

Voice of the Voiceless

Heaven Shall Burn

Antigone

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 166

E-Gt

1 See Them Die !!!!!!!!!

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics 'See Them Die !!!!!!!!!' are placed above the staff. A dynamic marking 'f' is present below the first measure. The guitar tab below the staff shows fret numbers: 0-0-0-0, 8-8-8-8, 0-0-0-0, and 7-7-7-7.

3

The second system of music continues the melody from the first system. It features a treble clef and a key signature of one sharp (F#). The guitar tab below the staff shows fret numbers: 0-0-0-0, 10-10-10-10, 0-0-0-0, and 8-8-8-8.

4

The third system of music continues the melody from the second system. It features a treble clef and a key signature of one sharp (F#). The guitar tab below the staff shows fret numbers: 0-0-0-0, 8-8-8-8, 0-0-0-0, and 7-7-7-7.


5

The fourth system of music continues the melody from the third system. It features a treble clef and a key signature of one sharp (F#). The guitar tab below the staff shows fret numbers: 1-1-1-1, 0-0-0-0, 7-7-7-7, and 8-8-8-8.

6

The fifth system of music continues the melody from the fourth system. It features a treble clef and a key signature of one sharp (F#). The guitar tab below the staff shows fret numbers: 0-0-0-0, 8-8-8-8, 0-0-0-0, and 7-7-7-7.

7




TAB

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This block shows the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (0), the second on the A4 string (10), the third on the G4 string (0), and the fourth on the F#4 string (8). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 0, 0, 0, 0, 10, 10, 10, 10, 0, 0, 0, 0, 8, 8, 8, 8.

8




TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block shows the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (0), the second on the A4 string (8), the third on the G4 string (0), and the fourth on the F#4 string (7). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

9




TAB

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

Detailed description: This block shows the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (1), the second on the A4 string (0), the third on the G4 string (7), and the fourth on the F#4 string (8). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 1, 1, 1, 1, 0, 0, 0, 0, 7, 7, 7, 7, 8, 8, 8, 8.

10




TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block shows the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (0), the second on the A4 string (8), the third on the G4 string (0), and the fourth on the F#4 string (7). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

11




TAB

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This block shows the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (0), the second on the A4 string (10), the third on the G4 string (0), and the fourth on the F#4 string (8). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 0, 0, 0, 0, 10, 10, 10, 10, 0, 0, 0, 0, 8, 8, 8, 8.

12



TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block shows the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains four groups of four eighth notes. The first group is on the G4 string (0), the second on the A4 string (8), the third on the G4 string (0), and the fourth on the F#4 string (7). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

13

T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

14

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

15

T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

16

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

17

T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

18

P.M.-----

T
A
B

0 0 0 8 8 8 7 7 7 8 8 8

19

P.M.

TAB

10 10 10 8 8 8 10 10 10 8 8 8

20

P.M.

TAB

0 0 0 8 8 8 7 7 7 8 8 8

21

TAB

8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

22

P.M.

TAB

0 0 0 8 8 8 7 7 7 8 8 8

23

P.M.

TAB

10 10 10 8 8 8 10 10 10 8 8 8

24

P.M.

TAB

0 0 0 8 8 8 7 7 7 8 8 8

25

T
A
B

7 7 7 7 8 8 8 8 10 10 10 10 8 8 8 8

26

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

27

T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

28

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

29

T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

30

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

31

TAB

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

32

TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

33

TAB

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

34

TAB

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

35

TAB

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

36

TAB

10 10 10 10 10 10 10 10 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

38

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

39

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

40

T
A
B

10 10 10 10 10 10 10 10 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

42

T
A
B

0 8 7 8 10 8 10 (10) 7 8 5 0 2 3 0 8 7 8 10 8 10

45

T
A
B

(10) 7 8 7 5 8 7 0 8 7 8 10 8 10 (10) 7 8 5 0 2 3

48

T
A
B

0 8 7 8 10 8 10 (10) 7 8 7 5 8 7 0 8 7 8 10 8 10

51

T
A
B

(10) 7-8-5 0-2-3 0-8-7-8 10-8-10 (10) 7-8-7-5 8-7

54

T
A
B

0-8-7-8 10-8-10 (10) 7-8-5 0-2-3 0-8-7-8 10-8-10

57

T
A
B

(10) 7-8-7-5 8-7 0-0-0-0 8-8-8-8 0-0-0-0 7-7-7-7

59

T
A
B

0-0-0-0 10-10-10-10 0-0-0-0 8-8-8-8

60

T
A
B


0-0-0-0 8-8-8-8 0-0-0-0 7-7-7-7

61

T
A
B

1-1-1-1 0-0-0-0 7-7-7-7 8-8-8-8

62




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7.

