

# Pour the Sky

Dropped D  
⑥=D

♩ = 120

E-Gt

T  
A  
B

9

f

T  
A  
B

18

*mf f ff fff*

f

T  
A  
B

22

*mf f ff fff*

f

T  
A  
B

28

T  
A  
B

34

full

T  
A  
B

11 13 13 11-10 13 13 13 11-10

14-12 13-12 14-12 13-12

42

T  
A  
B

48

T  
A  
B

0 0 4 4 0 0 3 3 0 0 1 1 0 3 3

49

T  
A  
B

4 4 3 3 1 1 0 3 3

50

T  
A  
B

1-1 3-3 1-1 2-2 1-1 0-0 1-0 0-0 1-3 3-3 1-3 1-1-1-1 3-0 3

52

T  
A  
B

0 0 4 4 0 0 3 3 0 0 1 1 0 3 3

53

TAB

4 4 3 3 1 1 3 3

0 0 0 0 0 0 0 3 3

54

TAB

1 1 3 3 1 1 2 2 1 1 0 0 1 0 0

1 3 3 3 1 3 1 1 1 1 3 0 3

56

TAB

3 3 5 5 3 2 2 3 3 1 3 2 3

5 5 5 5 5 0 0 0 0

58

TAB

1 3 3 6 5 6 5 6 5 6 5 6 3 5

1 5 5 5 5

60

TAB

3 3 3 3 3 3 3 3 2 2 3 3 3 3 3 3

5 0 0 0 0 0 0 0 1 1 1 1

63

TAB

3 3 1

1 2 5 5 5 5 5 5 5 5 5 5 5 5

66

TAB

70

TAB

74

TAB

78

TAB

84

TAB

$\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 100$

TAB

103

*mf*

(15)

T  
A  
B

1 1 1 1 1 1

104

*f* *mf* *f* *mf*

(15)

T  
A  
B

1 1 1 1 2 2

105

*f* *mf*

(15)

T  
A  
B

1 1 1 1 1 1

106

*f* *mf* *f* *mf*

(15)

T  
A  
B

1 1 1 1 2 2

107

*f* *mf*

(15)

T  
A  
B

1 1 1 1 1 1

108

*f* *mf* *f* *mf*

(15)

T  
A  
B

1 1 1 1 2 2

109

*f* *mf*

(15)

T  
A  
B

1 1 1 1 1 1

110

*f* *mf* *f* *mf*

(15)

T  
A  
B

1 1 1 1 2 2

111

*f*

(15)

T  
A  
B

1 2 4 1 0 3 1 0 3 4 1 1 1 1 1 1

112

(15)

T  
A  
B

1 2 4 1 0 3 1 0 3 4 2 2 2 2 2 2

113

(15)

T  
A  
B

1 2 4 1 0 3 1 0 3 4 1 1 1 1 1 1

114

(15)

T  
A  
B

1 2 4 1 0 3 1 0 3 4 2 2 2 2 2 2

Musical notation for measure 115. The staff shows a treble clef with a 3-measure triplet of eighth notes on the first string (fingering 1-1-1), followed by a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The bass staff shows a treble clef with a quarter note on the first string (fingering 1), a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The dynamic is *mf*. The TAB staff shows the fingering: 1 1 1 1 1 1.

Musical notation for measure 116. The staff shows a treble clef with a 3-measure triplet of eighth notes on the first string (fingering 1-1-1), followed by a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The bass staff shows a treble clef with a quarter note on the first string (fingering 1), a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The dynamic is *f*. The TAB staff shows the fingering: 1 1 1 1 2 2.

Musical notation for measure 117. The staff shows a treble clef with a 3-measure triplet of eighth notes on the first string (fingering 1-1-1), followed by a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The bass staff shows a treble clef with a quarter note on the first string (fingering 1), a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The dynamic is *f*. The TAB staff shows the fingering: 1 1 1 1 1 1.

Musical notation for measure 118. The staff shows a treble clef with a 3-measure triplet of eighth notes on the first string (fingering 1-1-1), followed by a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The bass staff shows a treble clef with a quarter note on the first string (fingering 1), a quarter note on the second string (fingering 1), and a dotted quarter note on the second string (fingering 1). The dynamic is *f*. The TAB staff shows the fingering: 1 1 1 1 2 2. The measure is followed by five measures of rests, each marked with (15) in the bass staff.



♩ = 100 *accel.* ----- ♩ = 120

124

TAB (15) (15) (15) (15) (15)

B 1 2 2 2 1 1 1 1 1 1 4 4 4 4 4 4

2 2 2 2 2 2

129

TAB (15) (15) (15)

B 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4

132

TAB (15) (15) (15)

B 4 4 4 4 4 4 6 6 6 6 6 6 1 1 1 1 1 1

2 2 2 2 2 2 4 4 4 4 4 4

135

TAB (15) (15) (15)

B 5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3

5 5 5 5 5 5

138

*mf f ff fff mf f*

(15) (15) (15)

T  
A  
B

5 5 5 5 5 | 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1

141

*mf f ff fff mf f*

(15) (15) (15) (15) (15)

T  
A  
B

3 3 3 3 | 5 5 5 5 5 | 5 0 3 | 5 0 3 | 5 0 3

146

(15)

T  
A  
B

5 5 | 1 1 | 1 1 | 5 5 | 1 1 | 1 1

147

(15)

T  
A  
B

5 5 5 5 5 5 5 5 | 3 1 | 5 5 5 5 | 3 1 | 5 5 5 5

148

(15)

TAB

0 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0

149

(15)

TAB

3 3 3 3 3 3 3 3 3 1 3 3 3 2 3 3 3

150

(15)

TAB

5 5 1 1 1 1 1 1 5 5 1 1 1 1 1 1

151

*mf* (15) (15) (15) (15) (15)

*f*

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

156

(15)

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

157

(15)

T  
A  
B

158

(15)

T  
A  
B

159

(15)

T  
A  
B

160

(15)

T  
A  
B

161

(15)

T  
A  
B

162

(15) (15) (15) (15) (15)

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 8 7 6 5 5

167

(15) (8) (7) (6) (5)

TAB 8 7 6 5 5