

Raining Day

Michele Fiorucci

Words & Music by Michele Fiorucci

Standard tuning

♩ = 155

Intro

E-Gt

fff

1

3

6

9

Verse 1

12

f *fff* *f* *fff*

TAB

9 9 9 9 9 9 9 9 9 9 7 5 5 7 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

7 5 7 5 9 9 9 9 9 9 7 5 7 5 7 5

5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

7 5 7 5 9 9 9 9 9 9 7 5 7 5 7 5

5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

7 5 7 5 9 9 9 9 9 9 7 5 7 5 7 5

5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

7 5 7 5 9 9 9 9 9 9 7 5 7 5 7 5

5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

17 **Pre - Chorus 1**

TAB: 9 7 | (9) (7) | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 7 | 8 7 | || 2 0 | (2) (0)

23

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 0 | (2) (0) | 5 7 | 5 8

Chorus 1

29

TAB: 9 5 | (5) 7 | (7) 5 | (5) 7 8 | 9 5 | (5) 7 | (5) 7 8 | 9 5 | (5) 7

35

TAB: (7) 5 | (5) 7 8 | 9 5 | (5) 7 | (7) 5 | (5) 7 8 | (5) 7 8 | 9 5 | (5) 7 8

Verse 2

41

TAB: 9 5 | (5) 7 | (7) 5 | (5) 7 8 | 9 5 | (5) 7 8 | 9 5 | (9) (7)

47

fff *f* *fff*

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 7 7 | 9 | (9) | 5 5 5 5 5 5 5

52

Pre - Chorus 2

f *fff*

TAB: 5 5 5 5 5 | 8 8 | 2 | (2) | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Chorus 2

57

f *fff* *f* *fff* *f* *fff*

TAB: 2 | (2) | 5 7 8 | 9 5 | (5) 7 | (7) 5 | (5) 7 8 | 9 5

64

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (5) 7 8 | 9 5 | (5) 7 | (7) 5 | (5) 7 8 | 9 5

70

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (5) 7 | (7) 5 | (5) 7 8 | 9 5 | (5) 7 | (7) 5

Bridge 1

76 *f* *fff*

TAB (5) 7 8 9 9 9 9 9 9 9 9 7 5 7 5

B 5 5 6 7 7 7 7 7 7 7 7 5 5 5 5

79

TAB 7 5 7 5 9 9 9 9 9 9 9 9 7 5 7 5

B 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

82

TAB 7 5 7 5 9 9 9 9 9 9 9 9 7 5 7 5

B 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

85

TAB 7 5 7 5 9 9 9 9 9 9 9 9 7 5 7 5

B 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

Solo 1

88 *f* *fff*

TAB 7 8 12 12 12 11 11 11 12 12 12 14 14 14 12 12 11 11

B 5 5 10 10 10 9 9 9 10 10 10 12 12 12 10 10 9 9

91

TAB

12—12—12—11—11—11—12—12	12—14—14—14—12—12—11—11	12—12—12—11—11—11—12—12
10—10—10—9—9—9—10—10	10—12—12—12—10—10—9—9	10—10—10—9—9—9—10—10

94

TAB

12—14—14—14—12—12—11—11	12—12—12—11—11—11—12—12	12—14—14—14—12—11
10—12—12—12—10—10—9—9	10—10—10—9—9—9—10—10	10—12—12—12—10—9

Solo 2
97

TAB

3—0—0—0—2—0—0—0—3—0—0—0—5—0—0—0

98

TAB

3—0—0—0—2—0—0—0—3—0—0—0—5—0—0—0

99

TAB

3—0—0—0—2—0—0—0—3—0—0—0—5—0—0—0

100

TAB

7—0—0—0—5—0—0—0—3—0—0—0—2—0—0—0

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

107

T
A
B

110

Pre - Chorus 3

T
A
B

115

mff *f* *mff*

TAB

5	5	5	5	5	5	5	5	2	(2)	5	7	8
3	3	3	3	3	3	3	3	0	(0)	3	5	6

Bridge 2

121

TAB

9	9	9	9	9	9	9	9	7	5	5	7	5	7	5	5	5	5
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

124

TAB

9	9	9	9	9	9	9	9	7	5	5	7	5	7	8	5	5	5
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

Chorus 3

127

mff *f* *mff* *f* *mff* *f* *mff* *f* *mff* *f* *mff*

TAB

9	5	(5)	7	(7)	5	(5)	7	8	9	5	(5)	7
9	5	(5)	7	(7)	5	(5)	7	8	9	5	(5)	7
7	3	(3)	5	(5)	3	(3)	5	6	7	3	(3)	5

133

f *mff* *f* *mff* *f* *mff* *f* *mff* *f* *mff*

TAB

(7)	7	8	9	5	(5)	7	(7)	7	8	9	5	7	8
(7)	7	8	9	5	(5)	7	(7)	7	8	9	5	7	8
(5)	5	6	7	3	(3)	5	(5)	5	6	7	3	(3)	5

Outro

139

f fff f fff f fff f fff

T	9	5	(5)	7	(7)	5	(5)	7	8	12-12-12-11-11-11-12-12
A	9	5	(5)	7	(7)	5	(5)	7	8	10-10-10-9-9-9-10-10
B	7	3	(3)	5	(5)	3	(3)	5	6	

144

T	12-14-14-14-12-12-11-11	12-12-12-11-11-11-12-12	12-14-14-14-12-12-11-11
A	10-12-12-12-10-10-9-9	10-10-10-9-9-9-10-10	10-12-12-12-10-10-9-9

147

T	12-12-12-11-11-11-12-12	12-14-14-14-12-12-11-11	12-12-12-11-11-11-12-12
A	10-10-10-9-9-9-10-10	10-12-12-12-10-10-9-9	10-10-10-9-9-9-10-10

150

T	12-14-14-14-12-11	3-0-0-0-2-0-0-0-3-0-0-0-5-0-0-0
A	10-12-12-12-10-9	


152

T	3-0-0-0-2-0-0-0-3-0-0-0-5-0-0-0
A	

153

T	3-0-0-0-2-0-0-0-3-0-0-0-5-0-0-0
A	

154




T
A
B

7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

Detailed description: This system shows measure 154. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0.

155




T
A
B

3 0 0 0 2 0 0 0 3 0 0 0 5 0 0 0

Detailed description: This system shows measure 155. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0.

156




T
A
B

3 0 0 0 2 0 0 0 3 0 0 0 5 0 0 0

Detailed description: This system shows measure 156. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0.

157




T
A
B

3 0 0 0 2 0 0 0 3 0 0 0 5 0 0 0

Detailed description: This system shows measure 157. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 3, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 5, 0, 0, 0.

158



T
A
B

7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

Detailed description: This system shows measure 158. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 0, 5, 0, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0.