

Whitney Houston - I Learned From The Best

Whitney Houston

$\text{♩} = 76$

from the best

atyrrell@tcm.ac.uk

$\text{♩} = 76$

atyrrell17@netscapeonline.co.uk

atyrrell@tcm.ac.uk

Whitney Houston

I learned

Sequenced

from the best

by

The score consists of the following parts:

- Perc. 1:** A snare drum part with a steady eighth-note pattern, marked with 'x' above the notes.
- Perc. 2:** A bass drum part with a steady eighth-note pattern.
- Perc. 3:** A hi-hat part with a steady eighth-note pattern.
- Whitney Houston:** The vocal line, starting with a prelude and then a vocal entry.
- I learned:** The bass line, providing a steady eighth-note accompaniment.
- Sequenced:** The piano accompaniment, featuring chords and melodic lines.
- from the best:** The piano accompaniment, continuing the chordal and melodic structure.
- by:** The piano accompaniment, concluding the phrase.
- atyrrell@tcm.ac.uk:** A piano accompaniment part, likely for the left hand, providing harmonic support.

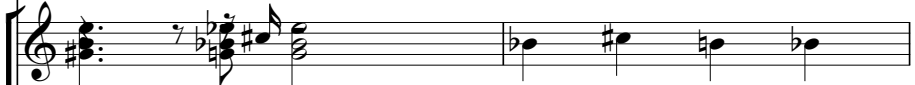
4


Perc. 

Perc. 


Perc. 

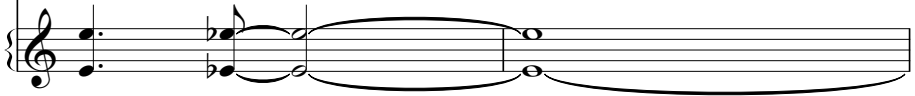
atyrrell17@netscapeonline.co.uk 



I learned 

Sequenced 

from the best 

by 

6

Picc.

Whist.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

Sequenced

from the best

by

The musical score consists of several staves. The Piccolo staff (Picc.) has a treble clef and contains melodic lines with eighth and sixteenth notes, including a triplet. The Whistle staff (Whist.) is empty. The Percussion section includes three staves: the top one shows a rhythmic pattern of 'x' marks, the middle one has a simple melodic line, and the bottom one has a more complex melodic line. A fourth staff, labeled 'atyrrell17@netscapeonline.co.uk', contains a bass line with a few notes. The vocal line 'I learned' is in bass clef with a few notes. The 'Sequenced' line is in treble clef with a few notes. The 'from the best' line is in treble clef with a few notes. The 'by' line is in treble clef with a few notes. The score is divided into two measures by a vertical bar line.

8

Picc.

Whist.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

from the best

by

atyrrell@tcm.ac.uk

10

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

by

atyrrell@tcm.ac.uk

14

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

I learned

16

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

I learned

FM

17

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

18

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

20

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

22

Picc.

Musical notation for Piccolo (Picc.) in treble clef, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a sequence of snare and cymbal hits.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a sequence of snare and cymbal hits.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a sequence of snare and cymbal hits.

atyrrell17@netscapeonline.co.uk

Musical notation for Percussion (Perc.) in a drum set configuration, showing a sequence of snare and cymbal hits.

Whitney Houston

Musical notation for Whitney Houston in grand staff, featuring a complex melodic line with triplets and sixteenth notes.

I learned

Musical notation for the lyrics 'I learned' in grand staff, showing a simple harmonic accompaniment.

FM

Musical notation for the lyrics 'FM' in grand staff, showing a simple harmonic accompaniment.

by

Musical notation for the lyrics 'by' in grand staff, showing a simple harmonic accompaniment.

atyrrell@tcm.ac.uk

Musical notation for the lyrics 'by' in grand staff, showing a complex melodic line with triplets and sixteenth notes.

23

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

25

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

atyrrell17@netscapeonline.co.uk

27

Picc.

Perc.

Perc.

Perc.

