

0.0"  
1.1,00  
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♩ = 75,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 12/8 time signature. Part is mostly silent.
- Trombone:** Bass clef, 12/8 time signature. Part is mostly silent.
- Timpani:** Bass clef, 12/8 time signature. Part is mostly silent.
- Percussion:** Percussion clef, 12/8 time signature. Features a series of 'x' marks (cymbal hits) in the first two measures, followed by a complex rhythmic pattern in the third measure.
- Jazz Guitar:** Treble clef, 12/8 time signature. Part is mostly silent.
- Fretless Electric Bass:** Bass clef, 12/8 time signature. Part is mostly silent.
- Reverse Cymbals:** Treble clef, 12/8 time signature. Part is mostly silent.
- FM Synth:** Treble and Bass clefs, 12/8 time signature. Features a melodic line in the treble and a sustained note in the bass.
- Tape Sampler Keyboard [Brass]:** Treble clef, 12/8 time signature. Part is mostly silent.
- Synth Strings:** Treble clef, 12/8 time signature. Features a melodic line starting in the third measure.
- Viola:** Bass clef, 12/8 time signature. Part is mostly silent.
- Solo:** Treble clef, 12/8 time signature. Features a complex melodic line starting in the third measure.

Tempo: ♩ = 75,000000

4

Tbn.  
Perc.  
FM  
Syn. Str.  
Solo

This musical score covers measures 4 and 5. It features five staves: Tbn. (Tuba), Perc. (Percussion), FM (Fingered Drum), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Tbn. part has a few notes in the second measure. Perc. has a rhythmic pattern with accents. FM is a complex piano accompaniment. Syn. Str. has a long, sustained note in the first measure. Solo is a melodic line with many notes.



6

Tbn.  
Perc.  
E. Bass  
Rev. Cym.  
FM  
Tape Smp. Brs  
Syn. Str.  
Solo

This musical score covers measures 6 through 12. It features eight staves: Tbn., Perc., E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), FM, Tape Smp. Brs (Tape Samples Brass), Syn. Str., and Solo. The Tbn. part has a rhythmic pattern. Perc. has a rhythmic pattern with accents. E. Bass has a rhythmic pattern. Rev. Cym. has a rhythmic pattern. FM is a complex piano accompaniment. Tape Smp. Brs has a rhythmic pattern. Syn. Str. has a melodic line. Solo is a melodic line with many notes.

8

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. The score is for five instruments: Alto Flute (A. Fl.), Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), and Solo. The time signature is 12/8. Measure 8 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal pattern, E. Bass with a simple bass line, FM with a complex melodic line, and Solo with a rhythmic accompaniment. Measure 9 continues these parts with some melodic development in the A. Fl. and FM parts.



9

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. The instruments and time signature remain the same as in the previous block. Measure 10 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal pattern, E. Bass with a simple bass line, FM with a complex melodic line, and Solo with a rhythmic accompaniment. Measure 11 continues these parts with some melodic development in the A. Fl. and FM parts.

11

A. Fl.

Perc.

E. Bass

FM

Solo



12

A. Fl.

Perc.

E. Bass

FM

Solo

14

A. Fl.  
Perc.  
E. Bass  
FM  
Syn. Str.  
Solo

Detailed description: This system of musical notation covers measures 14 and 15. It includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Solo. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern with accents. The E. Bass part provides a simple harmonic accompaniment. The FM part has a complex, multi-measure rest in measure 14 followed by a melodic line in measure 15. The Syn. Str. part has a multi-measure rest in measure 14 and a chordal accompaniment in measure 15. The Solo part has a complex, multi-measure rest in measure 14 and a melodic line in measure 15.



16

A. Fl.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
FM  
Syn. Str.  
Solo

Detailed description: This system of musical notation covers measures 16 and 17. It includes staves for Alto Flute (A. Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Solo. The A. Fl. part has a melodic line with eighth notes. The Tbn. part has a multi-measure rest in measure 16 and a melodic line in measure 17. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part provides a simple harmonic accompaniment. The FM part has a multi-measure rest in measure 16 and a melodic line in measure 17. The Syn. Str. part has a multi-measure rest in measure 16 and a chordal accompaniment in measure 17. The Solo part has a complex, multi-measure rest in measure 16 and a melodic line in measure 17.

