

Wilkonsons - 26 Cents

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 104,999924. The score is divided into two measures. The first measure shows the initial setup for all instruments, with most parts being silent. The second measure contains the main musical content. The Drums part features a steady 4/4 beat pattern. The Piano part has a complex, multi-voiced texture with many notes. The Acou Guitar and Acou Guitar 2 parts play intricate, melodic lines. The Steel Guitar part provides a harmonic accompaniment. The Bass part has a simple, rhythmic line. The Clean Guitar and Rhodes parts play sustained chords. The Vocal and Backup Vocals parts are silent throughout the score.

♩ = 104,999924

3

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Rhodes

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, and Rhodes. The Drums part shows a simple pattern with four 'x' marks representing hits. The Piano part features a melodic line with some chords. The Acoustic Guitar part has a complex, multi-voice texture. Clean Guitar 2 and Acoustic Guitar 2 both play similar melodic lines. The Bass part provides a simple harmonic foundation. The Clean Guitar part is mostly silent, with some chords in the lower register. The Rhodes part plays a simple chordal accompaniment.

4

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Detailed description: This is a multi-stem musical score for a song. The score is divided into two measures. The first measure is marked with a '4' at the top left. The instruments and their parts are: Drums (top staff) with a drum set icon and rhythmic 'x' marks; Piano (second staff) with a grand staff showing a melodic line in the right hand and a bass line in the left hand; Acou Guitar (third staff) with a complex melodic line; Clean Guitar 2 (fourth staff) with a simple chordal accompaniment; Acou Guitar 2 (fifth staff) with a melodic line similar to the first acoustic guitar; Bass (sixth staff) with a simple bass line; Clean Guitar (seventh staff) with a grand staff showing a simple accompaniment; Vocal (eighth staff) with a vocal line that has a rest in the first measure and a note in the second; Rhodes (ninth staff) with a grand staff showing a simple accompaniment. The score uses various musical notations including treble and bass clefs, time signatures, and various note values.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a double bar line at the beginning, followed by a series of 'x' marks on a five-line staff, indicating a rhythmic pattern.
- Acou Guitar:** A single staff in treble clef with a complex melodic line featuring many slurs and ties.
- Acou Guitar 2:** A single staff in treble clef with a simpler melodic line.
- Bass:** A single staff in bass clef with a few notes.
- Vocal:** A single staff in treble clef with a melodic line.
- Rhodes:** A grand staff (treble and bass clefs) with a few notes.

7

This musical score is arranged in a vertical staff format. It includes six parts: Drums, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums part features a consistent rhythmic pattern of eighth notes. The Acou Guitar and Acou Guitar 2 parts play melodic lines with various articulations. The Bass part provides a simple harmonic foundation with a long note in the first measure. The Vocal part contains a melodic line with some rests. The Rhodes part uses sustained chords in the first measure and single notes in the second.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a series of rhythmic patterns represented by 'x' marks on a five-line staff.
- Acou Guitar:** Written in treble clef, showing a melodic line with various note values and rests.
- Acou Guitar 2:** Also in treble clef, providing a complementary melodic line with some syncopation.
- Bass:** Written in bass clef, featuring a simple, steady bass line.
- Vocal:** Written in treble clef, showing sparse vocal notes and rests.
- Rhodes:** Written in grand staff (treble and bass clefs), with a sustained chord in the bass clef and a whole rest in the treble clef.

10

This musical score is arranged in a vertical system with six staves. From top to bottom, the staves are labeled: Drums, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Acou Guitar and Acou Guitar 2 staves use a treble clef and contain complex chordal and melodic lines. The Bass staff uses a bass clef and features a simple line of notes. The Vocal staff uses a treble clef and shows a melodic line with some rests. The Rhodes staff uses a grand staff (treble and bass clefs) and contains block chords. The entire score is contained within a large vertical bracket on the left side.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and eighth notes in the second measure.
- Piano:** Shows a whole rest in the first measure and a half note chord in the second measure.
- Acou Guitar:** Contains a complex melodic line with many beamed eighth notes and chords.
- Acou Guitar 2:** Features a melodic line with eighth notes and chords, including some grace notes.
- Bass:** Shows a half note in the first measure and a half note chord in the second measure.
- Vocal:** Contains a melodic line with eighth notes and a half note in the second measure.
- Rhodes:** Shows a whole rest in the first measure and a half note chord in the second measure.