J. Gtr.

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

Detailed description: This is a musical score for a piece starting at measure 27. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a snare drum part indicated by 'x' marks; another Percussion (Perc.) staff with a bass drum part indicated by vertical stems; a third Percussion (Perc.) staff with a tom-tom part indicated by vertical stems; a fourth Percussion (Perc.) staff with a cymbal part indicated by vertical stems; J. Gtr. (Jazz Guitar) in treble clef; I learned (Bass) in bass clef; FM (Fingered Mandolin) in treble clef; from the best (Vocal line) in treble clef; by (Vocal line) in treble clef; and a final staff in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The Piccolo part features a melodic line with eighth and sixteenth notes. The percussion parts provide a rhythmic accompaniment. The J. Gtr. part has a whole rest in the first measure and a whole note in the second. The I learned part has a melodic line with eighth and sixteenth notes. The FM part has a complex accompaniment with chords and arpeggios. The vocal lines are sparse, with the 'from the best' line having a melodic phrase in the first measure and the 'by' line having a melodic phrase in the first measure.

29

Picc. Musical notation for Piccolo in treble clef, featuring a melodic line with eighth and sixteenth notes and rests.

Whist. Musical notation for Whistle in treble clef, featuring a few notes and rests.

Perc. Percussion notation with 'x' marks indicating hits on a snare drum.

Perc. Percussion notation with notes on a snare drum.

Perc. Percussion notation with notes on a snare drum.

atyrrell17@netscapeonline.co.uk Percussion notation with notes on a snare drum.

Musical notation for chords in treble clef, showing a sequence of chords.

I learned Musical notation for bass line in bass clef, featuring a simple melodic line.

by Musical notation in treble clef, featuring a simple melodic line.

31

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

from the best

by

atyrrell@tcm.ac.uk

33

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

from the best

by

atyrrell@tcm.ac.uk

35

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

E. Gtr.

I learned

by

atyrrell@tcm.ac.uk

Detailed description of the musical score: The score is for a piece starting at measure 35. It features a Piccolo (Picc.) part with a melodic line. There are three Percussion (Perc.) parts: the first has a rhythmic pattern of 'x' marks, the second has a melodic line, and the third has a melodic line. A double bass line (I learned) has a melodic line. The guitar parts (J. Gtr. and E. Gtr.) have a melodic line with a sharp sign and a double bar line. The guitar parts also include a chord diagram for a barre on the 5th fret. The score is in a key with one flat and a 4/4 time signature.

38

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

I learned

from the best

atyrrell@tcm.ac.uk

40

Picc. 

Perc. 

Perc. 

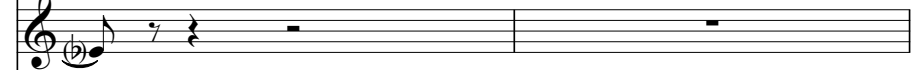
Perc. 


atyrrell17@netscapeonline.co.uk 

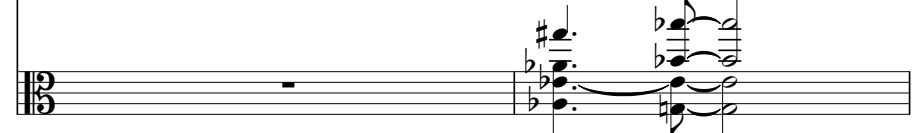


I learned 

FM 

from the best 

by 

atyrrell@tcm.ac.uk 

42

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

44

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

Whitney Houston

I learned

FM

by

atyrrell@tcm.ac.uk

45

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

47

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

49

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

53

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

from the best

The musical score consists of several staves. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Percussion part includes three staves: the top staff uses 'x' marks for rhythmic notation, the middle staff uses quarter and eighth notes, and the bottom staff uses quarter notes. The vocal part is in bass clef with a key signature of one flat (Bb) and contains the lyrics "I learned from the best". The bottom-most staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

55

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

atyrrell@tcm.ac.uk

57

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

atyrrell@tcm.ac.uk

58

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

I learned

FM

from the best

atyrrell@tcm.ac.uk

59

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

J. Gtr.

I learned

Perc. Organ

Detailed description of the musical score: The score is for measures 59 and 60. It consists of several staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The first 'Perc.' staff has 'x' marks above notes. The second 'Perc.' staff has notes with stems. The third 'Perc.' staff has notes with stems and beams. Below these is a staff with the email address 'atyrrell17@netscapeonline.co.uk' and rhythmic notation. The next staff is for 'J. Gtr.' in treble clef, showing a melodic line with various accidentals. Below that is a staff for 'I learned' in bass clef, starting with a flat. The bottom two staves are for 'Perc. Organ', showing a complex rhythmic accompaniment with many notes and rests.

