

♩ = 130
1st Verse

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 4.

Musical notation for measures 24-25. Measure 24 continues the melody with triplet markings. The guitar tab shows fret numbers: 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 4 3 1.

Musical notation for measures 26-27. Measure 26 continues the melody with triplet markings. The guitar tab shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0.

Musical notation for measures 28-29. Measure 28 continues the melody with triplet markings. The guitar tab shows fret numbers: 4 2 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4.

Musical notation for measures 30-31. Measure 30 continues the melody with triplet markings. The guitar tab shows fret numbers: 3 1 1 1 1 1 3 1 1 1 1 1 3 4.

27

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 4 3 1

28

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

29

TAB 4 2 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4

30

TAB 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1 3 4

31

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 4 3 1

32

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

accel. ----- ♩ = 140

2nd Verse

46

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1

49

TAB

4	4	4	4	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
2	2	2	2	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0

♩ = 130

Break

52

TAB

3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	2	2	2	2	1	1	1	1	1	1	1	1	1

3rd Verse

57

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

59

TAB

5	3	3	3	3	3	5	3	3	3	3	3	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

61

TAB 4 2 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4

62

TAB 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1 3 4

63

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 4 3 1

64

TAB 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

65

TAB 4 2 2 2 2 2 4 2 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4 4

66

T
A
B

67

T
A
B

68

T
A
B

69

Pre-Chorus

T
A
B

$\text{♩} = 130 \text{ accel.} - \text{♩} = 1400$

72

Chorus

T
A
B

105

TAB 4 3 | 1 1 3 4 3 | 2 3 | 1 1 3 4 3 | 4 3

110

TAB 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

113

TAB 1 1 1 | 1 1 1 1 1 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

5th Verse

116

TAB 3 3 3 | 3 3 3 3 3 | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4

119

TAB 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 2 2

143

TAB

4	4	4	4	4	4	4	4	2	2	2	2	4	4	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1

146

TAB

4	4	2	2	2	2	4	4	2	1	0	4	3	2	4	4	2	2	2	2	4	4
2	2	2	2	2	2	2	2	2	1	0	4	3	2	2	2	2	2	2	2	2	2

149

TAB

3	3	3	3	3	3	3	3	4	4	2	2	2	4	4	3	3	3	3	3	3
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1	1	1	1	1

6th Verse

152

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

155

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

158

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

161

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

164

T
A
B

4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

$\text{♩} = 130$
Break

167

T
A
B

2 2 2 2 2 2 2 2 3 3

3 3 3 3 3 3 3 3 1 1

171

T
A
B

4 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4 4

2 2 2 2 2 2 2 2 1 1 1 1 1 4 4 4 4 4

178

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

179

TAB

4 2 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4

180

TAB

3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1 3 4

181

TAB

5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 4 3 1

182

TAB

2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

183

TAB

4 2 2 2 2 2 4 2 2 2 2 3 1 1 1 1 1 3 4 4 4 4

8th Verse

184

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 8 8 8 8

185

T
A
B

8 8 8 8 9 9 9 9 6 6 6 6 7 7 7 7

186

T
A
B

4 4 4 4 6 6 6 6 4 4 4 4 8 8 8 8

1. 187

T
A
B

9 9 9 9 9 9 8 8 9 9 9 9 7 7 7 7

2. 188

T
A
B

9 9 9 9 9 9 8 8 9 9 9 9 7 7 7 7

189

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 8 8 8 8

190

T
A
B 8 8 8 8 9 9 9 9 6 6 6 6 7 7 7 7

191

T
A
B 4 4 4 4 6 6 6 6 4 4 4 4 8 8 8 8

Bridge

192

T
A
B 9 9 9 9 9 9 8 8 9 9 9 9 7 7 7 7

197

T
A
B 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9

202

T
A
B 9 9 9 9 10 10 10 10 7 7 7 7 8 8 8 8 7 7 7 7 5 5 5 5 9 9 9 9

204

T
A
B 10 10 10 10 10 10 9 9 10 10 10 10 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9

206 $\text{♩} = 130 \text{ accel.} \text{-----}$

TAB: 9-9-9-9 | 10 10-10-10-7-7-7-7 | 8-8-8-8 | 5-5-5-5 | 7-7-7-7 | 5-5-5-5-9-9-9-9 | 6

accel.----- $\text{♩} = 140$ $\text{♩} = 140$

Chorus **Outro**

209

TAB: | 3 7 2 5 3 4 3 2 6 | 3 7 0 5 1 4 3 3 4 | 1 5 0 3 2 2 1 4 3 1

218

TAB: 7 2 5 3 4 3 2 6 3 7 | 7 0 3 1 4 3 3 4 3 7 | 5 0 3 1 2 1 3 4 1 5

$\text{♩} = 140 \text{ rall.} \text{-----}$ $\text{♩} = 120$

227

TAB: 2 5 3 4 3 2 6 | 2 5 3 4 3 6 | 0 3 1 1 3 4 | 2 1 3 4 4

$\text{♩} = 120 \text{ rall.} \text{-----}$ $\text{♩} = 80$

236

TAB: | | | | | |