17

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page contains a musical score for rehearsal mark 17. It consists of nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Trombone (Tbn.) in bass clef, with a long note and a melodic phrase. The third staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line. The eighth staff is for Viola (Vla.) in bass clef, with a melodic line. The ninth staff is for Solo in treble clef, with a complex melodic line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

18

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo (Soloist). The music is in 6/8 time. Measure 18 shows the A. Fl. with a triplet of eighth notes, Tbn. with a half note, Perc. with a rhythmic pattern of eighth notes, J. Gtr. with a rhythmic pattern of eighth notes, E. Bass with a half note, Tape Smp. Brs with a rhythmic pattern of eighth notes, Syn. Str. with a half note, Vla. with a half note, and Solo with a complex rhythmic pattern. Measure 19 shows the A. Fl. with a half note, Tbn. with a half note, Perc. with a rhythmic pattern of eighth notes, J. Gtr. with a rhythmic pattern of eighth notes, E. Bass with a half note, Tape Smp. Brs with a rhythmic pattern of eighth notes, Syn. Str. with a half note, Vla. with a half note, and Solo with a complex rhythmic pattern. The score ends with a double bar line and a repeat sign.

20

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

This musical score covers measures 20 and 21. It features ten staves: A. Fl., Tbn., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Vla., and Solo. The key signature has one sharp (F#) and the time signature is 12/8. Measure 20 shows the A. Fl. and E. Bass with long, flowing lines. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. and Solo staves have more active parts with eighth and sixteenth notes. Measure 21 continues these patterns with some changes in dynamics and articulation.

22

A. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

This musical score covers measures 22 and 23. It features the same ten staves as the previous section. Measure 22 shows the A. Fl. with a melodic line. The Perc. staff continues with eighth notes. The J. Gtr. and Solo staves have active parts. Measure 23 continues these patterns with some changes in dynamics and articulation.



23

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer (Syn. Str.) in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The bottom staff is for Solo in treble clef, featuring a complex chordal accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 ♩ = 72,9929859985

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

72,000031 ♩ = 75,000000

27

A. Fl.

Perc.

E. Bass

FM

Syn. Str.

Vla.

Solo

72,000031 ♩ = 75,000000

29

A. Fl.

Tbn.

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

This musical score page contains seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Trombone (Tbn.) in bass clef, with a few notes appearing in the second measure. The third staff is for Percussion (Perc.) in a drum set notation, showing a steady eighth-note pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The fifth staff is for Fretless Mandolin (FM) in treble clef, with a complex melodic and harmonic texture. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, showing a rhythmic pattern. The seventh staff is for Synthesizer Strings (Syn. Str.) in bass clef, playing a sustained, low-frequency line. The eighth staff is for Solo in treble clef, featuring a complex, multi-layered melodic line.

31

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page contains a musical score for rehearsal mark 31. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a key signature change to one sharp. The second staff is for Trombone (Tbn.) in bass clef, with a long note and a slur. The third staff is for Percussion (Perc.) with a snare drum icon and a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long note and a slur. The sixth staff is for Fiddle (FM) in treble clef, with a melodic line and a slur. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long note and a slur. The ninth staff is for Solo in treble clef, with a melodic line and a slur.

32

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

34

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

36

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

37

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 36 and 37. The score is arranged in two systems. The first system (measures 36-37) includes parts for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Vla., and Solo. The second system (measures 37-38) includes parts for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

38

Musical score for measures 38-39. The score includes staves for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. The Solo part features a complex melodic line with many accidentals. A double bar line is present on the left side of the page.

39

Musical score for measures 39-40. The score includes staves for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. The Solo part continues with a complex melodic line. A double bar line is present on the left side of the page.

40

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The A. Fl. part features a melodic line with eighth-note patterns and rests. The Tbn. part has a few notes with rests. The Perc. part shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes. The Syn. Str. part has block chords. The Vla. part has a complex texture with many notes. The Solo part has a melodic line with some chromaticism. The score ends with a double bar line and repeat dots.



