

Whitney Houston - I Believe In You And Me

♩ = 59,000008

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Ocarina:** Treble clef, 4/4 time, mostly rests.
- Alto Sax:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, showing a steady beat.
- Harp:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Choir Aahs:** Treble clef, 4/4 time, mostly rests.
- Rhodes Piano:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Brasses:** Treble clef, 4/4 time, mostly rests.
- Soundtrack:** Treble clef, 4/4 time, featuring a melodic line with a long slur.
- High Strings:** Treble clef, 4/4 time, mostly rests.
- Strings Ensemble:** Treble clef, 4/4 time, mostly rests.
- Acoustic Piano:** Treble clef, 4/4 time, featuring a complex piano accompaniment with triplets and arpeggiated chords.

♩ = 59,000008

1997, Noel Nicolas, Bangkok, Thailand

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Starts at measure 4 with a melodic line.
- Drums:** Provides a steady rhythmic accompaniment throughout.
- Harp:** Features a melodic line starting at measure 4, including a triplet of eighth notes and a sixteenth-note run.
- Piano Echo:** Plays a melodic line starting at measure 4, mirroring the Harp's melody.
- Soundtrack:** Provides harmonic support with sustained notes.
- Strings Ensemble:** Plays a melodic line starting at measure 4.
- Acoustic Piano:** Plays a complex, rhythmic accompaniment starting at measure 4.

Section markers are indicated by double bar lines with repeat signs:

- Measure 7: Start of a new section.
- Measure 11: Start of another section.
- Measure 15: Start of a final section.

The score concludes with a final melodic flourish in the Acoustic Piano part.

18

Drums

Electric Bass

Soundtrack

Acoustic Piano

Alto Sax

Drums

Harp

Jazz Guitar

Electric Bass

Rhodes Piano

Reverse Cymbals

Strings Ensemble

Acoustic Piano

Alto Sax

Drums

Jazz Guitar

Electric Bass

Strings Ensemble

Acoustic Piano

21

24

27

Alto Sax

Drums

Harp

Electric Bass

Reverse Cymbals

Strings Ensemble

Acoustic Piano



30

Alto Sax

Drums

Jazz Guitar

Electric Bass

Rhodes Piano

High Strings

Strings Ensemble

Acoustic Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into three systems, each containing staves for different instruments. The first system (measures 34-37) includes Alto Sax, Drums, Electric Bass, High Strings, Strings Ensemble, and Acoustic Piano. The second system (measures 38-41) includes Drums, Electric Bass, Choir Aahs, High Strings, Strings Ensemble, and Acoustic Piano. The third system (measures 42-45) includes Drums, Electric Bass, Choir Aahs, Brasses, High Strings, Strings Ensemble, and Acoustic Piano. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The Alto Sax part begins at measure 34. The Drums part features a consistent rhythmic pattern throughout. The Electric Bass part provides a steady accompaniment. The High Strings and Strings Ensemble parts provide harmonic support. The Acoustic Piano part features complex chordal textures. The Choir Aahs part enters in the second system. The Brasses part enters in the third system. The score is marked with double bar lines and repeat signs.