61

Perc.

Perc.

Perc.

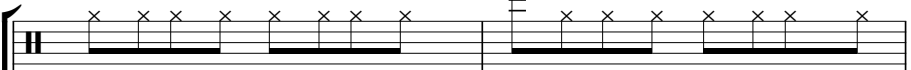
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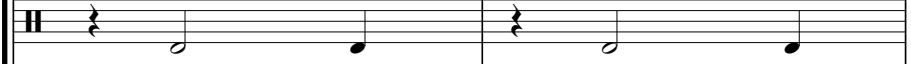
J. Gtr.

Perc. Organ

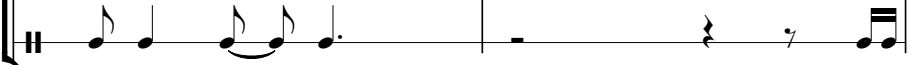
from the best

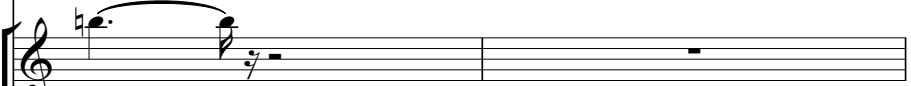
62


Perc. 


Perc. 


Perc. 


atyrrell17@netscapeonline.co.uk 


J. Gtr. 

I learned 

Perc. Organ 

from the best 

by 

atyrrell@tcm.ac.uk 

64

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

Perc. Organ

from the best

by

atyrrell@tcm.ac.uk

65

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

from the best

by

atyrrell@tcm.ac.uk

66

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

68

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

69

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

Whitney Houston

I learned

FM

by

atyrrell@tcm.ac.uk

70

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

72

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

74

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

from the best

by

atyrrell@tcm.ac.uk

76

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

78 $\text{♩} = 60,000000$ $\text{♩} = 73,99998$

Picc.

Perc.

Perc.

Perc.

atyrrell17@netscapeonline.co.uk

I learned

FM

by

atyrrell@tcm.ac.uk

$\text{♩} = 73,99998$
 $\text{♩} = 72,0000$
 $\text{♩} = 60,000000$



80 $\text{♩} = 78,999969$ $\text{♩} = 77,999970$

Picc.

I learned

by

atyrrell@tcm.ac.uk

$\text{♩} = 78,999969$ $\text{♩} = 77,999970$

Whitney Houston - I Learned From The Best

Piccolo

5

8

11

14

17

20

23

27

30

33

V.S.

Detailed description: This is a musical score for a piccolo part, consisting of ten staves of music. The music is written in a 4/4 time signature and a key signature of one sharp (F#). The score begins with a treble clef and a '5' above the first staff, indicating a fifth finger starting position. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

36

39

43

46

49

52

55

59

6

68

72

Piccolo

3
♩ = 60,000C

76



79

♩ = 73,9999851

♩ = 78,999969 ♩ = 77,9999700



Whistling

Whitney Houston - I Learned From The Best

Musical notation for the first part of the whistling section. It consists of a single staff in 4/4 time. The first measure is labeled '6' and contains a whole note. The second and third measures are empty, each containing a whole rest. The fourth measure is labeled '3' and contains a whole note. The fifth measure is labeled '17' and contains a whole note. The sixth measure is empty and contains a whole rest. The piece ends with a double bar line and a key signature change to one flat (Bb).

Musical notation for the second part of the whistling section. It starts at measure 30, indicated by the number '30' above the staff. The key signature is one sharp (F#). The first measure is labeled '47' and contains a whole note. The second and third measures are empty and contain whole rests. The fourth, fifth, and sixth measures are also empty and contain whole rests. The piece ends with a double bar line. Above the staff, there are three musical notes with their corresponding frequencies: a quarter note with frequency 60,000,000, a quarter note with frequency 73,999,999, and a quarter note with frequency 77,999,999.

Whitney Houston - I Learned From The Best

Percussion

Staff 1: Percussion notation in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a rest. The second measure has an 'x' on the first beat. The following measures contain a series of 'x' marks on the first beat of each measure, indicating a steady rhythmic pattern.