63




T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8.

64




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7.

65




T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8.

66




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7.

67



T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar TAB with six lines. The fret numbers are 0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8.

68

Musical notation for measure 68, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 0 0 0 0, 8 8 8 8, 0 0 0 0, and 7 7 7 7.

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

69

Musical notation for measure 69, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 1 1 1 1, 0 0 0 0, 7 7 7 7, and 8 8 8 8.

T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

70

Musical notation for measure 70, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 0 0 0 0, 8 8 8 8, 0 0 0 0, and 7 7 7 7.

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

71

Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 0 0 0 0, 10 10 10 10, 0 0 0 0, and 8 8 8 8.

T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

72

Musical notation for measure 72, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 0 0 0 0, 8 8 8 8, 0 0 0 0, and 7 7 7 7.

T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

73

Musical notation for measure 73, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The notes are G4, A4, B4, and C5. The TAB below shows fret numbers: 1 1 1 1, 0 0 0 0, 7 7 7 7, and 8 8 8 8.

T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

74

TAB

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

75

TAB

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

76

TAB

10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5 7-7-7-7

78

TAB

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

79

TAB

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

80

TAB

10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5 7-7-7-7

82

TAB 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

83

TAB 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

84

TAB 10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5 7-7-7-7

86

TAB 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

87

TAB 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

88

TAB 10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5 7-7-7-7

90

T
A
B

0 8 7 8 10 8 10 | (10) 7 8 5 0 2 3 | 0 8 7 8 10 8 10

93

T
A
B

(10) 7 8 7 5 8 7 | 0 8 7 8 10 8 10 | (10) 7 8 5 0 2 3

96

T
A
B

0 8 7 8 10 8 10 | (10) 7 8 7 5 8 7 | 0 8 7 8 10 8 10

99

T
A
B

(10) 7 8 5 0 2 3 | 0 8 7 8 10 8 10 | (10) 7 8 7 5 8 7

102

T
A
B

0 8 7 8 10 8 10 | (10) 7 8 5 0 2 3 | 0 8 7 8 10 8 10

105

T
A
B

(10) 7 8 7 5 8 7 | 0 8 10 | (10) 5 | 0 8 10 | (10) 3 | (10) 3

110

TAB

0	8	10	(10)	5	0	8	10	(10)	3	0	0	0	8	8	5	0	0
0	8	10	(10)	5	0	8	10	(10)	3	0	0	0	8	8	5	0	0

115

TAB

12	12	9	10	7	10	10	7	12	12	9	10	7	10
0	10	10	7	8	5	0	0	0	8	8	5	0	0
0	0	0	0	0	0	0	0	0	10	10	7	8	5
0	0	0	0	0	0	0	0	0	0	0	0	0	8

118

TAB

10	7	12	12	9	10	7	10	7	10	10	7	12	12	9	10	7
8	5	0	0	0	10	10	7	8	5	0	0	0	8	8	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

TAB

10	7	12	9	10	7	9	5	10	7	12	9
0	0	8	5	0	0	10	7	0	0	8	5
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

124

TAB

10	10	7	9	5	10	7	12	9	10	7	9	5
0	0	0	8	8	5	7	3	0	0	8	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

127

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T	10	7	12	9	10	10	7	9	5	10	7	12	9				
A																	
B	0	0	8	5	0	0	10	7	0	0	0	8	5	0	0	10	7

130

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T	10	7	9	5	10	7	12	9	10	10	7	9	5											
A																								
B	0	0	8	5	0	0	7	3	0	0	8	5	0	0	10	7	0	0	0	8	8	5	7	3

133

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T	10	7	12	9	10	7	9	5	10	7	12	9														
A																										
B	0	0	8	5	0	0	10	7	0	0	8	5	0	0	7	3	0	0	0	0	8	5	0	0	10	7

136

P.M.-----|


T	10	10	7	9	5	10	10	7	9	5	10	10	7	9	5													
A																												
B	0	0	0	8	8	5	7	3	0	0	0	0	8	8	8	8	0	0	0	0	0	0	0	0	7	7	7	7

138

P.M.-----|

T	10	10	10	10	8	8	8	8								
A																
B	0	0	0	0	10	10	10	10	0	0	0	0	8	8	8	8

139




TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 139. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural string, the second on F# (8th fret), the third on a natural string, and the fourth on Bb (7th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

140




TAB

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

Detailed description: This block contains the musical notation for measure 140. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F# (1st fret), the second on a natural string, the third on a natural string, and the fourth on F# (8th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 1, 1, 1, 1, 0, 0, 0, 0, 7, 7, 7, 7, 8, 8, 8, 8.