46

Alto Sax

Drums

Electric Bass

High Strings

Strings Ensemble

Acoustic Piano



49

Drums

Electric Bass

Choir Aahs

Strings Ensemble

Acoustic Piano

♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000



54

Alto Sax

Drums

Electric Bass

Reverse Cymbals

Soundtrack

Acoustic Piano

♩ = 45,000011 ♩ = 59,000008 ♩ = 55,000004

56 ♩ = 50,000000 ♩ = 45,000011 ♩ = 46,000008

Alto Sax

Drums

Electric Bass

Reverse Cymbals

Soundtrack

Strings Ensemble

Acoustic Piano

Ocarina Whitney Houston - I Believe In You And Me

♩ = 59,000008

4 45

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

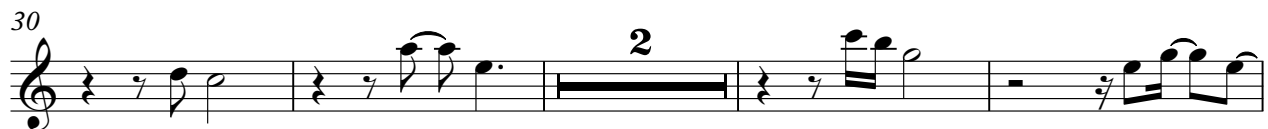
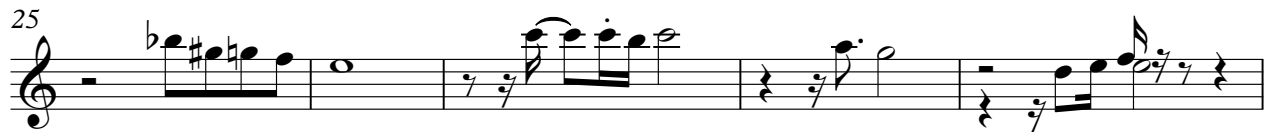
2 3

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# Whitney Houston - I Believe In You And Me

Alto Sax



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# Whitney Houston - I Believe In You And Me

Drums

♩ = 59,000008

Musical notation for measures 1-6. The staff shows a 4/4 time signature. Measures 1-3 contain quarter notes, and measures 4-6 contain eighth notes and quarter notes.

7

Musical notation for measures 7-13. The staff shows a 4/4 time signature. Measures 7-10 contain quarter notes, and measures 11-13 contain eighth notes and quarter notes.

14

Musical notation for measures 14-19. The staff shows a 4/4 time signature. Measures 14-16 contain quarter notes, and measures 17-19 contain eighth notes and quarter notes.

20

Musical notation for measures 20-23. The staff shows a 4/4 time signature. Measures 20-21 contain quarter notes, and measures 22-23 contain eighth notes and quarter notes.

24

Musical notation for measures 24-27. The staff shows a 4/4 time signature. Measures 24-25 contain quarter notes, and measures 26-27 contain eighth notes and quarter notes.

28

Musical notation for measures 28-31. The staff shows a 4/4 time signature. Measures 28-29 contain quarter notes, and measures 30-31 contain eighth notes and quarter notes.

32

Musical notation for measures 32-35. The staff shows a 4/4 time signature. Measures 32-33 contain quarter notes, and measures 34-35 contain eighth notes and quarter notes.

36

Musical notation for measures 36-39. The staff shows a 4/4 time signature. Measures 36-37 contain quarter notes, and measures 38-39 contain eighth notes and quarter notes.

40

Musical notation for measures 40-43. The staff shows a 4/4 time signature. Measures 40-41 contain quarter notes, and measures 42-43 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 42.

44

Musical notation for measures 44-47. The staff shows a 4/4 time signature. Measures 44-45 contain quarter notes, and measures 46-47 contain eighth notes and quarter notes.

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V.S.

2

Drums

47

51

♪ = 50,000000    ♪ = 55,000000    ♪ = 45,000011    ♪ = 59,000008

55

♪ = 55,000000    ♪ = 45,000011    ♪ = 59,000008

Harp Whitney Houston - I Believe In You And Me

♩ = 59,000008

4 4 6 14

21

6 6

29

6 21 21

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 3

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me  
Piano Echo

♩ = 59,000008

3 45

3 45

Detailed description: This musical score is for a piano echo in 4/4 time. It begins with a tempo marking of a quarter note equal to 59,000008. The score is divided into two systems. The first system consists of three measures: the first measure is a whole rest with a '3' above it; the second measure contains a complex chordal texture with eighth notes and a fermata; the third measure is a whole rest with a '45' above it. The second system also consists of three measures: the first measure is a whole rest with a '3' above it; the second measure contains a melodic line with eighth notes and a fermata; the third measure is a whole rest with a '45' above it.