42

A. Fl.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 42. The score is written for a large ensemble. The instruments and their parts are: A. Fl. (Alto Flute) in treble clef, 9/8 time signature; Tbn. (Tuba) in bass clef, 9/8 time signature; Timp. (Timpani) in bass clef, 9/8 time signature; Perc. (Percussion) in a drum set notation; J. Gtr. (Jazz Guitar) in treble clef, 9/8 time signature; E. Bass (Electric Bass) in bass clef, 9/8 time signature; Tape Smp. Brs (Tape Samples/Brushes) in treble clef, 9/8 time signature; Syn. Str. (Synthesizer Strings) in treble clef, 9/8 time signature; Vla. (Viola) in bass clef, 9/8 time signature; and Solo (Soloist) in treble clef, 9/8 time signature. The score is divided into two measures: measure 42 (9/8 time) and measure 43 (12/8 time). The Solo part features complex rhythmic patterns and triplets. The Percussion part includes a steady eighth-note pattern in the first measure and a series of accented eighth notes in the second. The Syn. Str. part has a melodic line with some rests. The other instruments have various rhythmic and melodic parts, including triplets in the Timp. part.

44

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. Measure 44 begins with a treble clef and a 3-measure triplet in the A. Fl. part. The Tbn. part has a bass clef and rests in measure 44. Perc. is in common time with various rhythmic patterns. J. Gtr. has a treble clef and a complex rhythmic pattern. E. Bass has a bass clef and a melodic line. Rev. Cym. has a treble clef and a few notes. Tape Smp. Brs has a treble clef and rests. Syn. Str. has a treble clef and rests. Vla. has a bass clef and rests. Solo has a treble clef and a complex rhythmic pattern. Measure 45 continues the patterns from measure 44, with A. Fl. and E. Bass having long notes, and Solo continuing its complex pattern.

46

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Double bar line

Detailed description: This system of music covers measures 46 through 49. The A. Fl. part features a melodic line with a long note in measure 46, followed by eighth notes and a quarter note in measure 47, and a half note in measure 48. The Tbn. part has a low, sustained note in measure 46 and a short phrase in measure 47. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a rhythmic eighth-note pattern. The E. Bass part has a long note in measure 46 and a half note in measure 47. The Syn. Str. part has a long note in measure 46 and a half note in measure 47. The Vla. part has a long note in measure 46 and a half note in measure 47. The Solo part features a complex rhythmic pattern with many sixteenth notes and eighth notes.

47

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 47 through 50. The A. Fl. part continues the melodic line from measure 46, with a long note in measure 47 and a half note in measure 48. The Tbn. part has a low, sustained note in measure 47 and a short phrase in measure 48. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a rhythmic eighth-note pattern. The E. Bass part has a long note in measure 47 and a half note in measure 48. The Syn. Str. part has a long note in measure 47 and a half note in measure 48. The Vla. part has a long note in measure 47 and a half note in measure 48. The Solo part features a complex rhythmic pattern with many sixteenth notes and eighth notes.

48

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

49

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 48 and 49.   
Measure 48:   
- A. Fl.: Melodic line with a long note and a triplet.   
- Tbn.: Bass line with a long note and a triplet.   
- Perc.: Rhythmic accompaniment with a triplet.   
- J. Gtr.: Rhythmic accompaniment with a triplet.   
- E. Bass: Bass line with a long note and a triplet.   
- Syn. Str. and Vla.: Sustained chords.   
- Solo: Chordal accompaniment.   
Measure 49:   
- A. Fl.: Melodic line with a long note and a triplet.   
- Tbn.: Bass line with a long note and a triplet.   
- Perc.: Rhythmic accompaniment with a triplet.   
- J. Gtr.: Rhythmic accompaniment with a triplet.   
- E. Bass: Bass line with a long note and a triplet.   
- Tape Smp. Brs: Chordal accompaniment.   
- Syn. Str. and Vla.: Sustained chords.   
- Solo: Chordal accompaniment.

51

A. Fl.

Tbn.

Timp.

Perc.

E. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 51 and 52. The A. Fl. part has a melodic line with a fermata over the first measure of measure 52. The Tbn. part has a similar melodic line. The Timp. part features a complex rhythmic pattern of sixteenth notes with a '6' above the staff. The Perc. part has a pattern of eighth notes with 'x' marks. The E. Bass part has a simple bass line. The Vla. part has a few notes with a fermata. The Solo part has a melodic line with a fermata.



52

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 52 and 53. The A. Fl. part has a melodic line with a fermata. The Tbn. part has a melodic line with a fermata. The Perc. part has a pattern of eighth notes with 'x' marks and a '3' above the staff. The J. Gtr. part has a complex rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a complex rhythmic pattern of eighth notes. The Vla. part has a few notes with a fermata. The Solo part has a complex rhythmic pattern of eighth notes.

