

Alabama - 18 Wheels And A Dozen Roses

♩ = 136,000153

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Strings

Solo

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4

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is labeled 'Harm.' and contains a few notes with a slur. The second staff is 'Perc.' with a complex rhythmic pattern. The next three staves are labeled 'J. Gtr.' (Jazz Guitar) and feature intricate, fast-paced melodic lines with many slurs. The sixth staff is 'E. Gtr.' (Electric Guitar) with a few notes. The seventh staff is 'E. Bass' (Electric Bass) with a simple bass line. The eighth staff is 'E. Piano' (Electric Piano) with a few chords. The ninth staff is 'Syn. Str.' (Synthesizer Strings) with a few notes and a slur. The bottom staff is 'Solo' with a melodic line. The number '4' is written above the first staff.

7

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Marker-1

E. Piano

Syn. Str.

Solo



11

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 15 through 18. The Harm. part has a melodic line starting in measure 16. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks above. The first J. Gtr. part has a melodic line with some bends. The second J. Gtr. part has a chordal accompaniment. E. Bass has a simple bass line. Solo has a melodic line with some bends and a long note in measure 18.



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 19 through 22. Perc. continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line. The second J. Gtr. part has a chordal accompaniment. E. Bass has a simple bass line. Solo has a melodic line with some bends and a long note in measure 22.

22

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Marker-2

E. Piano

Syn. Str.

Solo



26

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

37

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The score is arranged in a grand staff with seven parts: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part features a melodic line with a prominent trill in measure 39. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have various chordal and melodic contributions. The E. Bass part provides a steady bass line. The Syn. Str. part has sustained chords. The Harm. part has a few notes in measure 37.



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Marker-3

Detailed description: This block contains the musical notation for measures 40, 41, 42, and 43. The score is arranged in a grand staff with seven parts: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Perc. part continues with a rhythmic pattern. The J. Gtr. and E. Gtr. parts have complex melodic and harmonic lines. The E. Bass part has a steady bass line. The E. Piano part has sustained chords. The Syn. Str. part has sustained chords. The Solo part has a melodic line with a trill in measure 43. A 'Marker-3' label is placed above the E. Piano staff in measure 41.

44 $\text{♩} = 136,000153$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo $\text{♩} = 136,000153$



48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

56

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Marker-4

E. Piano

Syn. Str.

Solo

Detailed description: This system of music covers measures 56 through 59. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts show a mix of chords and melodic fragments. E. Bass provides a steady bass line. E. Piano and Syn. Str. are mostly silent, with Syn. Str. having some sustained chords. The Solo part has a complex, multi-voice texture with many notes.



60

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 60 through 63. The Harm. part continues with a melodic line. Perc. maintains its rhythmic pattern. The two J. Gtr. parts have more active melodic and harmonic parts. E. Bass continues its bass line. Syn. Str. has sustained chords. The Solo part continues with its complex texture.

64

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 64, 65, and 66. It includes staves for Harmonica (Harm.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 64 features a triplet of eighth notes in the Harm. part. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some bends. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Solo part has a melodic line with bends.



67

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 67, 68, 69, and 70. It includes staves for Harmonica (Harm.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 67 features a triplet of eighth notes in the Harm. part. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some bends. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Solo part has a melodic line with bends.

70

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 70 through 73. The Harm. part features a melodic line with a sharp sign. Perc. has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts have complex, fast-moving lines with many accidentals. E. Gtr. is mostly silent. E. Bass has a steady bass line. Syn. Str. and Solo parts provide harmonic support with chords and sustained notes.

74

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Solo

Marker-5

Detailed description: This system contains measures 74 through 77. Measures 74-75 are mostly silent for most instruments. In measure 76, the E. Piano part has a prominent chord with a 'Marker-5' label above it. The J. Gtr. parts resume with active lines. Perc. continues with its rhythmic pattern. Syn. Str. and Solo parts also have active parts in the later measures.