5

Staff 2: Percussion notation starting at measure 5. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

9

Staff 3: Percussion notation starting at measure 9. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

13

Staff 4: Percussion notation starting at measure 13. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

17

Staff 5: Percussion notation starting at measure 17. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

21

Staff 6: Percussion notation starting at measure 21. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

25

Staff 7: Percussion notation starting at measure 25. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

29

Staff 8: Percussion notation starting at measure 29. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

33

Staff 9: Percussion notation starting at measure 33. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

37

Staff 10: Percussion notation starting at measure 37. It continues the rhythmic pattern of 'x' marks on the first beat of each measure.

V.S.

41

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The first 'x' has a small 'x' above it.

45

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The first 'x' has a small 'x' above it.

49

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The first 'x' has a small 'x' above it. There are three additional 'x' marks with stems above the staff at the beginning of the second, third, and fourth measures.

53

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The last 'x' has a small 'x' above it.

57

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The last 'x' has a small 'x' above it.

61

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The last 'x' has a small 'x' above it.

65

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The first 'x' has a small 'x' above it. There are three additional 'x' marks with stems above the staff at the beginning of the second, third, and fourth measures.

68

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The last 'x' has a small 'x' above it.

72

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff. The last 'x' has a small 'x' above it.

76

A musical staff with a double bar line on the left. It contains a sequence of 16 'x' marks, each with a vertical stem, spaced evenly across the staff.

Percussion

78

♪ = 60,000000 ♪ = 72,000000 ♪ = 78,999969 ♪ = 75,000000

A musical staff with five lines. The first measure contains seven 'x' marks above the staff, indicating percussive hits. The second measure contains a solid black bar on the staff. The third, fourth, and fifth measures each contain a single solid black bar on the staff. The staff ends with a double bar line.

Whitney Houston - I Learned From The Best

Percussion

The image displays a series of ten musical staves for percussion, arranged in a 4/4 time signature. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The staves are numbered 7, 13, 18, 24, 30, 35, 41, 47, and 52, indicating the measure numbers. The notation is presented in a clean, black-and-white format.

V.S.

2

Percussion

58



64



69

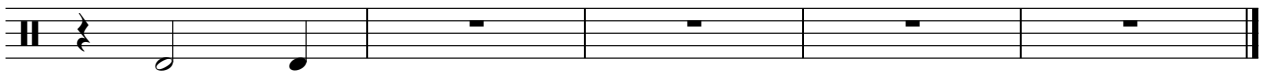


74



78

♩ = 60,000000 ♩ = 73,000000 ♩ = 78,999969 ♩ = 77,999970

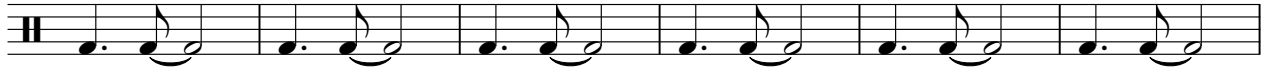


Whitney Houston - I Learned From The Best

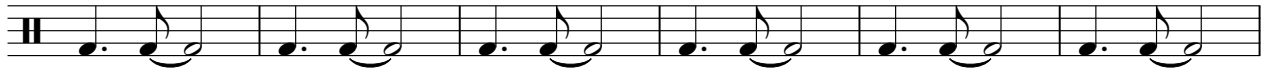
Percussion



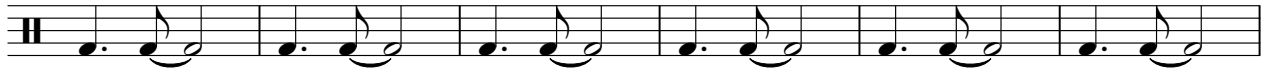
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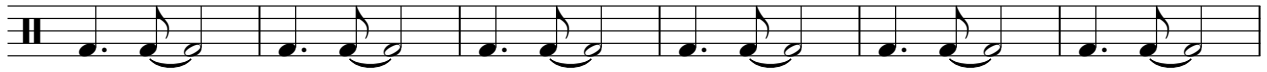
13



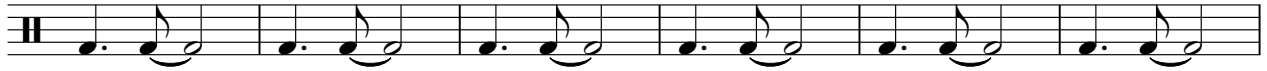
19



25



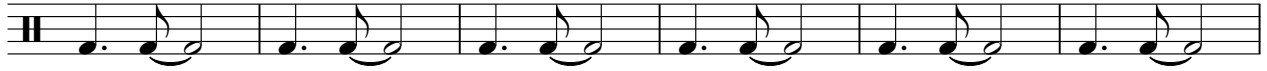
31



37



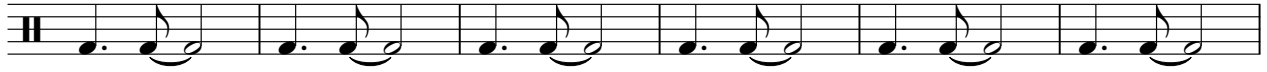
42



48



54



V.S.