53

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a slur over measures 53-54 and a sharp sign in measure 55. The second staff is for Trombone (Tbn.) in bass clef, starting with a flat sign and a whole note in measure 53, followed by eighth notes in measures 54-56. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long slur over measures 53-54 and a few notes in measures 55-56. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a whole rest in measure 53 and notes in measures 54-56. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a key signature of two sharps and a whole rest in measure 53. The eighth staff is for Viola (Vla.) in bass clef, with a whole note in measure 53 and a slur over measures 54-56. The ninth staff is for Solo in treble clef, with a key signature of two sharps and a complex rhythmic pattern of eighth notes and rests.

54

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The sixth staff is for Tape Sampler Brass (Tape Smp. Brs) in treble clef with a key signature of one sharp. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The ninth staff is for Solo in treble clef with a key signature of one sharp and includes guitar tablature below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 55 through 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. Fl. (Alto Flute) in the top staff, Tbn. (Tuba) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, Tape Smp. Brs (Tape Samples/Brushes) in the sixth staff, Syn. Str. (Synthesizer Strings) in the seventh staff, Vla. (Viola) in the eighth staff, and Solo (Soloist) in the bottom staff. The Solo part includes guitar tablature below the staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 55 features a melodic line in the A. Fl. with a triplet of eighth notes. The Tbn. part has a low, sustained note. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a driving eighth-note rhythm. The E. Bass part has a low, sustained note. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The Solo part has a rhythmic pattern of eighth notes.



56

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 56 through 59. It features nine staves. The A. Fl. staff (treble clef, key signature of one sharp) has a melodic line with a half note, a quarter note, and a quarter rest in measure 56, followed by a quarter note, a quarter rest, and a quarter note in measure 57. The Tbn. staff (bass clef, key signature of one sharp) has a half note in measure 56, a quarter note, a quarter rest, and a quarter note in measure 57. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them, and a quarter note in measure 57. The J. Gtr. staff (treble clef, key signature of one sharp) has a rhythmic pattern of eighth notes with slash marks above them. The E. Bass staff (bass clef, key signature of one sharp) has a half note in measure 56, a quarter note, a quarter rest, and a quarter note in measure 57. The Tape Smp. Brs staff (treble clef, key signature of one sharp) has a half note in measure 56, a quarter note, a quarter rest, and a quarter note in measure 57. The Syn. Str. staff (treble clef, key signature of one sharp) has a half note in measure 56, a quarter note, a quarter rest, and a quarter note in measure 57. The Vla. staff (bass clef, key signature of one sharp) has a half note in measure 56, a quarter note, a quarter rest, and a quarter note in measure 57. The Solo staff (treble clef, key signature of one sharp) has a rhythmic pattern of eighth notes with slash marks above them, and a quarter note in measure 57.

57

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.) in treble clef, featuring a melodic line with a long slur over measures 58 and 59. The second staff is for the Trombone (Tbn.) in bass clef, providing harmonic support with sustained notes. The third staff is for Percussion (Perc.) in a standard clef, showing a rhythmic pattern with 'x' marks for cymbals and various note values. The fourth staff is for the Jazz Guitar (J. Gtr.) in treble clef, playing a complex, rhythmic pattern. The fifth staff is for the Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for the Tape Sampler Brass (Tape Smp. Brs) in treble clef, with a few notes in measures 59 and 60. The seventh staff is for the Synthesizer Strings (Syn. Str.) in treble clef, playing block chords. The eighth staff is for the Viola (Vla.) in bass clef, also playing block chords. The bottom staff is for the Solo in treble clef, featuring a complex, fast-moving melodic line with many sixteenth notes and slurs.

58

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

59

A. Fl.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

$\text{♩} = 73,999985 \quad \text{♩} = 72,999985 \quad \text{♩} = 75,000015$

61

A. Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Solo



63

♩ = 69,999985    ♩ = 64,999992    ♩ = 60,000000

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

64

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for seven instruments. The score is divided into two measures. The first measure contains a whole note for A. Fl. (A#), a half note for Tbn. (A#), a half note for Perc. (A#), a half note for E. Bass (A), a half note for Syn. Str. (A), a half note for Vla. (A), and a half note for Solo (A). The second measure contains a whole note for A. Fl. (A#), a half note for Tbn. (A#), a half note for Perc. (A#), a half note for E. Bass (A), a half note for Syn. Str. (A), a half note for Vla. (A), and a half note for Solo (A). The Solo part includes a guitar tablature below the staff.

Alto Flute

♩ = 75,000000

6

10

13

16

18

21

23

26

♩ = 73,000000, 73,000000, 73,000000, 73,000000

29

32

V.S.



Alto Flute

59

♩ = 73,99982,992,850,0000

62

♩ = 69,99985,992,850,0000



# Trombone

♩ = 75,000000

4

8

19

25

30

34

38

42

45

49

♩ = 73,000000

♩ = 75,000000

2

3

V.S.

2

Trombone

52

55

59

$\text{♩} = 73,99925999575000380$

63

$\text{♩} = 69,999899992$   $\text{♩} = 60,000000$

# Timpani

♩ = 75,000000

6 11 6

26

♩ = 73,000000

14

43

3 3 7

51

52

♩ = 73,000000

7 2 3

♩ = 60,000000

# Percussion

♩ = 75,000000

5

9

12

15

18

21

24

27

♩ = 73,000000

♩ = 72,000000

30

V.S.

Percussion

32

Musical notation for measures 32-33. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with dotted and eighth notes.

34

Musical notation for measures 34-35. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

36

Musical notation for measures 36-37. Includes a measure with a double bar line and a repeat sign in the top staff.

38

Musical notation for measures 38-39. Continues the rhythmic pattern with eighth notes and 'x' marks.

40

Musical notation for measures 40-41. Includes a measure with a double bar line and a repeat sign in the top staff.

43

Musical notation for measures 43-44. Includes a measure with a double bar line and a repeat sign in the top staff.

46

Musical notation for measures 46-47. Continues the rhythmic pattern.

48

Musical notation for measures 48-49. Includes a measure with a double bar line and a repeat sign in the top staff.

50

Musical notation for measures 50-51. Includes a measure with a double bar line and a repeat sign in the top staff.

52

Musical notation for measures 52-53. Continues the rhythmic pattern.

Percussion

54

Musical notation for measure 54. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a bass line with dotted and eighth notes.

56

Musical notation for measure 56. Similar to measure 54, it features rhythmic patterns with 'x' marks and a bass line.

58

Musical notation for measure 58. Includes a tempo marking  $\text{♩} = 73,9997259987,0000000000$  and a change in time signature from 6/8 to 12/8.

61

Musical notation for measure 61. Features a 12/8 time signature and a long note with a slur.

63

Musical notation for measure 63. Includes tempo markings  $\text{♩} = 69,999985$  and  $\text{♩} = 64,99990000000000$ .

# Jazz Guitar

♩ = 75,000000

6

8

12

16

18

21

22

23

24

25

♩ = 73,2999999031

6

12

3





41



43




46



48



49



52



53



54



55



56



V.S.

57



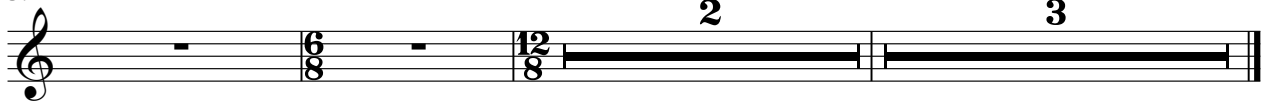
58



59

$\text{♩} = 73,992,985,985,000 \text{ D} 3 = 75,000,000$

$\text{♩} = 60,999,999,992 \text{ ♩} = 6$



Fretless Electric Bass

♩ = 75,000000

5

9

15

19

23

26

30

34

38

42

V.S.

2

Fretless Electric Bass

45



48



51



55



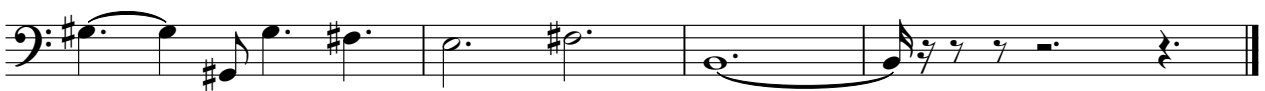
58

♩ = 73,99928595870,00000B8



62

♩ = 69,904985962,000000



# Reverse Cymbals

♩ = 75,000000

**5** **11**

19

♩ = 73,999999 6031 ♩ = 75,000000

**6** **14**

43

**13**

59

♩ = 73,999999 25999999 0038 = 75,000000

**2** **3**

♩ = 60,999999 99992 ♩ = 6

# FM Synth

♩ = 75,000000

Measures 1-4 of the piece. The tempo is marked as ♩ = 75,000000. The time signature is 12/8. A dynamic marking of **2** is present above the first measure. The music features a complex rhythmic pattern with many sixteenth notes and rests.

