

Hypnotized

Heathen

Vicims Of Deception

Words & Music by Altus / White

Standard tuning

♩ = 158

Intro

E-Gt

The first system of the guitar intro consists of three measures in 4/4 time. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a key signature change to one sharp (F#) in the second measure. The guitar tablature below shows fret numbers: 7-8-9-8-7-8-9-8 for the first measure, 6-8-9-8-6-8-9-8 for the second, and 7-8-9-8-7-8-9-8 for the third. A dynamic marking of *f* is placed above the first measure.

The second system of the guitar intro consists of three measures. The treble clef staff continues the melodic line, with a key signature change to two sharps (F# and C#) in the second measure. The guitar tablature shows fret numbers: 6-8-9-8-6-8-9-8 for the first measure, 10-11-12-11-10-11-12-11 for the second, and 9-11-12-11-9-11-12-11 for the third.

The third system of the guitar intro consists of three measures. The treble clef staff continues the melodic line, with a key signature change to one sharp (F#) in the second measure. The guitar tablature shows fret numbers: 10-11-12-11-10-11-12-11 for the first measure, 9-11-12-11-9-11-12-11 for the second, and 7-8-9-8-7-8-9-8 for the third.

The fourth system of the guitar intro consists of three measures. The treble clef staff continues the melodic line, with a key signature change to two sharps (F# and C#) in the second measure. The guitar tablature shows fret numbers: 6-8-9-8-6-8-9-8 for the first measure, 7-8-9-8-7-8-9-8 for the second, and 6-8-9-8-6-8-9-8 for the third.

Musical notation system 1 (measures 13-15). The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers: 10, 11, 12, 11, 10, 11, 12, 11, 9, 11, 12, 11, 9, 11, 12, 11, 10, 11, 12, 11, 10, 11, 12, 11.

Musical notation system 2 (measures 16-18). The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers: 9, 11, 12, 11, 9, 11, 12, 11, 19, 20, 21, 20, 16, 17, 18, 17, 13, 14, 15, 14, 10, 11, 12, 11.

Musical notation system 3 (measures 19-21). The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7, 8, 9, 8, 7, 8, 9, 8, 6, 8, 9, 8, 6, 8, 9, 8, 19, 20, 21, 20, 16, 17, 18, 17.

Musical notation system 4 (measures 22-24). The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers: 13, 14, 15, 14, 10, 11, 12, 11, 7, 8, 9, 8, 7, 8, 9, 8, 8, 8, 9, 8, 10, 8, 9, 8.

Musical notation system 5 (measures 25-27). The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7, 8, 9, 8, 7, 8, 9, 8, 8, 8, 9, 8, 8, 9, 8, 7, 8, 9, 8, 7, 8, 9, 8, 8, 8, 9, 8, 10, 8, 9, 8.

Guitar Fills

29

T
A
B

33

T
A
B

Riff A

37

T
A
B

41

T
A
B

45

T
A
B

50

T
A
B

Solo 1

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

77

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

79

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

81

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2
1 2

83

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

93

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

94

Riff C

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2 | 1 0 0 0 0 0 1 0 4 2

96

P.M.

P.M.

T
A
B

1 0 0 0 0 0 1 0 5 3 | 1 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1

98

P.M.

P.M.

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 1 0 4 2 | 1 0 0 0 0 0 1 0 5 3

100

P.M.

T
A
B

1 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 | 7 4

Verse 1

102

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 | 5 4 3 5 4 3 5 4 3 5 4 3 2 1

104

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

105

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

106

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

108

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

110

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

112

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

114

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 4 3
3 4 3
2 1

116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 2

Bridge

118

P.M.

T
A
B

0 0 0 0 0 1 2 1 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

120

P.M.