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 3

Detailed description: This musical score is for a piano echo in 4/4 time, starting at measure 51. It consists of two systems. The first system has four measures: the first is a whole rest; the second is a whole rest with a '2' above it; the third is a whole rest; the fourth is a whole rest with a '3' above it. The second system has two measures: the first is a whole rest; the second is a whole rest with a '3' above it.

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Whitney Houston - I Believe In You And Me  
Jazz Guitar

♩ = 59,000008

21 5

This musical staff shows measures 21 through 25. Measure 21 is a whole rest. Measure 22 contains a half note chord (F major) and a half note chord (Bb major). Measure 23 contains a half note chord (Bb major) and a half note chord (F major). Measure 24 is a whole rest. Measure 25 is a whole rest.

30

18

This musical staff shows measures 30 and 31. Measure 30 contains a half note chord (F major) and a half note chord (Bb major). Measure 31 is a whole rest.

51

2 3

This musical staff shows measures 51 through 54. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

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Whitney Houston - I Believe In You And Me  
Electric Bass

♩ = 59,000008  
**12**



17



23



29



34



39



44



48

♩ = 50,000000




52

♩ = 55,000004   ♩ = 55,000004   ♩ = 52,50000270   ♩ = 45,000011   ♩ = 59,000008



55

♩ = 55,000000   ♩ = 45,000011   ♩ = 69,000008



1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me  
Choir Aahs

♩ = 59,000008

39 3 7

The first system of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '39' written above it. The second measure contains a quarter note on G4, followed by eighth notes on F4, E4, D4, and C4. The third measure contains a quarter note on B3, followed by eighth notes on A3, G3, and F3. The fourth measure contains a quarter note on E3, followed by eighth notes on D3, C3, and B2. The fifth measure contains a whole rest, with the number '7' written above it. The sixth measure contains a whole rest, with the number '3' written above it. The system ends with a double bar line.

50

♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 45,000000

2 3

The second system of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, with the number '50' written above it. The second measure contains a quarter note on G4, followed by eighth notes on F4, E4, and D4. The third measure contains a whole rest, with the number '2' written above it. The fourth measure contains a whole rest, with the number '3' written above it. The fifth measure contains a whole rest, with the number '3' written above it. The system ends with a double bar line.

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Whitney Houston - I Believe In You And Me  
Rhodes Piano

♩ = 59,000008

**20** **11**

3

33

♩ = 50,000000

**17** **17**

52

♩ = 55,000004   ♩ = 55,000004   ♩ = 59,000008   ♩ = 55,000004   ♩ = 45,000000   ♩ = 59,000008

**2** **3**

1997, Noel Nicolas, Bangkok, Thailand

# Whitney Houston - I Believe In You And Me

## Reverse Cymbals

♩ = 59,000008

20 7

30

♩ = 50,000000    ♩ = 55,000004    ♩ = 55,000000    ♩ = 55,000000    ♩ = 55,000000    ♩ = 55,000000

21 2

54

♩ = 45,000011    ♩ = 59,000008    ♩ = 55,000000    ♩ = 55,000000    ♩ = 45,000000    ♩ = 59,000008

2

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Whitney Houston - I Believe In You And Me  
Brasses

