a whole rest, with a '4' above it indicating a quadruplet.

123

Detailed description: This is an empty musical staff with a treble clef, intended for measure 123. It contains a single whole rest.

Dido - See yoy when you're 40

Percussion

♩ = 94,000130

4

8

11

14

17

20

23

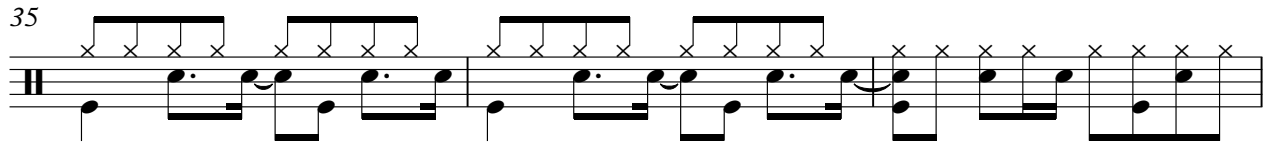
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29

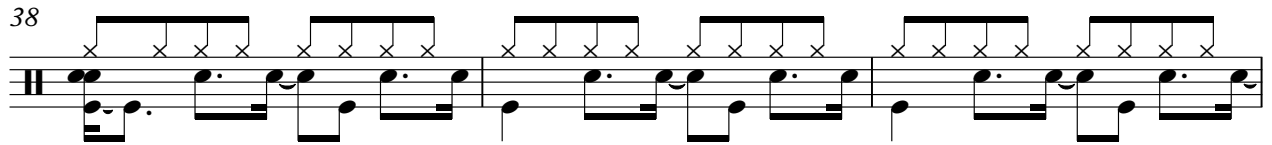
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V.S.

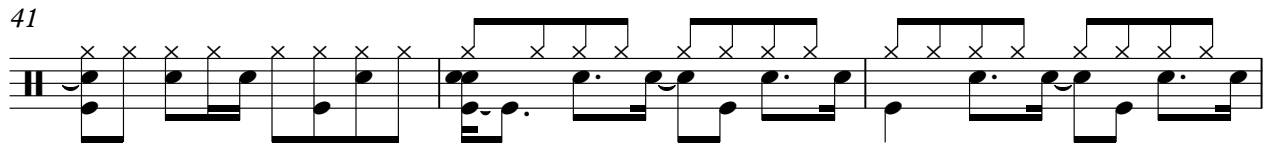
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38



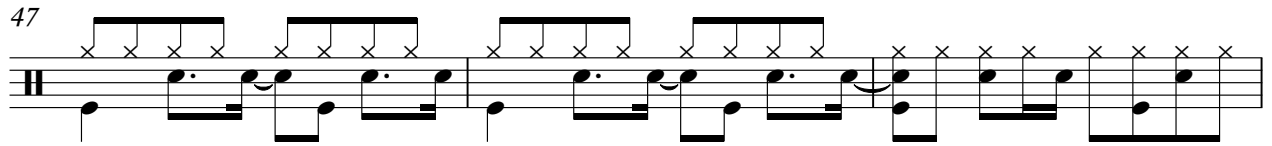
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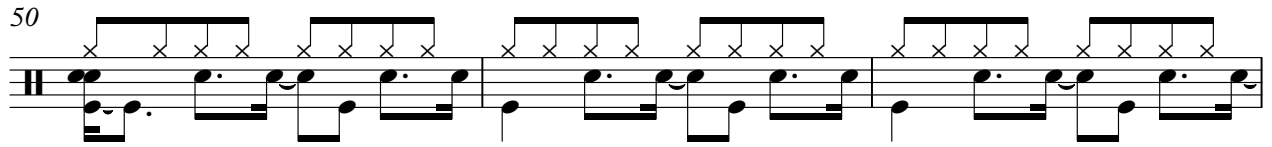
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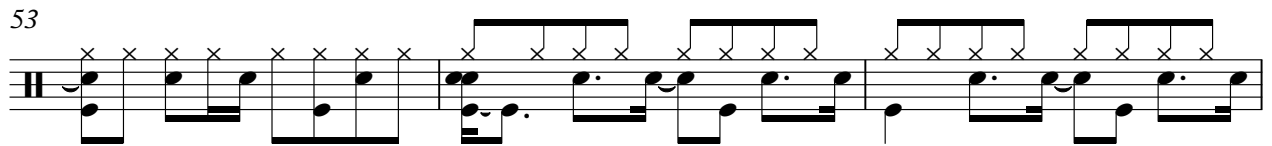
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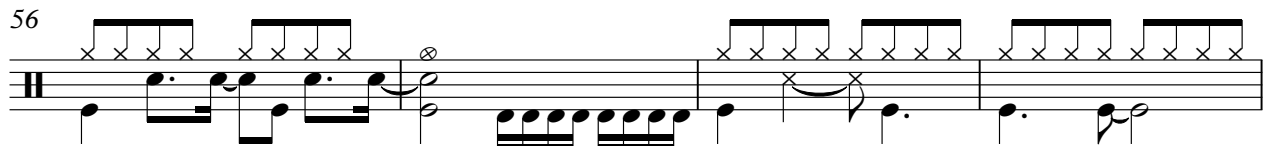
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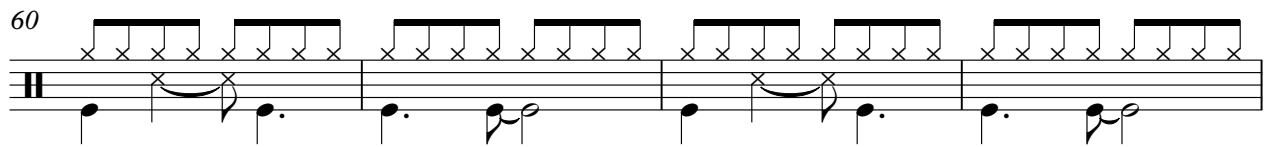
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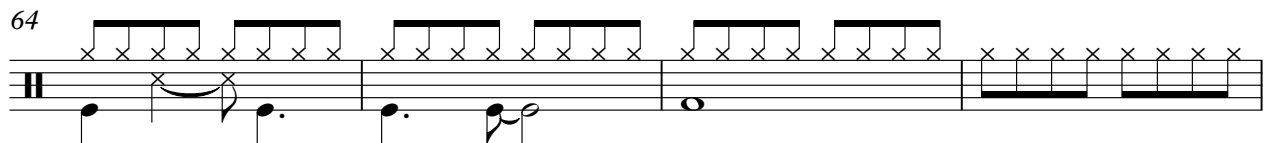
56