2

Percussion

60



65



70



76

♩ = 60,000000 ♪ = 72,000000 ♪ = 75,000000

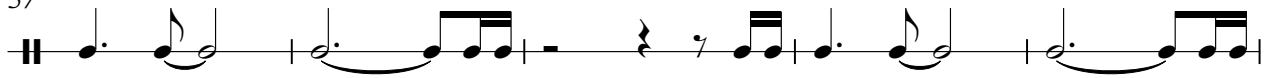


The image displays a musical score for the song "I Learned From The Best" by Whitney Houston. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number: 7, 12, 17, 22, 27, 32, 37, 42, and 47. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The music is presented on a single-line staff with a treble clef and a key signature of one flat (B-flat). The score is a guitar tab, as indicated by the initial chord symbols and the context of the source.

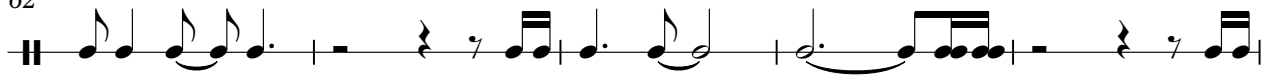
52



57



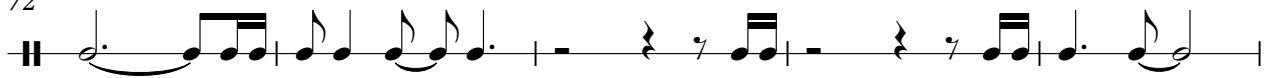
62



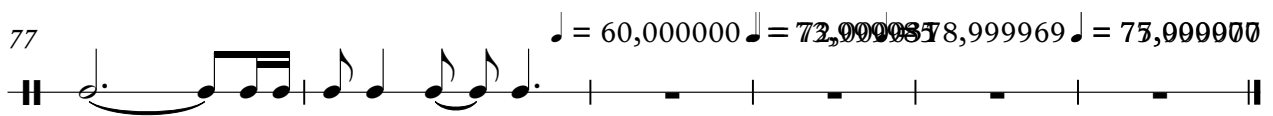
67



72



77



♩ = 60,000000 ♩ = 72,000000 ♩ = 78,999969 ♩ = 75,999900

176,9999966

3

6 3

2

19

22

3

6 3

23

21

44

3

6 3

45

24

24

3

6 3

70

8

$\text{♩} = 60,000000$ $\text{♩} = 72,000000$ $\text{♩} = 78,999969$ $\text{♩} = 75,999900$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth-note patterns. A double bar line with repeat dots is at the end of the staff.

5

Musical staff 2: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

10

Musical staff 3: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

15

Musical staff 4: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

19

Musical staff 5: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

24

Musical staff 6: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

29

Musical staff 7: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

34

Musical staff 8: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

38

Musical staff 9: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

42

Musical staff 10: Treble clef. Starts with a whole rest, followed by a series of chords and eighth-note patterns.

47



52



57



62



71



76



♩ = 60,0000

79



♩ = 77,999999

♩ = 78,999969

♩ = 77,999970

34

37

41

♩ = 60,000000 ♩ = 72,000000 ♩ = 75,000000

Whitney Houston - I Learned From The Best

I learned

The image displays a musical score for the song "I Learned From The Best" by Whitney Houston. It consists of ten staves of music, each representing a four-measure phrase. The music is written in bass clef with a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The notes are as follows:

- Staff 1 (Measures 1-4): G2, F2, E2, D2 (quarter notes); C2, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 2 (Measures 5-8): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 3 (Measures 9-12): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 4 (Measures 13-16): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 5 (Measures 17-20): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 6 (Measures 21-24): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 7 (Measures 25-28): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 8 (Measures 29-32): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 9 (Measures 33-36): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 10 (Measures 37-40): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).
- Staff 11 (Measures 41-43): G1, F1, E1, D1 (quarter notes); C1, B1, A1, G1 (quarter notes); F1, E1, D1, C1 (quarter notes); B1, A1, G1, F1 (quarter notes).

