

The March Of The Dead

Heaven And Hell

Standard tuning

♩ = 132

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a bass line (F, C) and a treble line (F#) with a forte (*f*) dynamic marking. The second measure is a whole rest. The third measure contains a triplet of eighth notes (F#, C, F) in the treble line. The fourth measure is a whole rest. The fifth measure contains another triplet of eighth notes (F#, C, F) in the treble line. The sixth measure is a whole rest. The seventh measure contains a triplet of eighth notes (F#, C, F) in the treble line. The eighth measure is a whole rest. The guitar tab below shows fret numbers 5 and 3 on the strings, with triplet markings over the notes.

The second system of music starts at measure 2. It features a treble clef and a key signature of one sharp. The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, C, F) in the treble line, with the instruction "let ring" below it. The third measure contains a triplet of eighth notes (F#, C, F) in the treble line, with a sharp sign above the first note and "let ring" below it. The fourth measure contains a triplet of eighth notes (F#, C, F) in the treble line, with "let ring" below it. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes (F#, C, F) in the treble line. The seventh measure is a whole rest. The eighth measure contains a triplet of eighth notes (F#, C, F) in the treble line. The guitar tab below shows fret numbers 5, 3, 4, and 2, with triplet markings over the notes.

The third system of music starts at measure 4. It features a treble clef and a key signature of one sharp. The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, C, F) in the treble line, with the instruction "let ring" below it. The third measure contains a triplet of eighth notes (F#, C, F) in the treble line, with a sharp sign above the first note and "let ring" below it. The fourth measure contains a triplet of eighth notes (F#, C, F) in the treble line, with "let ring" below it. The fifth measure is a double bar line. The sixth measure is a whole rest. The seventh measure contains a triplet of eighth notes (F#, C, F) in the treble line. The eighth measure is a whole rest. The ninth measure contains a triplet of eighth notes (F#, C, F) in the treble line. The guitar tab below shows fret numbers 5, 3, 4, and 2, with triplet markings over the notes.

The fourth system of music starts at measure 6. It features a treble clef and a key signature of one sharp. The first measure is a whole rest. The second measure contains a triplet of eighth notes (F#, C, F) in the treble line, with the instruction "let ring" below it. The third measure contains a triplet of eighth notes (F#, C, F) in the treble line, with a sharp sign above the first note and "let ring" below it. The fourth measure contains a triplet of eighth notes (F#, C, F) in the treble line, with "let ring" below it. The fifth measure is a double bar line. The sixth measure is a whole rest. The seventh measure contains a triplet of eighth notes (F#, C, F) in the treble line, with "3x" above it. The eighth measure is a whole rest. The ninth measure contains a triplet of eighth notes (F#, C, F) in the treble line, with "3x" below it. The guitar tab below shows fret numbers 5, 3, 4, and 2, with triplet markings over the notes.

Musical notation system 1 (measures 8-9). Treble clef, key signature of two sharps (F# and C#). Measure 8 starts with a 7th fret barre and a triplet of eighth notes. Measure 9 has a repeat sign and another triplet. The text "let ring" is written below the notes in measures 8 and 9. The guitar tab below shows fingerings: 5-3 for the barre, 5-3-3-3 for the first triplet, 4-2-2-2 for the second triplet, and 5-3-3-3 for the final triplet.

Musical notation system 2 (measures 10-11). Measure 10 continues with triplets and a repeat sign. Measure 11 features a 4x barre and a triplet of whole notes. The guitar tab for measure 10 shows 5-3 for the barre and 5-3-3-3 for the triplet. Measure 11 shows a 4x barre, a triplet of whole notes with fingerings (4), (4), (2), and a final triplet of eighth notes with fingerings 2-2-2-2-2-2-2-2.

Musical notation system 3 (measures 12-13). Measures 12 and 13 contain eighth-note patterns in a D major chord (F# and C#). The guitar tab for measure 12 shows fingerings 4-4-2-2-2-2-0-2-3-5. Measure 13 shows fingerings 4-4-2-2-2-2-3-3-3-3.

Musical notation system 4 (measures 14-16). Measures 14 and 15 continue with eighth-note patterns and "let ring" text. Measure 16 has a triplet of eighth notes. The guitar tab for measure 14 shows 4-4-2-2-2-2-5-3-3-3. Measure 15 shows 2-2-0-0-0-0-0-2-3-5. Measure 16 shows 4-4-2-2-2-2-3-3-3-3.

Musical notation system 5 (measures 17-19). Measures 17 and 18 continue with eighth-note patterns and "let ring" text. Measure 19 has a triplet of eighth notes. The guitar tab for measure 17 shows 2-2-0-0-0-0-3-2-0-2. Measure 18 shows 4-4-2-2-2-2-5-3-3-3. Measure 19 shows 2-2-0-0-0-0-0-2-3-5.