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



81

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

85

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo



88

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

91

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score covers measures 91 to 93. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) in two parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part is highly active, featuring complex rhythmic patterns and melodic lines. The J. Gtr. parts provide harmonic support with chords and melodic fragments. The Perc. part has a steady, rhythmic accompaniment. The E. Bass and E. Gtr. parts provide a solid harmonic foundation.



94

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Solo

This musical score covers measures 94 to 96. It features eight staves: Perc. (Percussion), J. Gtr. (Jazz Guitar) in four parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part continues with complex rhythmic and melodic patterns. The J. Gtr. parts are more active, with some featuring triplets. The Perc. part has a more complex, syncopated rhythm. The E. Bass and E. Piano parts provide a steady harmonic accompaniment.

97

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The next four staves are for different types of guitars: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and J. Gtr. (Jazz Guitar), all in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for E. Piano (Electric Piano) in treble clef. The bottom staff is for Syn. Str. (Synthesizer Strings) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

99

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Harmonica

Alabama - 18 Wheels And A Dozen Roses

♩ = 136,000153

4

2

10

3

17

4

26

3

32

39

♩ = 136,000153

6

2

50

6

61

3

67

70

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Alabama - 18 Wheels And A Dozen Roses

Percussion

♩ = 136,000153

6

11

15

19

23

27

31

35

39

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V.S.

Percussion

♩ = 136,000153

43

47

51

55

59

63

66

70

74

78

Percussion

82

Musical notation for measures 82-85. Measure 82: Percussion staff with x's, melody with quarter notes. Measure 83: Percussion staff with x's, melody with quarter notes. Measure 84: Percussion staff with x's, melody with quarter notes. Measure 85: Percussion staff with x's, melody with quarter notes.

86

Musical notation for measures 86-89. Measure 86: Percussion staff with x's, melody with quarter notes. Measure 87: Percussion staff with x's, melody with quarter notes. Measure 88: Percussion staff with x's, melody with quarter notes. Measure 89: Percussion staff with x's, melody with quarter notes.

90

Musical notation for measures 90-93. Measure 90: Percussion staff with x's, melody with quarter notes. Measure 91: Percussion staff with x's, melody with quarter notes. Measure 92: Percussion staff with x's, melody with quarter notes. Measure 93: Percussion staff with x's, melody with quarter notes.

94

Musical notation for measures 94-96. Measure 94: Percussion staff with x's, melody with quarter notes. Measure 95: Percussion staff with x's, melody with quarter notes. Measure 96: Percussion staff with x's, melody with quarter notes.

97

Musical notation for measures 97-99. Measure 97: Percussion staff with x's, melody with quarter notes. Measure 98: Percussion staff with x's, melody with quarter notes. Measure 99: Percussion staff with x's, melody with quarter notes.

♩ = 136,000153

6

11

16

20

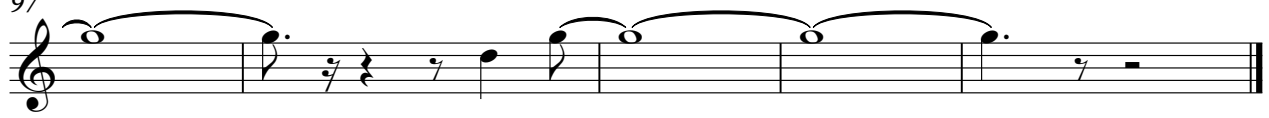
25

31

36

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97



♩ = 136,000153

5

10

14

19

22

26

30

34

37

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V.S.

41



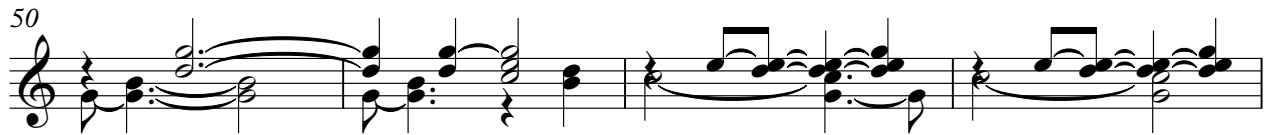
Musical notation for measures 41-45. The staff shows a sequence of chords and melodic lines. Measure 41 starts with a G major chord. Measure 42 has a G major chord with a melodic line. Measure 43 has a G major chord with a melodic line. Measure 44 has a G major chord with a melodic line. Measure 45 has a G major chord with a melodic line.