14

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests, including a long horizontal line at the top. The Piano staff shows a sparse arrangement of notes and rests. The Acou Guitar and Acou Guitar 2 staves contain intricate melodic lines with many beamed notes. The Bass staff has a few simple notes. The Vocal staff shows a melodic line with some rests. The Rhodes staff has a few notes and rests.

15

This musical score features seven staves for different instruments. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves are in treble clef. The Bass staff is in bass clef. The Vocal staff is in treble clef. The Rhodes staff is in treble clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

16

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Drums, Piano, Acoustic Guitar, Acoustic Guitar 2, Bass, Vocal, and Rhodes. The Drums part features a rhythmic pattern with snare and cymbal hits. The Piano part has a complex texture with many beamed notes in the right hand and a simpler bass line. The Acoustic Guitar and Acoustic Guitar 2 parts play intricate, melodic lines with many beamed notes. The Bass part is mostly rests with a few notes. The Vocal part has a melodic line with some rests. The Rhodes part has a few notes in both hands.

17

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff is written in grand staff notation (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves are in treble clef. The Bass staff is in bass clef. The Vocal staff is in treble clef. The Rhodes staff is in grand staff notation. The score begins at measure 17. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the treble clef and a supporting bass line in the bass clef. The Acou Guitar part is highly melodic and intricate, with many beamed notes and slurs. The Acou Guitar 2 part is more sparse, with fewer notes and longer intervals. The Bass part provides a steady, low-frequency accompaniment. The Vocal part has a few notes, some with slurs, suggesting a vocal line. The Rhodes part has a melodic line in the treble clef and a supporting bass line in the bass clef, similar to the piano part.

18

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a single bass clef. The Vocal staff uses a single treble clef. The Rhodes staff uses a single treble clef. The score shows a progression of chords and melodic lines across these instruments.

19

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Drums, Piano, Acoustic Guitar, Acoustic Guitar 2, Bass, Vocal, and Rhodes. The Drums part features a rhythmic pattern with snare and kick drum hits. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Acoustic Guitar and Acoustic Guitar 2 parts play a complex, arpeggiated chordal texture. The Bass part provides a simple, steady bass line. The Vocal part has a single melodic line with a long note. The Rhodes part plays a sustained chord in the right hand and a simple bass line in the left hand. The score is written in standard musical notation with a common time signature.

20

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-staff musical score for a band. The score is divided into eight parts: Drums, Piano, Acoustic Guitar (Acou Guitar), Acoustic Guitar 2 (Acou Guitar 2), Bass, Vocal, Rhodes, and Backup Vocals. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar parts feature intricate fingerings and chord progressions. The Bass part provides a steady, low-frequency accompaniment. The Vocal part shows a melodic line with some rests. The Rhodes part has a similar melodic and harmonic structure to the piano. The Backup Vocals part is mostly silent, with a few notes at the end of the phrase. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

22

The musical score for page 16, measures 22-25, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- Piano:** Includes a melodic line in the right hand and a bass line in the left hand, with some chords and grace notes.
- Acou Guitar:** Shows a complex, multi-measure rhythmic pattern with many beamed notes.
- Acou Guitar 2:** Provides a simple harmonic accompaniment with a few notes and a long sustain.
- Bass:** Features a simple bass line with a few notes and a long sustain.
- Vocal:** Shows a vocal line with a few notes and a long sustain.
- Rhodes:** Includes a Rhodes piano part with a few notes and a long sustain.
- Backup Vocals:** Shows a backup vocal line with a few notes and a long sustain.

24

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a drum set icon and a series of 'x' marks to indicate hits. The Piano staff uses a grand staff (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a bass clef. The Vocal and Backup Vocals staves use a treble clef. The Rhodes staff uses a grand staff. The score is marked with a measure number '24' at the beginning of the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acou Guitar part features a complex rhythmic pattern with many sixteenth notes. The Acou Guitar 2 part is mostly silent, with a few notes in the first measure. The Bass part has a simple, steady bass line. The Vocal part has a melodic line with some rests. The Rhodes part has a few chords in the first measure. The Backup Vocals part has a melodic line with some rests.

26

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score contains measures 26 through 29. The score is arranged in a vertical stack of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part features a complex melodic line with many beamed eighth and sixteenth notes, and some chords. The Acou Guitar part has a melodic line with some chords. Acou Guitar 2 has a sparse line with a few notes. The Bass part has a simple line of quarter and eighth notes. The Vocal part has a few notes with some rests. The Rhodes part has a few notes with some rests. The Backup Vocals part has a few notes with some rests.

