

Harmonius Disembowelment/Specters Of Death

Heavy Competition 10

Heavy

Words & Music by Andrew S.

- User Defined
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= C#

♩ = 60

♩ = 120

♩ = 120

Intro "Harmonius Disembowelment"

E-Gt

20

let ring-----|

TAB

4 6 4 7 4 6 4 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7

4 6 4 7 4 6 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

23

let ring-----|

TAB

11 11 11 11 11 11 11 11 11 11 | 10 10 10 10 10 10 10 10 10 10 | 3 5 5 5 5 5 5 5 5 5 3 |

12 12 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 7 7 7 7 |

12 12 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11 11 11 | 4 6 6 6 6 6 6 6 6 6 4 |

10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 | 3 5 5 5 5 5 5 5 5 5 3 |

↑ 3 ↓ 7 ↑ 4

3 5 5 5 5 5 5 5 5 5 3 | 7 7 7 7 7 7 7 7 7 7 7 | 4 6 6 6 6 6 6 6 6 6 4 |

♩ = 260 ♩ = 260 ♩ = 260

Intro

28

let ring-----|

TAB

6 (6) | (6) | (6) |

6 (6) | (6) | (6) |

6 (6) | (6) | (6) |

3 1 0 1 1 1 1 1 1 1 1 1 1 3 1 0

33

TAB

4 4 4 4 4 4 4 4 3 2 2 2 | 3 1 0 1 1 1 1 1 1 1 1 3 1 0

35

TAB

4 4 4 4 4 4 4 4 3 2 2 2 | 3 1 0 1 1 1 1 1 1 1 1 3 1 0

37

T
A
B 4 4 4 4 4 4 4 4 3 2 2 2 | 3 1 0 1 1 1 1 1 1 1 1 3 1 0

39

T
A
B 4 4 4 4 4 4 4 4 3 2 2 2 | 3 1 0 1 1 1 1 1 1 1 1 3 1 0

41

T
A
B 4 4 4 4 4 4 4 4 3 2 2 2 | 3 1 0 1 1 1 1 1 1 1 1 3 1 0

Verse

43

T
A
B 4 4 4 4 4 4 4 4 3 2 2 2 | 2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4


45

T
A
B 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

46

T
A
B 2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4


47



TAB 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first three groups are on a single staff line (G4, A4, B4, C5), and the fourth group is on a single staff space (D5, E5, F#5, G5). The guitar tab below shows fret numbers: 3, 3, 3, 3 for the first group; 6, 6, 6, 6 for the second; 5, 5, 5, 5 for the third; and 2, 2, 2, 2 for the fourth.


48



TAB 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single staff space (D5, E5, F#5, G5), and the subsequent three groups are on a single staff line (G4, A4, B4, C5). The guitar tab below shows fret numbers: 0, 0, 0, 0 for the first group; 4, 4, 4, 4 for the second; 3, 3, 3, 3 for the third; and 2, 2, 2, 2 for the fourth.


49



TAB 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first three groups are on a single staff line (G4, A4, B4, C5), and the fourth group is on a single staff space (D5, E5, F#5, G5). The guitar tab below shows fret numbers: 1, 1, 1, 1 for the first group; 4, 4, 4, 4 for the second; 3, 3, 3, 3 for the third; and 0, 0, 0, 0 for the fourth.


50



TAB 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single staff space (D5, E5, F#5, G5), and the subsequent three groups are on a single staff line (G4, A4, B4, C5). The guitar tab below shows fret numbers: 0, 0, 0, 0 for the first group; 4, 4, 4, 4 for the second; 3, 3, 3, 3 for the third; and 2, 2, 2, 2 for the fourth.


51



TAB 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first three groups are on a single staff line (G4, A4, B4, C5), and the fourth group is on a single staff space (D5, E5, F#5, G5). The guitar tab below shows fret numbers: 1, 1, 1, 1 for the first group; 4, 4, 4, 4 for the second; 3, 3, 3, 3 for the third; and 0, 0, 0, 0 for the fourth.