46 = 136,000153



Musical notation for measures 46-49. The staff shows a sequence of chords and melodic lines. Measure 46 starts with a G major chord. Measure 47 has a G major chord with a melodic line. Measure 48 has a G major chord with a melodic line. Measure 49 has a G major chord with a melodic line.

50




Musical notation for measures 50-53. The staff shows a sequence of chords and melodic lines. Measure 50 starts with a G major chord. Measure 51 has a G major chord with a melodic line. Measure 52 has a G major chord with a melodic line. Measure 53 has a G major chord with a melodic line.

54



Musical notation for measures 54-56. The staff shows a sequence of chords and melodic lines. Measure 54 starts with a G major chord. Measure 55 has a G major chord with a melodic line. Measure 56 has a G major chord with a melodic line.

57



Musical notation for measures 57-60. The staff shows a sequence of chords and melodic lines. Measure 57 starts with a G major chord. Measure 58 has a G major chord with a melodic line. Measure 59 has a G major chord with a melodic line. Measure 60 has a G major chord with a melodic line.

61




Musical notation for measures 61-64. The staff shows a sequence of chords and melodic lines. Measure 61 starts with a G major chord. Measure 62 has a G major chord with a melodic line. Measure 63 has a G major chord with a melodic line. Measure 64 has a G major chord with a melodic line.

65



Musical notation for measures 65-68. The staff shows a sequence of chords and melodic lines. Measure 65 starts with a G major chord. Measure 66 has a G major chord with a melodic line. Measure 67 has a G major chord with a melodic line. Measure 68 has a G major chord with a melodic line.

69



Musical notation for measures 69-71. The staff shows a sequence of chords and melodic lines. Measure 69 starts with a G major chord. Measure 70 has a G major chord with a melodic line. Measure 71 has a G major chord with a melodic line.

72



Musical notation for measures 72-76. The staff shows a sequence of chords and melodic lines. Measure 72 starts with a G major chord. Measure 73 has a G major chord with a melodic line. Measure 74 has a G major chord with a melodic line. Measure 75 has a G major chord with a melodic line. Measure 76 has a G major chord with a melodic line.

77



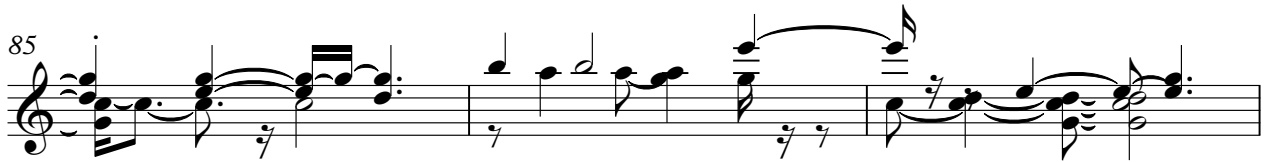
Musical notation for measures 77-80. The staff shows a sequence of chords and melodic lines. Measure 77 starts with a G major chord. Measure 78 has a G major chord with a melodic line. Measure 79 has a G major chord with a melodic line. Measure 80 has a G major chord with a melodic line.

81



Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 82 features a half note chord with a sharp sign above it. Measure 83 has a half note chord with a sharp sign above it. Measure 84 ends with a half note chord.