28

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is written in grand staff notation with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves use treble clefs. The Bass staff uses a bass clef. The Vocal and Backup Vocals staves use treble clefs. The Rhodes staff uses a treble clef. The score is divided into two measures, with the first measure starting at measure 28. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This is a musical score for page 20, starting at measure 30. The score is arranged in a vertical stack of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef, with some notes beamed together. The third staff is for Acoustic Guitar, showing a melodic line with some chords. The fourth staff is for Acoustic Guitar 2, which is mostly empty with a few notes. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Vocal, showing a melodic line with some rests. The seventh staff is for Rhodes, showing a melodic line with some chords. The eighth staff is for Backup Vocals, showing a melodic line with some rests.

32

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Detailed description: This is a multi-stem musical score for a 4-measure section. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part features a complex texture with chords and melodic lines in both treble and bass clefs. The Acou Guitar part has a dense, rhythmic accompaniment with many beamed notes. Acou Guitar 2 provides a simpler, melodic line. The Bass part has a steady, rhythmic accompaniment. The Vocal part shows a melodic line with some rests. The Rhodes part has a melodic line with some chords and rests.

34

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Acoustic Guitar 2, which is mostly silent with a few notes. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Vocal, with a melodic line and a triplet of notes. The seventh staff is for Rhodes, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Backup Vocals, with a melodic line. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

36

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a standard drum notation with 'x' marks for hits and beams for patterns. The Piano staff is in grand staff notation with treble and bass clefs. The Acou Guitar and Acou Guitar 2 staves are in treble clef. The Bass staff is in bass clef. The Vocal, Rhodes, and Backup Vocals staves are in treble clef. The score shows a sequence of notes and rests across these instruments, with some parts featuring slurs and dynamic markings like 'p'.

37 

Drums 

Piano 

Acou Guitar 

Acou Guitar 2 

Bass 

Vocal 

Rhodes 

Backup Vocals 

38

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Acou Guitar, Acou Guitar 2, Bass, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Piano staff is written in grand staff notation (treble and bass clefs). The Acou Guitar and Acou Guitar 2 staves use a single treble clef. The Bass staff uses a bass clef. The Vocal and Rhodes staves use a single treble clef. A large bracket spans across the top of the Drums staff, starting at measure 38 and extending to the end of the page. The music is written in a common time signature (4/4). The Drums part features a complex rhythmic pattern with cymbal crashes and snare/drum hits. The Piano part has a sparse melody with some rests. The Acou Guitar parts feature intricate fingerings and arpeggiated patterns. The Bass part has a simple, steady line. The Vocal and Rhodes parts have very little activity, with mostly rests and a few notes.

39

The musical score for page 26, measures 39-42, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano:** Provides harmonic support with chords in both the treble and bass clefs.
- Acou Guitar:** Plays a melodic line with intricate fingerings and slurs.
- Steel Guitar:** Plays a melodic line similar to the Acou Guitar but with a different timbre.
- Clean Guitar 2:** Plays a melodic line with a clean tone.
- Acou Guitar 2:** Plays a melodic line similar to the first Acou Guitar.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Clean Guitar:** Plays a melodic line with a clean tone.
- Vocal:** Features a vocal line with lyrics and a melodic contour.
- Rhodes:** Provides harmonic support with chords in both the treble and bass clefs.

40

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (with treble and bass clefs), Acou Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (treble clef), Acou Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (treble clef), Vocal (treble clef), and Rhodes (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Drums staff uses 'x' marks to indicate hits. The Piano staff shows complex chordal textures. The Acoustic Guitars and Bass play melodic and harmonic lines. The Vocal line features a series of notes with some rests. The Rhodes part consists of block chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar, Acou Guitar 2, and Clean Guitar staves use a single treble clef. The Steel Guitar staff is empty. The Clean Guitar 2 staff uses a single treble clef. The Bass staff uses a bass clef. The Vocal staff uses a single treble clef. The Rhodes staff is a grand staff with treble and bass clefs. The score contains various musical notations including notes, rests, beams, and dynamic markings.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano, Acou Guitar 2, Bass, and Rhodes staves use treble and bass clefs with various note values and rests. The Acou Guitar and Steel Guitar staves use treble clefs with notes and rests. The Clean Guitar staff uses both treble and bass clefs. The Vocal staff uses a treble clef with a long melodic line. The score is divided into measures by vertical bar lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation. The Acou Guitar, Acou Guitar 2, and Steel Guitar staves are in treble clef. The Bass staff is in bass clef. The Clean Guitar staff is in grand staff notation. The Vocal staff is in treble clef. The Rhodes staff is in grand staff notation. The score shows a progression of chords and melodic lines across these instruments.