60



64



68

Musical notation for measure 68, featuring a series of rhythmic patterns on a staff with a treble clef and a common time signature. The notation includes various note values and rests, with some notes marked with 'x' above them.

72

Musical notation for measure 72, continuing the rhythmic patterns from the previous measure. It includes a mix of eighth and sixteenth notes with rests.

76

Musical notation for measure 76, showing a continuation of the rhythmic sequence with various note values and rests.

79

Musical notation for measure 79, featuring rhythmic patterns with notes and rests.

82

Musical notation for measure 82, continuing the rhythmic progression with notes and rests.

85

Musical notation for measure 85, showing rhythmic patterns with notes and rests.

88

Musical notation for measure 88, continuing the rhythmic sequence with notes and rests.

91

Musical notation for measure 91, featuring rhythmic patterns with notes and rests.

94

Musical notation for measure 94, continuing the rhythmic progression with notes and rests.

97

Musical notation for measure 97, showing rhythmic patterns with notes and rests.

V.S.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each containing a pair of eighth notes. The notation ends with a double bar line and a final note.

123

Musical notation for measure 123, featuring a drum staff with a double bar line and a treble clef. The notation is empty, indicating a rest or a specific rhythmic pattern.

Alto Xylophone Dido - See yoy when you're 40

♩ = 94,000130

5



8



11



14

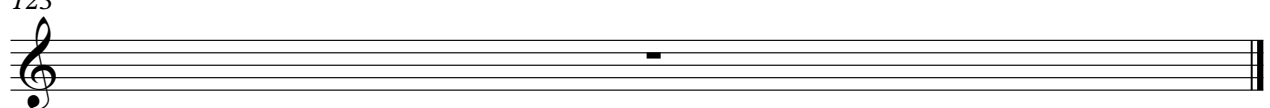


17

105



123



♩ = 94,000130

49

53

57

16

76

80

84

88

92

96

100

104



108



112



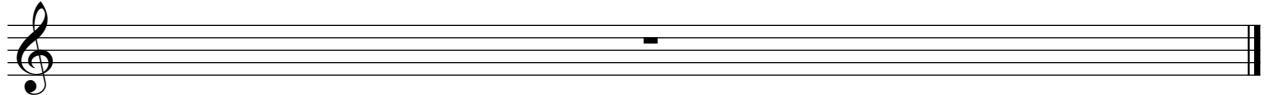
