

7

P.M. P.M. P.M. P.M.

T
A
B

0 8 0 0 0 7 0 0 5 0 0

tempo 180

8

P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 8 8 7 8 8

tempo 180

9

P.M. P.M. P.M.

T
A
B

8 8 8 8 7 8 8 8 5 8 8 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

11

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

13

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

17 tempo 180

P.M. P.M. P.M. P.M.

TAB: 7-7-7-7-7-7-7-7 | 1-0-1 | 8-0-0-0 | 7-0-0-0 | 5-0-0

19

P.M. P.M. P.M. P.M.

TAB: 0-8-0-0-0 | 7-0-0-5-0-0

20 tempo 180

P.M. P.M. P.M.

TAB: 10-8-8-8-8-8-8-8 | 7-8-8

21 tempo 180 tempo 180

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8-10-8-8-8-8-8-8 | 7-8-8 | 8-0-0-0 | 7-0-0-0 | 5-0-0

23

P.M. P.M. P.M. P.M.

TAB: 0-8-0-0-0 | 7-0-0-5-0-0

tempo 180

24

P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 8 8 7 8 8

tempo 180

25

P.M. P.M. P.M.

T
A
B

8 8 8 8 7 8 8 8 5 8 8

tempo 180

26

P.M. P.M. P.M.

T
A
B

8 0 0 0 7 0 0 0 5 0 0

27

P.M. P.M. P.M. P.M.

T
A
B

0 8 0 0 0 7 0 0 5 0 0

tempo 180

28

P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 8 8 7 8 8

tempo 180

29

P.M. P.M.----- P.M.--- P.M.--- P.M.----- P.M.----- P.M.---

TAB

8 10 8 8 8 8 8 8 7 8 8 8 0 0 0 7 0 0 0 5 0 0

31

P.M. P.M.----- P.M.----- P.M.-----

TAB

0 8 0 0 0 7 0 0 5 0 0

tempo 180

32

P.M.----- P.M.----- P.M.-----

TAB

10 8 8 8 8 8 8 8 7 8 8

tempo 180

33

P.M.----- P.M.----- P.M.---

TAB

8 8 8 8 7 8 8 8 5 8 8 0 0 0 1 0 1

36

TAB

0 0 0 0 0 0 0 0 0 0 3 0 6 0 0 0 0 0 0 0 1 0 1 4

38

TAB

0 0 0 0 0 0 0 0 0 0 3 0 6 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 3 0 6

41

T
A
B

0-0-0-0-0-0-0-0-1-0-1-4 0-0-0-0-0-0-0-0-3-0-6 0-0-0-0-0-0-0-0

44

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

46

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

48

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

50

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

52

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

54

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

56

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

58

T
A
B 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-1-1-1-1-1-1-1-1

P.M.

tempo 180

60

T
A
B 8-0-0-0-7-0-0-0-5-0-0

P.M. P.M. P.M.

61

T
A
B 0-8-0-0-0-7-0-0-5-0-0

P.M. P.M. P.M. P.M.

tempo 180

62

T
A
B 10-8-8-8-8-8-8-8-7-8-8

P.M. P.M. P.M. P.M.

tempo 180

tempo 180

63

T
A
B 8-10-8-8-8-8-8-7-8-8-8-0-0-0-7-0-0-0-5-0-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

65

P.M. P.M. P.M. P.M.

TAB

0 8 0 0 0 7 0 0 5 0 0

tempo 180

66

P.M. P.M. P.M. P.M.

TAB

10 8 8 8 8 8 8 8 7 8 8

tempo 180

67

P.M. P.M. P.M. P.M.

TAB

8 8 8 8 7 8 8 8 5 8 8

tempo 180

68

P.M. P.M. P.M. P.M.

TAB

8 0 0 0 7 0 0 0 5 0 0

69

P.M. P.M. P.M. P.M.

TAB

0 8 0 0 0 7 0 0 5 0 0

tempo 180

70

P.M. P.M. P.M. P.M.

TAB

10 8 8 8 8 8 8 8 7 8 8

71 tempo 180

P.M. P.M.----- P.M.--- P.M.--- P.M.----- P.M.----- P.M.---

T
A
B 8 10 8 8 8 8 8 8 7 8 8 8 0 0 0 7 0 0 0 5 0 0

73

P.M. P.M.----- P.M.----- P.M.-----

T
A
B 0 8 0 0 0 7 0 0 5 0 0

74 tempo 180

P.M.----- P.M.----- P.M.-----

T
A
B 10 8 8 8 8 8 8 8 7 8 8

75 tempo 180

$\text{♩} = 180$

P.M.----- P.M.----- P.M.---

T
A
B 8 8 8 8 7 8 8 8 5 8 8 0 0 0 0 0 0 0 0 0 0 0 3 0 6 6

77

T
A
B 0 0 0 0 0 0 0 0 1 0 1 4 4 0 0 0 0 0 0 0 0 0 3 0 6 6

79

Musical notation for measures 79-80. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers 0, 1, and 6, and a triplet of eighth notes.