85



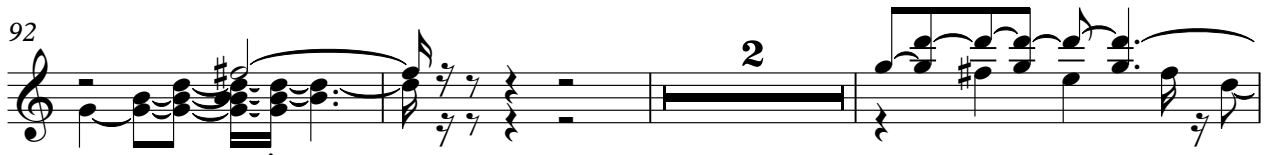
Musical notation for measures 85-87. Measure 85 features a half note chord with a sharp sign above it. Measure 86 has a half note chord with a sharp sign above it. Measure 87 ends with a half note chord.

88



Musical notation for measures 88-91. Measure 88 features a half note chord with a sharp sign above it. Measure 89 has a half note chord with a sharp sign above it. Measure 90 has a half note chord with a sharp sign above it. Measure 91 ends with a half note chord.

92



Musical notation for measures 92-96. Measure 92 features a half note chord with a sharp sign above it. Measure 93 has a half note chord with a sharp sign above it. Measure 94 has a half note chord with a sharp sign above it. Measure 95 has a half note chord with a sharp sign above it. Measure 96 ends with a half note chord.

97



Musical notation for measures 97-100. Measure 97 features a half note chord with a sharp sign above it. Measure 98 has a half note chord with a sharp sign above it. Measure 99 has a half note chord with a sharp sign above it. Measure 100 ends with a half note chord.

♩ = 136,000153
2

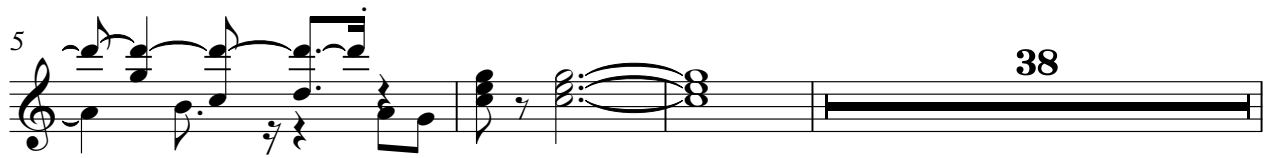
5

10 36 50 ♩ = 136,000153

97

99

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71



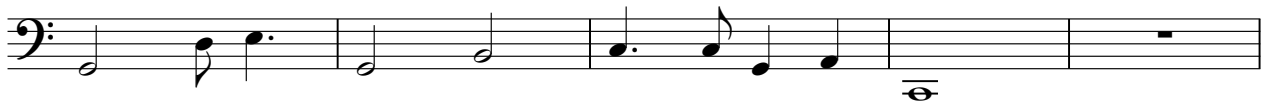
77



84



91



96



Electric Piano

Alabama - 18 Wheels And A Dozen Roses

♩ = 136,000153

3 Marker-1 16

24 Marker-2 18

Marker-3 4

♩ = 136,000153

Marker-4 17

75

Marker-5

18

18

96

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Alabama - 18 Wheels And A Dozen Roses

Synth Strings

♩ = 136,000/153

2

8

15

29

36

46

63

70

78

86

93

4

11

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Alabama - 18 Wheels And A Dozen Roses

Solo

♩ = 136,000/153

2

7

9

19

24

29

35

40

44

♩ = 136,000/153

5

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51

55

60

65

71

78

83

89

93

95

4

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 51. The first staff (51-54) features a complex melodic line with many beamed eighth and sixteenth notes, some with grace notes. The second staff (55-59) continues this melodic line, incorporating some chords and rests. The third staff (60-64) shows a more rhythmic pattern with chords and eighth notes. The fourth staff (65-70) features a series of chords and eighth notes. The fifth staff (71-77) includes a double bar line with a '2' above it, indicating a two-measure rest. The sixth staff (78-82) continues with chords and eighth notes. The seventh staff (83-88) features a series of chords and eighth notes. The eighth staff (89-92) continues with chords and eighth notes. The ninth staff (93-94) features a series of chords and eighth notes. The tenth staff (95) begins with a double bar line and a '4' above it, indicating a four-measure rest, followed by a final chord and a double bar line.