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano, Acou Guitar 2, Bass, and Rhodes staves use a grand staff (treble and bass clefs). The Acou Guitar, Clean Guitar 2, and Clean Guitar staves use a single treble clef. The Steel Guitar and Rhodes staves use a single treble clef. The Vocal staff uses a single treble clef. The score contains various musical notations including notes, rests, beams, and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano, Acou Guitar 2, and Rhodes staves use a grand staff (treble and bass clefs). The Acou Guitar, Steel Guitar, and Clean Guitar 2 staves use a single treble clef. The Bass staff uses a single bass clef. The Vocal staff uses a single treble clef. The Clean Guitar staff uses a grand staff. The score contains various musical notations including notes, rests, beams, and slurs.

46

This musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clef staves with chordal accompaniment and melodic lines.
- Acou Guitar:** Shows a melodic line with some complex fingering indicated by asterisks.
- Clean Guitar 2:** Provides a harmonic accompaniment with chords and melodic fragments.
- Acou Guitar 2:** Features a melodic line similar to the first acoustic guitar.
- Bass:** Plays a steady bass line with eighth and quarter notes.
- Clean Guitar:** Includes both treble and bass clef staves with a melodic line.
- Vocal:** Shows a vocal line with notes and rests.
- Rhodes:** Provides a harmonic accompaniment with chords.
- Backup Vocals:** Shows a vocal line with notes and rests.

48

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part features a complex chordal accompaniment with many accidentals. The Acoustic Guitar parts play melodic lines with various articulations. The Bass part provides a simple, rhythmic foundation. The Clean Guitar parts play sustained chords and melodic fragments. The Vocal part has a few notes with a long sustain. The Rhodes part plays a sustained chord with a melodic line. The Backup Vocals part provides harmonic support with chords and single notes.

49

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble and bass clef with various chords and melodic lines. The Acou Guitar staff shows a complex rhythmic pattern with many beamed notes. Clean Guitar 2 and Acou Guitar 2 have simpler melodic lines. The Bass staff provides a steady bass line. The Clean Guitar staff has a few chords and notes. The Vocal staff has a melodic line with some ties. The Rhodes staff has a few chords. The Backup Vocals staff has a few notes and rests.

51

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 36, contains measures 51 through 54. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff), Acou Guitar (treble clef), Clean Guitar 2 (treble clef), Acou Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), Rhodes (treble clef), and Backup Vocals (treble clef). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features complex chordal textures and melodic lines. The Acou Guitar and Clean Guitar 2 staves play intricate, overlapping melodic and harmonic parts. The Acou Guitar 2 staff provides a sparse, melodic accompaniment. The Bass staff has a simple, steady line. The Clean Guitar staff plays sustained chords and melodic fragments. The Vocal staff contains a few notes, and the Backup Vocals staff provides harmonic support with chords and single notes. The Rhodes staff plays sustained chords. The page number '51' is written above the first measure of the Drums staff.

53

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar staff uses a treble clef and contains a melodic line with various articulations. Clean Guitar 2 and Acou Guitar 2 are also in treble clef, with Clean Guitar 2 having a more active melodic line. The Bass staff is in bass clef and provides a steady accompaniment. The Clean Guitar staff is a grand staff with a more active bass line. The Vocal staff is in treble clef and contains a melodic line with some rests. The Rhodes staff is in treble clef and features a series of chords. The Backup Vocals staff is in treble clef and contains a series of chords and a melodic line.

55

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 38, begins at measure 55. It features ten staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Acou Guitar part is a single staff with a melodic line. Clean Guitar 2 is another single staff with a melodic line. Acou Guitar 2 is a single staff that is mostly empty, indicating it is silent for this section. The Bass part is a single staff with a simple, steady bass line. Clean Guitar is a grand staff (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Vocal part is a single staff with a melodic line. Rhodes is a single staff with a melodic line. Backup Vocals is a single staff with a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

57

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Detailed description: This is a multi-stem musical score for page 39, starting at measure 57. The score includes parts for Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex melodic line with many accidentals and ties. The Acoustic Guitar parts feature intricate fingerings and various articulations like slurs and accents. The Bass part provides a steady, rhythmic accompaniment. The Vocal part has a melodic line with some rests. The Rhodes part has a melodic line with many accidentals and ties. The score is written in a standard musical notation style with various clefs and time signatures.