52



TAB 2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a single staff space (D5, E5, F#5, G5), and the subsequent three groups are on a single staff line (G4, A4, B4, C5). The guitar tab below shows fret numbers: 2, 2, 2, 2 for the first group; 6, 6, 6, 6 for the second; 5, 5, 5, 5 for the third; and 4, 4, 4, 4 for the fourth.

53

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

54

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

chorus

55

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2 || 2 6 5 4 / 0 4 3 2 3 1 6 5 2 / 0 4 3 0

58

T
A
B

2 6 5 4 / 0 4 3 2 3 1 6 5 2 / 0 4 3 2 3 1 6 5 2 / 0 4 3 0

62

T
A
B

8-10-11 10-12-13 10-12-13 11-13-15 10-11-13-15 15-13-11-10 15-13-11 13-12-10 13-12-10 11-10-8

64

T
A
B

8-10-11 10-12-13 10-12-13 11-13-15 10-11-13-15 15-13-11-10 15-13-11 13-12-10 13-12-10 11-10-8 2 6 5 4 / 0 4 3 2

67

T
A
B

71

T
A
B

74

T
A
B

75

T
A
B

$\text{♩} = 260$

76

T
A
B

$\text{♩} = 130$
Break

77

T
A
B

Interlude

79

TAB

2 0 2 0 2 0 0 3 1 3 0 2 5 2 0 2 0 3 6 2 0 2 0

82

TAB

2 0 0 3 1 3 0 2 5 2 0 2 0 3 6 2 0 2 0 2 0 2 0 0 3 1 3 0 2 5 2 0

85

TAB

2 0 3 6 2 0 2 0 2 0 0 3 1 3 0 2 5 2 0 2 0 3 6 2 0 2 0 2 0

♩ = 130

♩ = 130

88

TAB

2 0 0 3 1 3 0 2 5 2 0 2 0 3 6 2 0 2 0 2 0 2 0 0 3 1 3 0 2 5 2 0

♩ = 100

♩ = 100

Bridge

91

TAB

2 0 3 6 2 0 2 0 2 0 2 0 3 2 1 2 0 5 2 0 2 0 3 2 0 3 2 0 3 1 3 1

♩ = 260

♩ = 260

3

"Solo" 4x

95

TAB 13 3 6 10 11

2 0 5 3 2 0 2 0

98

TAB 15-13-11 15-13-11 15-13-12 15-13-13-12 15-13-11 15-13-11 15-13-11 15-13-12 15-13-13-12 15-13-11

Solo Riff 100

100

TAB 2-3-2-5-2-6-2-3 2-3-2-5-2-6-2-3 2-3-2-5 6 3 5 2

103

TAB 2-3-2-5-2-6-2-3 2-3-2-5-2-6-2-3 2-3-2-5 2 0 2 0 2 0 2 0

Solo Continued 106

106

TAB 1-3-4 1-3-5 1-3-5-6 1-3-5 1-3-4 4-3-1 5-3-1 6-5-3-1 5-3-1 4-3-1

108

T
A
B

1-3-4 1-3-5 1-3-5-6 1-3-5 1-3-4 4-3-1 5-3-1 6-5-3-1 5-3-1 4-3-1

110

T
A
B

4-3-1 4-3-1 5-3-1 5-3-1 5-3-1 4 13-11-10 13-11-9 13-12-10 13-12-10 13-11-10 13 2 2
0 0

4x

Solo Continued

113

T
A
B

15-13 15-13 15-12 15-12 15-13-11 15-13-11-10-8

116

T
A
B

15-13 15-13 15-12 15-12 15-13-11 15-13-11-10-8 8-10-13 10-13 10-13 12-13 11-13 10-13-11-10-15

1. 118

T
A
B

8-10-13 10-13 10-13 12-13 11-13 10-13-11-10-15 15-12-9 12-15-12-9 12-15-12-9 12-15-12-9 12-15-12-9-12

120

T
A
B

122

T
A
B

123

T
A
B

Bridge

125

T
A
B

127

T
A
B

129

T
A
B

131

T
A
B

3 1 0 1 1 1 1 1 1 1 1 3 1 0 4 4 4 4 4 4 4 4 3 2 2 2

verse

133

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

134

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

135

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

136

T
A
B

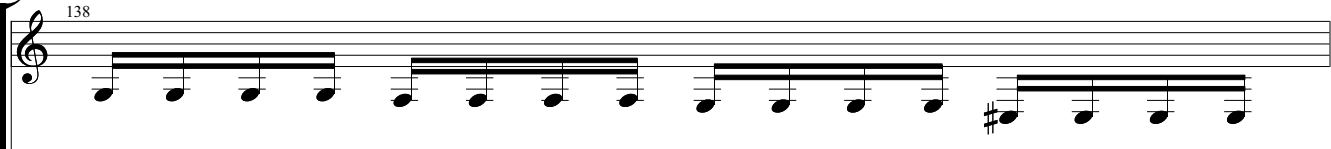
3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

137

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2


138



TAB 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 138. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 1, 1, 1, 1, 4, 4, 4, 4, 3, 3, 3, 3, 0, 0, 0, 0.


139



TAB 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

Detailed description: This block contains the musical notation and guitar tab for measure 139. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2, 2, 2.


140



TAB 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

Detailed description: This block contains the musical notation and guitar tab for measure 140. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 1, 1, 1, 1, 4, 4, 4, 4, 3, 3, 3, 3, 0, 0, 0, 0.


141



TAB 2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

Detailed description: This block contains the musical notation and guitar tab for measure 141. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4.


142



TAB 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

Detailed description: This block contains the musical notation and guitar tab for measure 142. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 3, 3, 3, 3, 6, 6, 6, 6, 5, 5, 5, 5, 2, 2, 2, 2.

143



TAB 2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

Detailed description: This block contains the musical notation and guitar tab for measure 143. The notation is on a single staff with a treble clef. It consists of four groups of four eighth notes. The first three groups are on a D4-D5 octave, and the fourth group is on an E4-E5 octave. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 4, 4.

144

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

verse cont...

145

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

146

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

147

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

148

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

149

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

150

Musical notation for measure 150, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); A5, B5, C6, D6 (quarter); E5, D5, C5, B4 (quarter).

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

151

Musical notation for measure 151, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: F#4, G4, A4, B4 (quarter); C5, D5, E5, F#5 (quarter); G5, A5, B5, C6 (quarter); D6, C6, B5, A5 (quarter).

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

152

Musical notation for measure 152, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); A5, B5, C6, D6 (quarter); E5, D5, C5, B4 (quarter).

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

153

Musical notation for measure 153, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: F#4, G4, A4, B4 (quarter); C5, D5, E5, F#5 (quarter); G5, A5, B5, C6 (quarter); D6, C6, B5, A5 (quarter).

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

154

Musical notation for measure 154, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); A5, B5, C6, D6 (quarter); E5, D5, C5, B4 (quarter).

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

155

Musical notation for measure 155, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first three groups are on a whole note, and the fourth group is on a half note. The notes are: F#4, G4, A4, B4 (quarter); C5, D5, E5, F#5 (quarter); G5, A5, B5, C6 (quarter); D6, C6, B5, A5 (quarter).

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

Chorus

156

TAB 3-3-3-3 6-6-6-6-5-5-5-5-2-2-2-2 2 6 5 4 3 1 6 5 2 0 4 3 0

159

TAB 2 6 5 4 3 1 6 5 2 2 6 5 4 3 1 6 5 2 0 4 3 0

163

TAB 8-10-11 10-12-13 10-12-13 11-13-15 10-11-13-15 15-13-11-10 15-13-11 13-12-10 13-12-10 11-10-8

165

TAB 8-10-11 10-12-13 10-12-13 11-13-15 10-11-13-15 15-13-11-10 15-13-11 13-12-10 13-12-10 11-10-8 2 6 5 4 0 4 3 2

168

TAB 3 1 6 5 2 2 6 5 4 3 1 6 5 2 2 6 5 4 0 4 3 2

172

TAB 3 1 6 5 2 2 6 5 4 3 1 6 5 2 0 4 3 0

175

T
A
B

176

T
A
B

177

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

184

T
A
B

4 4 4 4 4 4 4 4 3 2 2 2 3 1 0 1 1 1 1 1 1 1 1 3 1 0

End 4Min 58Sec

187

T
A
B

2 3 2 3 2 2 0 1 0 1 0 0

192

T
A
B