T
A
B

0 0 0 0 0 1 2 1 0 0 5 5 5 3 5 3
3 3 3 1 3 1

122

P.M.-----| P.M.-----|

TAB 0-0-0-0-0-1-2-1-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1

124

P.M.-----| P.M.-----| Chorus P.M.-----|

TAB 0-0-0-0-0-1-2-1-0-0-5-5-5-3-2-0-0

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-5-3-0-0-4-4-2-0-0-7-7-6-4-0-0-3-3-1-0-0-6-6-5-0-0

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-0-0-5-5-3-0-0-4-4-2-0-0-7-7-6-4-0-0

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-1-0-0-6-6-5-4-0-0-2-2-2-0-0-2-2-0-0-5-5-3-0-0-5-5-0-0

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4-4-2-0-0-7-7-6-4-0-0-3-3-1-0-0-6-6-5-4-0-0-2-2-2-0-0-2-2-0-0

139

P.M. - 1 P.M. - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

TAB

5 5 4 7 6 3 6 5
3 0 0 3 0 0 2 0 0 5 4 0 0 1 0 0 4 5 3 0 0

Verse 2

142

P.M. - - - - - 1 P.M. - - - - - 1

TAB

2 2 2 0

144

P.M. - - - - - 1 P.M. - - - - - 1

TAB

0 0 0 0 0 0 0 0 0 0 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

146

P.M. - - - - - 1

TAB

0 0

147

P.M. - - - - - 1 P.M. - - - - - 1

TAB

0 0

149

P.M. - - - - - 1

TAB

0 0

150

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

151

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

153

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

154

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

155

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3
3 2 1

157

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 2

171

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 2/0 5/3 4/2 7/5 6/4 0/0

174

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 3/1 6/4 5/3 2/0 2/0 5/3 5/3

177

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 4/2 7/5 6/4 3/1 6/4 5/3 2/0 2/0

180

P.M. --| P.M. --| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5/3 5/3 4/2 7/5 6/4 3/1 6/4 5/3

Riff D

183

P.M. -----| P.M. | P.M. -----| P.M. -----|

TAB 2/0 0/2 0/2-3 0/2-3 0/2-3 4/2 1/1 1/1 1/1 1/1

186

P.M. | P.M. | P.M. |

TAB 0/2 0/2-3 3/1 5/3 4/2 0/2-3 0/2 0/2-3

189

P.M. P.M. P.M.

TAB

0 2 3 4 1 1 1 1 1 1 0 2 0 0 3 2

192

P.M. P.M. P.M. P.M.

TAB

0 2 4 5 0 2 3 0 2 3 0 2 3 4 1 1 1 1 1 1

194

P.M. P.M.

TAB

0 2 4 5 0 2 3 3 5 4 0 2 3 3 5 4 0 2 3

196

P.M. P.M. P.M. P.M.

TAB

0 2 4 5 0 2 3 0 2 3 0 2 3 4 1 1 1 1 1 1

Solo 2

198

P.M. P.M. P.M. P.M.

TAB

0 2 4 5 3 2 0 2 4 5 0 0 0 0

201

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 2 4 5 0 0 0 0

203

P.M.-----| P.M. P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 2 0 4 5 0 0 0 0

205

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4 5 0 0 0 0

207

P.M.-----| P.M. P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 2 0 4 5 0 0 0 0

209

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4 5 0 0 0 0

211

P.M.-----| P.M. P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 2 0 4 5 0 0 0 0

213

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4 5 0 0 0 0

221

TAB

17 12 8 17 12 8 17 12 8 17 12 8 17 12 8 17 12 8

222

TAB

17 14 10 17 14 10 17 14 10 17 14 10 17 14 10 17 14 10 19 19 (19)

223

TAB

16 12 9 16 12 9 16 12 9 16 12 9 16 12 9 16 12 9

224

TAB

17 12 9 17 12 9 17 12 9 17 12 9 17 12 9 17 12 9

225

TAB

15 10 7 15 10 7 15 10 7 15 10 7 15 10 7 17 10 7

227

TAB

228

TAB

229

TAB

230

Solo 4

TAB

232

TAB

235

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 2/0 5/3 4/2 7/5 6/4 0/0

238

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 3/1 6/4 5/3 2/0 2/0 5/3 5/3