V.S.

48



53



58



63



68



73



77

♩ = 60,000000 ♩ = 72,000000 ♩ = 78,999969 ♩ = 75,000000



Sequenced

Whitney Houston - I Learned From The Best

Musical notation for the first staff of the song. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4 with a sharp sign. The third measure contains a half note F4 with a flat sign. The fourth measure contains a half note E4 with a flat sign. The fifth measure contains a half note D4 with a flat sign. The sixth measure contains a half note C4 with a flat sign. The seventh measure contains a half note B3 with a flat sign. The eighth measure contains a half note A3 with a flat sign. The ninth measure contains a half note G3 with a flat sign. The tenth measure contains a half note F3 with a flat sign. The eleventh measure contains a half note E3 with a flat sign. The twelfth measure contains a half note D3 with a flat sign. The thirteenth measure contains a half note C3 with a flat sign. The fourteenth measure contains a half note B2 with a flat sign. The fifteenth measure contains a half note A2 with a flat sign. The sixteenth measure contains a half note G2 with a flat sign. The seventeenth measure contains a half note F2 with a flat sign. The eighteenth measure contains a half note E2 with a flat sign. The nineteenth measure contains a half note D2 with a flat sign. The twentieth measure contains a half note C2 with a flat sign. The notation ends with a double bar line.

7 **71** ♪ = 60,000000 ♪ = 72,000000 ♪ = 75,000000

Musical notation for the second staff of the song. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The notation ends with a double bar line.

Percussive Organ

Whitney Houston - I Learned From The Best

Musical notation for measures 58-60. Measure 58 is a whole rest in both staves. Measures 59 and 60 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat.

Musical notation for measures 61-63. Measures 61 and 62 continue the rhythmic pattern from the previous system. Measure 63 features a key signature change to two flats.

Musical notation for measures 64-66. Measures 64 and 65 continue the rhythmic pattern. Measure 66 is a whole rest in both staves, with the number 13 written above and below the staff.

Musical notation for measure 78, which is a whole rest. Above the staff are four rhythmic values: ♩ = 60,00000, ♩ = 72,00000, ♩ = 78,999969, and ♩ = 77,000000.

Reverse Cymbals

Whitney Houston - I Learned From The Best

76

78

♩ = 60,000000 ♩ = 72,000085 ♩ = 78,999969 ♩ = 77,500000

00000000

Musical notation for measures 15-17. Measure 15 features a dense tremolo in the treble clef. Measures 16 and 17 show a melodic line in the treble and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 18-21. Measures 18 and 19 are mostly rests in the treble clef. Measures 20 and 21 contain a melodic line in the treble and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 22-25. Measures 22 and 23 show a melodic line in the treble and a bass line in the bass clef. Measures 24 and 25 continue the melodic and bass lines. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 26-29. Measures 26 and 27 show a melodic line in the treble and a bass line in the bass clef. Measures 28 and 29 feature a melodic line in the treble and a bass line in the bass clef, with a double bar line and the number 12 below each staff, indicating a 12-measure repeat.

41

Musical notation for measures 41-44. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a bass line with eighth notes and a treble line with a whole rest. Measures 42-44 continue with a complex interplay of eighth and quarter notes in both hands, including some chords and rests.

45

Musical notation for measures 45-47. The bass line continues with eighth notes, while the treble line has quarter notes and rests. Measure 47 ends with a quarter rest in the treble and a quarter note in the bass.

48

Musical notation for measures 48-54. Measures 48-50 show a bass line with eighth notes and a treble line with quarter notes. Measure 51 has a treble line with a quarter note and a bass line with a quarter note. Measure 52 has a treble line with a quarter note and a bass line with a quarter note. Measure 53 has a treble line with a quarter note and a bass line with a quarter note. Measure 54 has a treble line with a quarter note and a bass line with a quarter note. There are two thick horizontal lines in the treble and bass staves for measures 53 and 54, with the number '4' written above and below them respectively.