23

T
A
B

4 4 2 2 2 2 5 3 3 3 3 2 2 0 0 0 0 3 2 0 2 4 4 2

26

T
A
B

4 4 2 2 2 2 0 2 3 5 4 2 2 2 2 5 3 3 3 3 2 2 0 2

29

T
A
B

4 4 2 2 2 2 5 3 3 3 3 2 2 0 0 0 0 0 2 3 5 4 2 2 2 5 3 3 3 3

32

T
A
B

2 2 0 0 0 0 3 2 0 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4 4 4 2 2 2

35

T
A
B

2 2 2 2 2 0 2 2 2 2 5 5 5 5 4 4 4 4 4 4 2 4 4 4 4 2 (4) (4) (2)

39

TAB

4 4 4 5
2 2 2 2 2 2 2 2 2 2 0 2 3 5 2 2 2 2 3 3 3 3

42

let ring let ring let ring

TAB

2 4 4 5 2
0 0 0 0 3 2 0 2 2 2 2 2 3 3 3 3 0 0 0 0 0 2 3 5

45

TAB

4 4 5 2 4 5
2 2 2 2 3 3 3 3 0 0 0 0 3 2 0 2 2 2 2 2 3 3 3 3

48

TAB

2 4 4 5 2
0 0 0 0 0 2 3 5 2 2 2 2 3 3 3 3 0 0 0 0 3 2 0 2

51

TAB

4 4 5 2 4 5
2 2 2 2 2 2 2 2 0 2 3 5 2 2 2 2 3 3 3 3

54

TAB

2/2 2/2 2/2

0 0 0 0 3 2 0 2 4 4 5 3 2 2 2 2 3 3 3 3 0 0 0 0 0 0 2 3 5

57

TAB

4/4 2/2 2/2 2/2

4 4 5 3 2 2 2 2 3 3 3 3 0 0 0 0 0 3 2 0 2 2 2 2 2 2 0 2 2 2 0 0 0 0

60

TAB

5/5 2/2 2/2 5/5

5 5 5 5 4 4 4 4 2 2 2 2 0 2 2 2 0 0 0 0 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

63

TAB

5/5 5/5 5/5

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 4 2 2 2 4 2 2 2

let ring let ring let ring

65

TAB

5/5 5/5 5/5

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 4 2 2 2 4 2 2 2

let ring let ring let ring

Tutaj solo przez szybko' częœæ i po³owê wolnej

67

let ring let ring let ring

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 4 2 2 4 2 2

69

let ring let ring let ring

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 4 2 2 4 2 2

71

let ring let ring let ring

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 4 2 2 4 2 2

73

let ring let ring let ring mp

TAB 5 3 3 3 3 5 3 3 3 5 3 3 3 4 2 2 4 2 2

76

f mp f mf f mf f

TAB (1) (2) (2) (0) 0 1 2 2 0 (1) (2) (2) (0) 2 3 4 4 (3) (4) (4) (2) 2 3 4 4 (3) (4) (4) (2) 3 4 5 (4) (5) (5) (3) 2 4 5 5 3

86

mf f mf f

T (4) (3) (3) (3) (3) (3)
 A (5) (4) (4) (4) (4) (4)
 B (3) 2 (2) 2 (2) (2)

2 2 2 2 2 2
 0 0 0 0 0 0

92

T 5 4 4 4
 A 5 4 4 4
 B 3 2 2 2

2 2 2 2 2 2
 0 0 0 0 0 0

5 4 4 4
 5 4 4 4
 3 2 2 2

5 5 5 5 4 4
 3 3 3 3 2 2

ten moment jest fajny

95

T
 A
 B

5 4 5 4 5 4 5 4
 3 0 0 3 0 0 3 0

5 3 2 5 3 2 5 3 2
 3 0 0 3 0 0 3 0

5 4 5 4 5 4 5 4
 3 0 0 3 0 0 3 0

5 3 2 5 3 2 5 3 2
 3 0 0 3 0 0 3 0

97

T
 A
 B

5 4 5 4 5 4 5 4
 3 0 0 3 0 0 3 0

5 3 2 5 3 2 5 3 2
 3 0 0 3 0 0 3 0

5 4 5 4 5 4 5 4
 3 0 0 3 0 0 3 0

5 3 2 5 3 2 5 3 2
 3 0 0 3 0 0 3 0

99

T 7 5 4 2 7 5 4 2 7 5 4 2
 A 7 5 4 2 7 5 4 2 7 5 4 2
 B 5 3 2 0 5 3 2 0 5 3 2 0

7 5 4 2 7 5 4 2 7 5 4 2
 7 5 4 2 7 5 4 2 7 5 4 2

5 3 2 0 5 3 2 0 5 3 2 0
 5 3 2 0 5 3 2 0 5 3 2 0

7 5 4 2 7 5 4 2 7 5 4 2
 7 5 4 2 7 5 4 2 7 5 4 2

5 3 2 0 5 3 2 0 5 3 2 0
 5 3 2 0 5 3 2 0 5 3 2 0

♩ = 108

101 $\text{♩} = 108$ $\text{♩} = \frac{9}{6} 96$ $\text{♩} = 84$

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | |
| B | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | |

103 $\text{♩} = 84$ $\text{♩} = \frac{7}{2} 72$ $\text{♩} = 60$

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | |
| B | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | |

105 $\text{♩} = 60$ $\text{♩} = \frac{4}{8} 48$

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|--|--|--|
| T | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | 7 | 5 | 4 | 2 | (4) | 2 | | | |
| B | 5 | 3 | 2 | 0 | 5 | 3 | 2 | 0 | 5 | 3 | 2 | | (4) | 0 | | | |

108

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |