

To Harvest The Storm

Heaven Shall Burn

Antigone

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 167

"To Harvest The Storm"

E-Gt

f

T
A
B

6 6 3 2 (2) 6 2 0 0 0 0 0 0

T
A
B

5 5 4 5 5 4 0 0 0 0 0 0 0 0

T
A
B

5 5 4 7 7 4 0 5 5 4 3-3-3 3-3-3 3 0-0-0 0-0-0 0

T
A
B

5 5 4 5 5 4 7 7 4 0 0 0 0 0

12

12 13 14

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 12, 13, and 14. The treble clef staff shows a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows all zeros (0) for every fret across all six strings for each measure.

15

15 16 17

T
A
B

4 5 5 7 5 4 5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a sharp sign (F#) and contains notes: F#4, G4, A4, B4, A4, G4. Measure 16 continues the eighth-note pattern from measure 12. Measure 17 continues the eighth-note pattern. The guitar tablature shows fret numbers 4, 5, 5, 7, 5, 4, 5 for the first measure, and zeros for the remaining two measures.

18

18 19

T
A
B

0-0-0-0-0-0-0-0-0-0 2 4 4 5 4 2 4 5

Detailed description: This system contains measures 18 and 19. Measure 18 continues the eighth-note pattern. Measure 19 features a sharp sign (F#) and notes: F#4, G4, A4, B4, A4, G4. The guitar tablature shows zeros for measure 18 and fret numbers 2, 4, 4, 5, 4, 2, 4, 5 for measure 19.

20

20 21

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

Detailed description: This system contains measures 20 and 21. Measure 20 continues the eighth-note pattern. Measure 21 continues the eighth-note pattern with a sharp sign (F#) on the final note: F#4. The guitar tablature shows fret number 2 for most notes and fret number 4 for the final two notes in both measures.

21

21 22

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 3-3-3-3 3-3-3-3 3-3-3-3

Detailed description: This system contains measures 21 and 22. Measure 21 continues the eighth-note pattern with a sharp sign (F#) on the second note: F#4, G4, A4, B4, A4, G4. Measure 22 continues the eighth-note pattern. The guitar tablature shows fret numbers 5 for the first six notes, 4 for the next four notes, and triplets of fret number 3 for the final six notes.

23

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-4

25

T
A
B

5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 4-4-4-4 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

27

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-4

29

T
A
B

5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 4-4-4-4 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

31

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-4

33

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2

3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3

35

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3

5 4 2 4 5 5 4 2 4 5

0 0 0 0 0 0

38

T
A
B

7 5 4 7 5 4 4 4

0 0 0 0 0 0 0 0

40

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

41

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2

3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3

43

T
A
B

45

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

2.

56

T
A
B

4-5 5-7-5-4-5

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

1. 2.

59

T
A
B

0-0-0-0-0-0-0-0-0-0 4-5 5-7-5-4-5 0 5/3

$\text{♩} = 177$

63

T
A
B

7/5 5/3 7/5 5/3 5/3 7/5 5/3 7/5 5/3

$\text{♩} = 167$

70

T
A
B

5/3 7/5 5/3 7/5 5/3 0-0-0-0-0-0-0-0-0-0

75

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 4-5 5-7-5-4-5

78

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

81

T
A
B

2-4 4-5 4-2 4-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4

83

T
A
B

5-5-5-5-5-5-4-4-4-4-4-4-2-2-2-2 | 3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3

85

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4

87

T
A
B

5-5-5-5-5-5-4-4-4-4-4-4-2-2-2-2 | 3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3

89

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-4

91

T
A
B

5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 2-2-2-2 | 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

93

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 | 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 4-4

95

T
A
B

5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 2-2-2-2 | 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

97

T
A
B

5-5-5-5 3-3-3-3 5-5-5-5 3-3-3-3 | 5 4 2 4 5 | 5 4 2 4 5

0 0 0 | 0 0 0

100

T
A
B

7 5 4 7 5 4 4 4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

103

T
A
B

4 5 5 7 5 4 5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

106

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

T
A
B

4 5 5 7 5 4 5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

112

1. 2.

T
A
B

4 5 5 7 5 4 5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

116 $\text{♩} = 177$

T
A
B

7	5	7	5	7	5	7	5
5	3	5	3	5	3	5	3
		5	3			5	3

123 $\text{♩} = 167$

T
A
B

5	7	5	7	5	7	5	5
3	5	3	5	3	5	3	3
			5	3			3

130 $\text{♩} = 150$ $\text{♩} = 140$

T
A
B

7	5	0	2
5	3	0	0