55

Musical notation for measures 55-58. Measure 55 has a treble line with a quarter note and a bass line with a quarter note. Measure 56 has a treble line with a quarter note and a bass line with a quarter note. Measure 57 has a treble line with a quarter note and a bass line with a quarter note. Measure 58 has a treble line with a quarter note and a bass line with a quarter note.

59

Musical notation for measures 59-68. Measures 59-60 have thick horizontal lines in both staves with the number '7' written above and below them. Measures 61-68 continue with a complex interplay of eighth and quarter notes in both hands, including some chords and rests.

69

Musical notation for measures 69-72. Measure 69 has a treble line with a quarter note and a bass line with a quarter note. Measure 70 has a treble line with a quarter note and a bass line with a quarter note. Measure 71 has a treble line with a quarter note and a bass line with a quarter note. Measure 72 has a treble line with a quarter note and a bass line with a quarter note.

73

Musical notation for measures 73-76. The score is written for piano with a grand staff (treble and bass clefs). Measure 73 has a whole rest in the treble and a bass line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 74 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 75 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 76 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5.

77

Musical notation for measures 77-78. The score is written for piano with a grand staff. Measure 77 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5.

♩ = 60,000

79

Musical notation for measures 79-81. The score is written for piano with a grand staff. Measure 79 has a quarter rest in the treble and a bass line with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 80 and 81 are empty staves.

♩ = 73,999981 ♩ = 78,999969 ♩ = 77,999970

Whitney Houston - I Learned From The Best

from the best

The image displays a musical score for Whitney Houston's song "I Learned From The Best". The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as "from the best". The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 6, 27, 34, 41, 51, 57, 62, 66, and 75 are indicated at the beginning of their respective staves. There are several measures with repeat signs and first/second endings. At the bottom of the score, there is a tempo marking: $\text{♩} = 60,000000 = 72,999981 = 78,999969 = 75,999970$.

Whitney Houston - I Learned From The Best

by

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes. A double bar line with a repeat sign is at the end of the first measure.

7

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

12

Musical staff 3: Treble clef, 4/4 time signature. Features a five-measure rest marked with the number 5.

21

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

26

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

31

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

36

Musical staff 7: Treble clef, 4/4 time signature. Features a five-measure rest marked with the number 5.

45

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with eighth notes and chords.

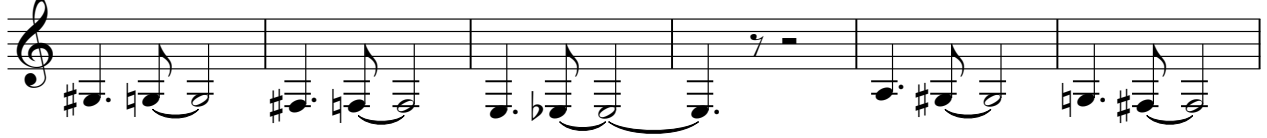
48

Musical staff 9: Treble clef, 4/4 time signature. Features a twelve-measure rest marked with the number 12.

2

by

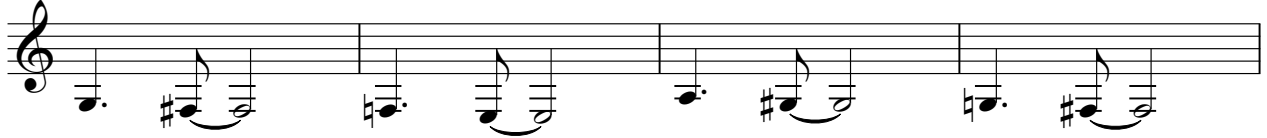
62



68



73



77

♩ = 60,000000 ♩ = 73,999969 ♩ = 78,999969 ♩ = 75,999970



Whitney Houston - I Learned From The Best

The image displays a musical score for the song "I Learned From The Best" by Whitney Houston. The score is written for guitar and bass in 4/4 time, with a tempo of 76 BPM. The key signature is one flat (B-flat major). The score is divided into systems, with measure numbers 1, 2, 12, 21, 22, 23, 28, and 36 indicated. The guitar part features complex melodic lines with triplets and sixteenth-note runs. The bass part provides a steady accompaniment with various chord voicings and melodic fragments. A double bar line is used to indicate a section break between measures 21 and 22.

41

44

45

50

62

67

69

70

75

79

♩ = 60,000

♩ = 73,9999831

♩ = 78,999969

♩ = 77,9999700