5

Measures 5-7. Measure 5 starts with a dynamic marking of **2**. Measure 6 contains a key signature change to one sharp (F#). Measure 7 shows a change in the time signature to 6/8.

8

Measures 8-9. Measure 8 returns to the 12/8 time signature. The music continues with intricate rhythmic patterns.

10

Measures 10-11. Measure 10 continues the 12/8 time signature. Measure 11 features a key signature change to two sharps (F# and C#).

12

Measures 12-13. Measure 12 continues the 12/8 time signature. Measure 13 features a key signature change to one sharp (F#).

14

Measures 14-15. Measure 14 continues the 12/8 time signature. Measure 15 features a key signature change to one sharp (F#).

V.S.

16

2 6

2 6

28

30

32

9 16

9 16

59

♩ = 73,99728597850000 31 75,000000 31 75,000000

♩ = 60,9999999992 ♩ = 6

2 3

# Tape Sampler Keyboard [Brass]

♩ = 75,000000

5 9

17

20

24

♩ = 73,972,985,9872,0075,000

28

2 4 4

36

3

40

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 12/8 time. The score is divided into measures, with measure numbers 5, 9, 17, 20, 24, 28, 36, and 40 indicated. The tempo is marked as ♩ = 75,000000. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also some unusual markings, such as '5' and '9' above the first measure, and '2', '4', and '4' above and below the 28th measure. The score ends with a double bar line and repeat dots.



43 4

49

53

56

59  $\text{♩} = 73,9072,854080,0300$   $\text{♩} = 60,9049859992 =$

# Synth Strings

♩ = 75,000000

2

6

7

16

20

24

♩ = 73,97298598572,000000

28

33

37

41

43

V.S.

Synth Strings

46

Musical staff for measure 46, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

50

Musical staff for measure 50, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

54

Musical staff for measure 54, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together.

57

♩ = 72,972,859,757,0,00000

Musical staff for measure 57, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together. The staff ends with a double bar line and a repeat sign.

61

♩ = 60,969,889,900,000000

Musical staff for measure 61, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with some notes beamed together. The staff ends with a double bar line and a repeat sign.

Viola

♩ = 75,000000

6 9

18

22

25

♩ = 73,920,000

29

6

38

42

45

49

52

V.S.

2

Viola

55

58

$\text{♩} = 73,99999999999999$

61

$\text{♩} = 69,99999999999999$

Solo

♩ = 75,000000

2

4

5

7

9

10

11

12

13

15

V.S.

Musical score for guitar solo, measures 17-31. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 17 starts with a long note followed by a series of sixteenth notes. Measure 18 continues with similar patterns, including some triplet-like groupings. Measure 19 shows a change in the lower register with a bass clef-like staff. Measure 20 has a 12/8 time signature. Measure 21 has a 9/8 time signature. Measure 22 has a 6/8 time signature. Measure 23 has a 6/8 time signature. Measure 24 has a 6/8 time signature. Measure 25 has a 6/8 time signature and includes a guitar-specific notation:  $\text{♩} = 73,000008$ . Measure 26 has a 6/8 time signature and includes a guitar-specific notation:  $\text{♩} = 72,000031$  and  $\text{♩} = 75,000000$ . Measure 27 has a 6/8 time signature. Measure 28 has a 12/8 time signature. Measure 29 has a 6/8 time signature. Measure 30 has a 6/8 time signature. Measure 31 has a 6/8 time signature.

Musical score for guitar solo, measures 32-48. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. A time signature change to 12/8 is indicated at measure 42. The piece concludes with a double bar line at the end of measure 48.

V.S.



Musical score for guitar solo, measures 49-59. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music includes various chordal textures and melodic lines. Measure 59 concludes with a double bar line and a final chord. A tempo or performance instruction is present at the bottom right of the page:  $\text{♩} = 73,999985$   $\text{♩} = 72,999985$   $\text{♩} = 3875,000$ .

61

Musical notation for measure 61, featuring a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and arpeggios.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and quarter notes. The guitar accompaniment consists of chords and arpeggios.

63

♩ = 69,999985    ♩ = 64,999992    ♩ = 60,000000

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and quarter notes. The guitar accompaniment consists of chords and arpeggios.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a long note and a final chord. The guitar accompaniment consists of chords and arpeggios.