TAB

0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 6 6

81

Musical notation for measures 81-82. The melody includes a chromatic descending line in measure 81. The second system shows the guitar tablature with fret numbers 0, 1, 4, 3, and 6, and a triplet of eighth notes.

TAB

0 0 0 0 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 3 0 6 6

83

Musical notation for measures 83-84. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers 0, 1, 3, and 6, and a triplet of eighth notes.

TAB

0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 3 0 6 6

85

Musical notation for measures 85-86. The melody includes a chromatic descending line in measure 85. The second system shows the guitar tablature with fret numbers 0, 1, 4, 3, and 6, and a triplet of eighth notes.

TAB

0 0 0 0 0 0 0 0 1 0 1 4 0 0 0 0 0 0 0 0 3 0 6 6

87

Musical notation for measures 87-88. The melody consists of eighth notes and quarter notes. The second system shows the guitar tablature with fret numbers 0, 1, 3, and 6, and a triplet of eighth notes.

TAB

0 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 3 0 6 6

89

T
A
B

0-0-0-0-0-0-0-0-1-0-1-4 0-0-0-0-0-0-0-0-3-0-6 0-0-0-0-0-0-0-0-0

92

T
A
B

0-0-0-0-0-0-0-0-3-0-6 0-0-0-0-0-0-0-0-1-0-1-4

94

T
A
B

0-0-0-0-0-0-0-0-3-0-6 0-0-0-0-0-0-0-0-1-0-1 0-0-0-0-0-0-0-0-3-0-6

97

T
A
B

0-0-0-0-0-0-0-0-1-0-1-4 0-0-0-0-0-0-0-0-3-0-6 0-0-0-0-0-0-0-0-0

♩ = 80

tempo 80

100

T
A
B

0-7-6-7-5-7-6-7-0-7-6-7-5-7-6-7

101

T
A
B

0 8 7 8 6 8 7 8 0 8 7 8 6 8 7 8

102

T
A
B

0 7 6 7 5 7 6 7 0 7 6 7 5 7 6 7

103

T
A
B

0 8 7 8 6 8 7 8 0 8 7 8 6 8 7 8

104

T
A
B

0 7 6 7 5 7 6 7 0 7 6 7 5 7 6 7

105

T
A
B

0 8 7 8 6 8 7 8 0 8 7 8 6 8 7 8

106

T
A
B

0 7 6 7 5 7 6 7 0 7 6 7 5 7 6 7

107

TAB
0 8 7 8 6 8 7 8 0 8 7 8 6 8 7 8

108

TAB
0 7 6 7 5 7 6 7 0 7 6 7 5 7 6 7

109

TAB
0 8 7 8 6 8 7 8 0 8 7 8 6 8 7 8

110

TAB
0 7 6 7 5 7 6 7 0 7 6 7 5 7 6 7

111

♩ = 80

tempo 180

♩ = 180

TAB
0 8 7 8 6 8 7 8 0 8 7 5 7 5 8 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8

113

TAB
10 10 10 10 10 10 8 8 8 8 8 8 6 6 6 6 | 5 5 5 5 6 6 3 3 3 3 3 3 10 10 10 10

115

T
A
B

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-6-6-6-6-8-8

117

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-15-15-15-15 | 15-15-15-15-13-13-13-13-13-13-13-13-13-13-13-13

119

T
A
B

13-13-13-13-13-13-13-13-8-8-8-8-8-8-8-8 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

121

T
A
B

3-3-3-3-3-3-3-3-7-7-7-7-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

123

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

125

T
A
B

3-3-3-3-3-3-3-3-7-7-7-7-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

127 tempo 180

P.M. P.M. P.M. P.M.

TAB 7-7-7-7-7-7-7-7 1-0-1 8-0-0-0 7-0-0-0 5-0-0

129

P.M. P.M. P.M. P.M.

TAB 0 8 0 0 0 7 0 0 5 0 0

130 tempo 180

P.M. P.M. P.M.

TAB 10 8 8 8 8 8 8 8 7 8 8

131 tempo 180 tempo 180

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 10 8 8 8 8 8 8 7 8 8 8 0 0 0 7 0 0 0 5 0 0

133

P.M. P.M. P.M. P.M.

TAB 0 8 0 0 0 7 0 0 5 0 0

tempo 180

134

P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 8 7 8 8

tempo 180

135

P.M. P.M. P.M.

T
A
B

8 8 8 8 7 8 8 8 5 8 8

tempo 180

136

P.M. P.M. P.M.

T
A
B

8 0 0 0 7 0 0 0 5 0 0

137

P.M. P.M. P.M. P.M.

T
A
B

0 8 0 0 0 7 0 0 5 0 0

tempo 180

138

P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 8 7 8 8

149

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

151

T
A
B

7-7-7-7-7-7-7-7 P.M.----- 0 0 0

3-3-3 1-1-1