♩ = 59,000008

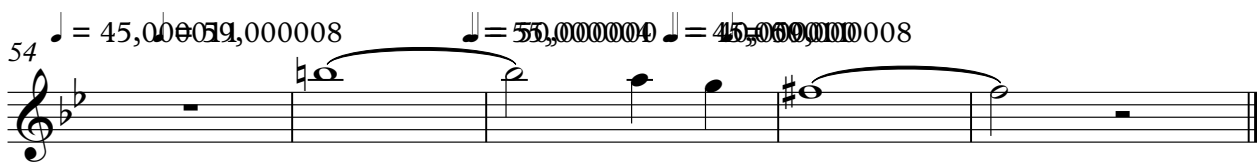
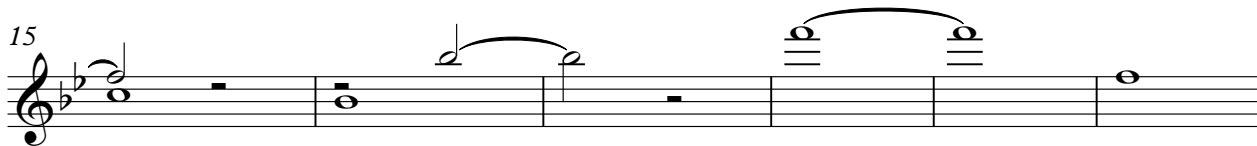
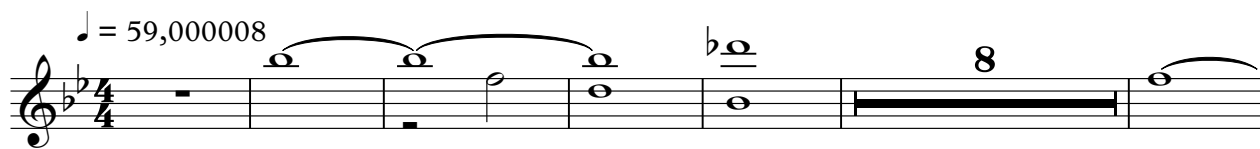
42 7

51 ♩ = 50,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 59,000008 ♩ = 55,000000 ♩ = 45,000000 ♩ =

2 3

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Whitney Houston - I Believe In You And Me  
Soundtrack



1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me  
 High Strings

♩ = 59,000008 **29**

Staff 1: Measures 29-35. Measure 29: whole rest. Measures 30-32: triplet of eighth notes with a slur. Measures 33-35: quarter note, eighth note, quarter note with a slur over the last two.

**36**

Staff 2: Measures 36-47. Measure 36: whole rest. Measures 37-39: triplet of eighth notes with a slur. Measures 40-47: quarter note, eighth note, quarter note with a slur over the last two.

**48**

♩ = 50,000008    ♩ = 55,000008    ♩ = 55,000008    ♩ = 55,000008    ♩ = 55,000008    ♩ = 55,000008    ♩ = 55,000008

Staff 3: Measures 48-54. Measures 48-54: whole rests with fingerings 2, 2, and 3 indicated above them.

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Whitney Houston - I Believe In You And Me  
Strings Ensemble

♩ = 59,000008

4 16

25

33

40

3

46

♩ = 50,000000

52

♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 50,000000

2

1997, Noel Nicolas, Bangkok, Thailand

Whitney Houston - I Believe In You And Me  
Acoustic Piano

♩ = 59,000008

3

6

8

10

13

15

17

19

22

1997, Noel Nicolas, Bangkok, Thailand

V.S.

Musical score for Acoustic Piano, measures 25-54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure numbers 25, 27, 30, 33, 36, 40, 43, 46, 49, and 54 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 40. A dynamic marking of  $f$  is present in measure 49. A tempo marking of  $♩ = 50,000000$  is located between measures 46 and 49. A key signature change to one flat (F major) is indicated by a 'b' above the staff in measure 49. A tempo marking of  $♩ = 55,000000$  is located between measures 49 and 54. A tempo marking of  $♩ = 45,000001$  is located below measure 49. A tempo marking of  $♩ = 59,000008$  is located below measure 49. A tempo marking of  $♩ = 55,000004$  is located below measure 54. The score concludes with a final chord in measure 54.



♩ = 50,000 0045,040,0000008

Acoustic Piano

56

The musical score for measure 56 consists of a single staff in treble clef with a key signature of two flats and a 3/4 time signature. The piece starts with a whole note chord in the left hand (F3, B-flat2, D3). The right hand then plays a sequence of chords and melodic lines, including a triplet of eighth notes. The score concludes with a double bar line.