116



119



123



Electric Guitar Dido - See you when you're 40

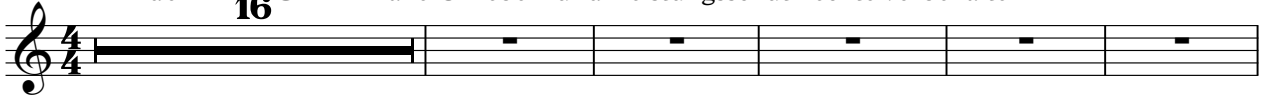
♩ = 94,000130

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See You When You're 40

Dido

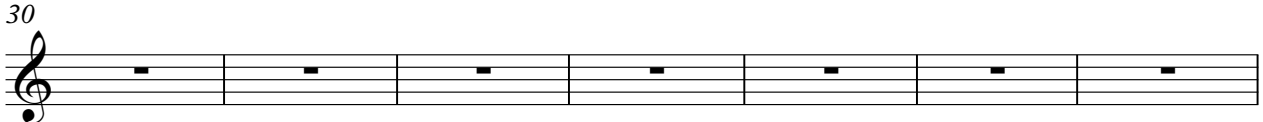
16 GEMA - alle Urheber- und Leistungsschutzrechte vorbehalten



(c) 2004 by GEERDES midimusic WWW:20040406-1038011 for the hour and up to that yours I



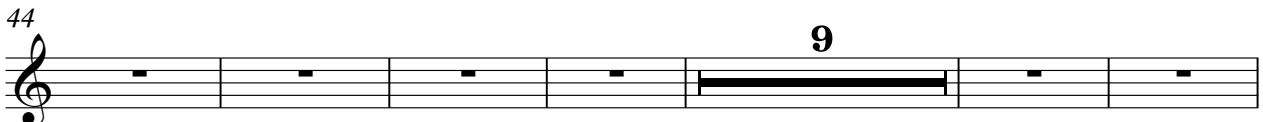
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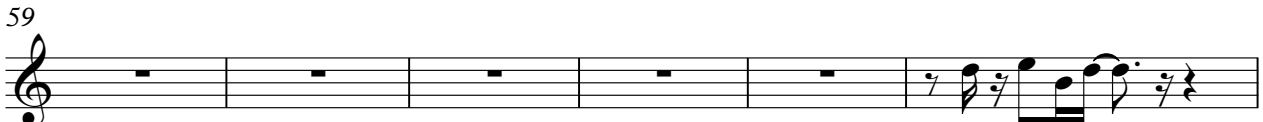
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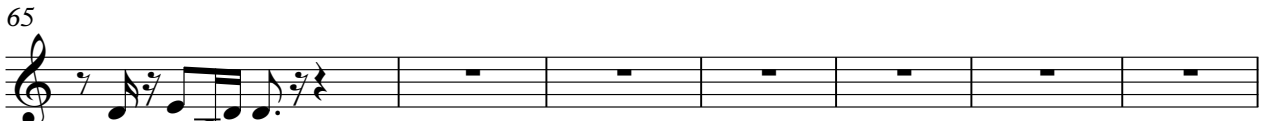
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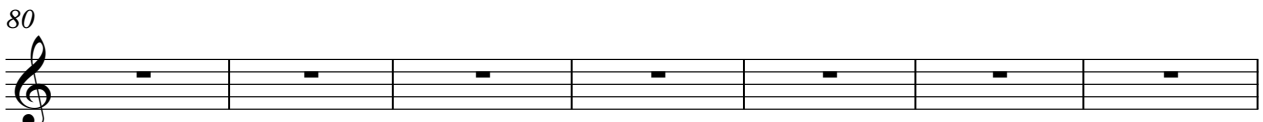
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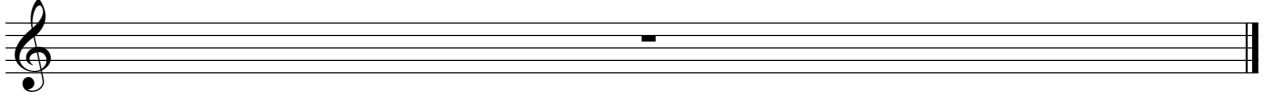


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2

Electric Guitar

123



Dido - See yoy when you're 40
5-string Fretless Electric Bass

♩ = 94,000130

25



30



36



43



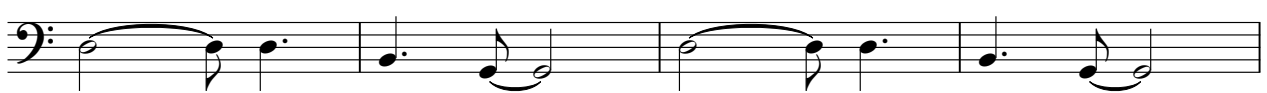
49



56



62



66



72



79



85



92



99



105



112



117



123



Reverse Cymbals Dido - See yoy when you're 40

♩ = 94,000130

64 23

90

7 7 17

123

Pad 5 (Bowed) Dido - See you when you're 40

♩ = 94,000130

The musical score consists of ten staves, each representing a measure of music. The notation is complex, featuring a series of repeated notes with various articulations such as slurs, accents, and dynamic markings like *pp* and *ff*. The notes are often beamed together in groups, creating a dense, rhythmic texture. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 94,000130. The score is labeled with measure numbers 10, 19, 25, 30, 35, 39, 43, 47, and 51.