241

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 4/2 7/5 6/4 3/1 6/4 5/3 2/0 2/0

244

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5/3 5/3 4/2 7/5 6/4 3/1 6/4 5/3

247

Riff B

P.M. ---|

TAB 4/2 5/3 7/5 3/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

250

P.M. ---| P.M. ---|

TAB 5/3 4/2 3/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

252

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2

253

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 5 4 3 3 2 1

255

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

256

Riff C

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 1 2 || 1 0 0 0 0 0 1 0 4 2

258

P.M.

P.M.

T
A
B

1 0 0 0 0 0 1 0 5 3 || 1 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1

260

P.M.

P.M.

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 1 0 4 2 || 1 0 0 0 0 0 1 0 5 3

Bridge

280

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-1-2-1-0-0 0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

282

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-1-2-1-0-0 5-5-5-5-3-5-3

284

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-1-2-1-0-0 0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

286

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-1-2-1-0-0 5-5-5-5-3-3-1

Chorus

289

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-5-3-0-0-4-4-2-0-0-7-7-7-6-6-4-0-0-3-3-1-0-0-6-6-6-5-5-3-0-0

292

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 2 2 0 0 5 3 0 0 4 4 0 0 7 7 6 6 5 4 0 0

295

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 3 1 0 0 6 6 5 5 4 3 0 0 2 2 0 0 2 2 0 0 5 3 0 0 5 3 0 0

298

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 4 4 0 0 7 7 6 6 5 4 0 0 3 3 0 0 6 6 5 5 4 3 0 0 2 2 0 0 2 2 0 0

301

P.M. --| P.M. --| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 5 5 0 0 5 5 0 0 4 4 0 0 7 7 6 6 5 4 0 0 3 3 0 0 6 6 5 5 4 3 0 0

Guitar Fills

304

P.M. --| P.M. --| P.M. --| P.M. --| P.M. ---| P.M. ---|

TAB 2 2 0 0 2 2 0 0 5 5 0 0 5 5 0 0 4 4 0 0 7 7 6 6 5 4 0 0

307

P.M. ---| P.M. ---| P.M. --| P.M. --| P.M. --| P.M. --|

TAB 3 3 0 0 6 6 5 5 4 3 0 0 2 2 0 0 2 2 0 0 5 5 0 0 5 5 0 0

310

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -|

TAB
4 7 6 3 6 5 2 2
4 4 4 3 6 5 0 0
2 0 0 5 4 0 0 1 0 0 4 3 0 0 0 0 0 0

313

P.M. -| P.M. -| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB
5 5 4 7 6 3 6 5 2 2
3 0 0 3 0 0 2 0 0 5 4 0 0 1 0 0 4 3 0 0

316

P.M. -| P.M. -| P.M. -| P.M. -| P.M. ---| P.M. ---|

TAB
2 2 2 5 5 4 7 6 3 6 5 2 2
0 0 0 0 0 0 3 0 0 3 0 0 2 0 0 5 4 0 0

Riff E

319

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB
3 6 5 2 5 4
3 1 0 0 4 3 0 0 0 0 3 2 0 0

321

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB
1 4 3 2 5 4 4
1 0 0 2 1 0 0 0 0 3 2 0 0

323

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB
1 4 3 2 5 4 4
1 0 0 2 1 0 0 0 0 3 2 0 0

325

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

$\text{♩} = 196 \text{ rall.}$ -----
Outro

327

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

rall.-----
 329

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

rall.----- $\text{♩} = 156$

331

P.M.-----| P.M.-----|

T
A
B

$\text{♩} = 196$

338

P.M.-----| P.M.-----|

T
A
B