141




TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 141. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural string, the second on F# (8th fret), the third on a natural string, and the fourth on Bb (7th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

142




TAB

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This block contains the musical notation for measure 142. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural string, the second on B (10th fret), the third on a natural string, and the fourth on F# (8th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 0, 0, 0, 10, 10, 10, 10, 0, 0, 0, 0, 8, 8, 8, 8.

143




TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 143. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural string, the second on F# (8th fret), the third on a natural string, and the fourth on Bb (7th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

144




TAB

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

Detailed description: This block contains the musical notation for measure 144. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F# (1st fret), the second on a natural string, the third on a natural string, and the fourth on F# (8th fret). Below the staff is a guitar tablature with six lines, showing fret numbers: 1, 1, 1, 1, 0, 0, 0, 0, 7, 7, 7, 7, 8, 8, 8, 8.

145




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 145. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

146




T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This block contains the musical notation for measure 146. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 0, 0, 0, 10, 10, 10, 10, 0, 0, 0, 0, 8, 8, 8, 8.

147




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 147. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

148




T
A
B

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

Detailed description: This block contains the musical notation for measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 1, 1, 1, 1, 0, 0, 0, 0, 7, 7, 7, 7, 8, 8, 8, 8.

149




T
A
B

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

Detailed description: This block contains the musical notation for measure 149. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 0, 0, 0, 8, 8, 8, 8, 0, 0, 0, 0, 7, 7, 7, 7.

150



T
A
B

0 0 0 0 10 10 10 10 0 0 0 0 8 8 8 8

Detailed description: This block contains the musical notation for measure 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a natural F string (0). The second group is on a natural G string (8). The third group is on a natural F string (0). The fourth group is on a natural G string (8). The bottom staff is a guitar tablature with six lines. The fret numbers are 0, 0, 0, 0, 10, 10, 10, 10, 0, 0, 0, 0, 8, 8, 8, 8.

151

TAB

0 0 0 0 8 8 8 8 0 0 0 0 7 7 7 7

152

TAB

1 1 1 1 0 0 0 0 7 7 7 7 8 8 8 8

153

TAB

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

154

TAB

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

155

TAB

10 10 10 10 10 10 10 10 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

157

TAB

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

158

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

159

T
A
B

10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5-7-7-7-7

161

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

162

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

163

T
A
B

10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7 5-5-5-5-7-7-7-7

165

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

166

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

167

T
A
B

10-10-10-10-10-10-10-10-10 7-7-7-7-8-8-8-8 5-5-5-5 7-7-7-7-5-5-5-5-7-7-7-7

169

T
A
B

0 8 7 8 10 8 10 (10) 7 8 5 0 2 3 0 8 7 8 10 8 10

172

T
A
B

(10) 7 8 7 5 8 7 0 8 7 8 10 8 10 (10) 7 8 5 0 2 3

175

T
A
B

0 8 7 8 10 8 10 (10) 7 8 7 5 8 7 0 8 7 8 10 8 10

178

T
A
B

(10) 7 8 5 0 2 3 0 8 7 8 10 8 10 (10) 7 8 7 5 8 7

181

T
A
B

0 8 7 8 10 8 10 (10) 7 8 5 0 2 3 0 8 7 8 10 8 10

184

T
A
B

(10) 7 8 7 5 8 7 0 8 10 (10) 5 0 8 10 (10) 3

189

T
A
B

0 8 10 (10) 5 0 8 10 (10) 3 0 0 0 10 10 7 8 8 5 0 0

P.M. P.M.

194

T
A
B

12 12 9 10 7 10 10 7 12 12 9 10 7 10 10 7 8 5 0 0 0 10 10 7 8 5 0 0 0 8

P.M. P.M. P.M.

197

T
A
B

10 7 12 12 9 10 7 10 7 10 10 7 12 12 9 10 7 8 5 0 0 0 8 5 0 0 0 8 8 5 0 0 0 10 10 7 8 5

P.M. P.M. P.M.

200

P.M. -1

T
A
B

0-0

Detailed description: This image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a measure with a quarter rest followed by three eighth notes: G4, F4, and E4. The middle staff is a guitar tablature staff with six lines. It contains a measure with two notes: the first note is on the 2nd fret of the 4th string, and the second note is on the 1st fret of the 3rd string. Below the tablature staff, the text 'P.M. -1' is written. The bottom staff is another guitar tablature staff with six lines, containing a measure with two notes: the first note is on the 0th fret of the 4th string, and the second note is on the 0th fret of the 3rd string. To the left of the bottom staff, the letters 'T', 'A', and 'B' are stacked vertically. The number '0-0' is written below the bottom staff.