V.S.

Pad 5 (Bowed)

The image displays a musical score for a bowed instrument, specifically labeled 'Pad 5 (Bowed)'. The score is organized into ten horizontal staves, each beginning with a measure number: 55, 59, 63, 75, 79, 83, 87, 91, 95, and 99. Each staff contains a series of notes, primarily beamed eighth notes, with some measures featuring longer note values. The notation includes stems, beams, and various accidentals (sharps and naturals). A key signature of one sharp (F#) is indicated at the beginning of each staff. A dynamic marking of 'c' (crescendo) is present at the end of each staff. In the 63rd measure, there is a bracketed section labeled with the number '8', indicating an eight-measure rest or a specific performance instruction. The overall style is that of a technical or instructional musical score.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

119

Musical staff for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

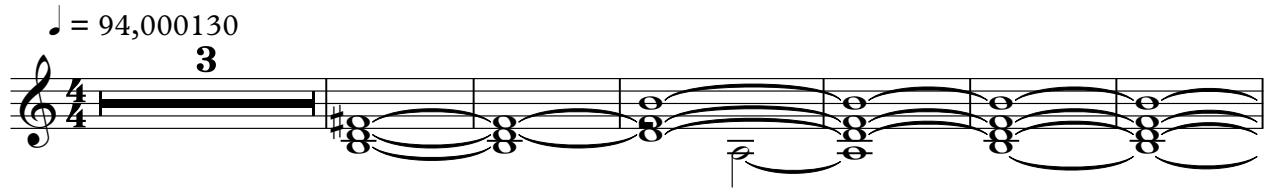
123

Musical staff for measure 123, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes and rests, including a double bar line with repeat dots at the end.

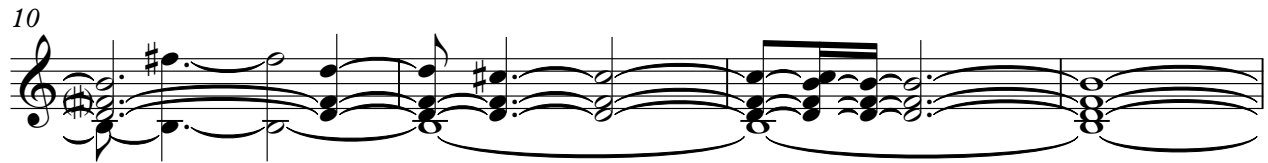
Pad 7 (Halo) Dido - See yoy when you're 40

♩ = 94,000130

3



10




14

105



123



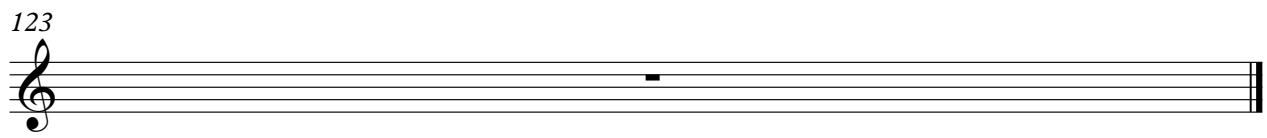
FX 1 (Rain) Dido - See yoy when you're 40

♩ = 94,000130

59 62



123



FX 6 (Goblins) Dido - See you when you're 40

♩ = 94,000130

9 2

16 10

31

38

45

52

58 8

71

78

85

FX 6 (Goblins)

92

99

106

113

118

123

Violin

Dido - See you when you're 40

♩ = 94,000130

16

20

23

27

31

35

38

42

46

7

57

61

64

68

72

77

82

87

93

123

Dido - See you when you're 40

Solo

♩ = 94,000130

41

47

53

74

81

87

93

99

105

111

16

V.S.

2

Solo

117

Musical notation for guitar solo starting at measure 117. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The solo consists of a sequence of chords and melodic lines across seven measures. The first measure contains a complex chord with a melodic line. The second measure features a chord with a melodic line. The third measure has a chord with a melodic line. The fourth measure contains a chord with a melodic line. The fifth measure has a chord with a melodic line. The sixth measure features a chord with a melodic line. The seventh measure contains a chord with a melodic line. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs.

123

An empty musical staff in treble clef with a key signature of one sharp (F#), indicating the start of a solo at measure 123. The staff is currently blank, with only a single note visible in the final measure, likely a double bar line or a final note.