59

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with ten staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (treble and bass clefs), Acou Guitar (treble clef), Clean Guitar 2 (treble clef), Acou Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (treble and bass clefs), Vocal (treble clef), Rhodes (treble and bass clefs), and Backup Vocals (treble clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitars and Bass provide a steady accompaniment. The Vocal line features a melodic phrase with some syncopation. The Rhodes part adds texture with chords and short melodic runs. The Backup Vocals provide a rhythmic counterpoint to the main vocal line.

61

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line. The fourth staff is for Clean Guitar 2, also with a melodic line. The fifth staff is for Acoustic Guitar 2, which is mostly silent in measure 61 and has some notes in measure 62. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Clean Guitar, with a melodic line. The eighth staff is for Vocal, showing a vocal line with a long note in measure 62. The ninth staff is for Rhodes, with a melodic line. The tenth staff is for Backup Vocals, with a supporting vocal line.

63

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a page of a musical score, page 42, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (treble clef), Clean Guitar 2 (treble clef), Acoustic Guitar 2 (treble clef), Bass (bass clef), Clean Guitar (grand staff), Vocal (treble clef), Rhodes (grand staff), and Backup Vocals (treble clef). The music is in a 4/4 time signature. The Drums part features a complex pattern of snare, hi-hat, and kick drum. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitars and Bass provide harmonic support with chords and moving lines. The Clean Guitars play melodic phrases. The Vocal part has a few notes, and the Backup Vocals provide a low-end harmonic foundation.

65

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains staves for Drums, Piano, Acou Guitar, Clean Guitar 2, Acou Guitar 2, and Bass. The second system contains staves for Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Acou Guitar parts feature intricate chordal and melodic patterns. The Clean Guitar parts provide harmonic support with sustained chords and melodic fragments. The Bass part has a steady, walking line. The Vocal part has a few notes in the first measure. The Rhodes part has a melodic line with chords. The Backup Vocals part has sustained chords in the first measure.

67

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a multi-staff format. At the top, measure 67 is indicated. The instruments and their parts are as follows: Drums (top staff, featuring a hi-hat pattern and snare/cymbal hits); Piano (two staves, providing harmonic accompaniment with chords and melodic lines); Acoustic Guitar (three staves, with the top staff playing a complex melodic line and the two lower staves providing harmonic support); Bass (one staff, playing a steady bass line); Clean Guitar (two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support); Vocal (one staff, featuring a lead vocal line with some rests); Rhodes (two staves, playing a melodic line with a Rhodes piano texture); and Backup Vocals (one staff, providing harmonic support for the lead vocal). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

69

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Acou Guitar, followed by Clean Guitar 2 and another Acou Guitar 2, all in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Clean Guitar in treble clef. The seventh staff is for Vocal in treble clef. The eighth staff is for Rhodes in treble clef. The bottom staff is for Backup Vocals in treble clef. The score is marked with measure numbers 69 and 45.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Clean Guitar 2, Acou Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano, Acou Guitar, and Rhodes staves are written in grand staff notation (treble and bass clefs). The Acou Guitar 2 staff is in treble clef. The Clean Guitar 2 staff is in treble clef. The Bass staff is in bass clef. The Vocal and Backup Vocals staves are in treble clef. The score shows a progression of chords and melodic lines across three measures. The first measure features a complex chord structure in the piano and guitars. The second measure continues this structure with some melodic movement. The third measure shows a resolution of the chords and the start of a new melodic phrase in the vocal line.

74

The musical score consists of ten staves, each representing a different instrument. The Drums staff at the top features a rhythmic pattern with 'x' marks above the staff. The Piano staff is a grand staff with treble and bass clefs. The Acou Guitar staff uses a treble clef and includes a capo bar. Clean Guitar 2 and Acou Guitar 2 are also in treble clef. The Bass staff is in bass clef. The Clean Guitar staff is a grand staff. The Vocal staff is in treble clef. The Rhodes staff is in treble clef. The Backup Vocals staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

75

The musical score for page 48, measures 75-78, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Piano:** Provides harmonic support with chords in the right hand and bass lines in the left hand.
- Acou Guitar:** Plays a complex, melodic line with many beamed notes and slurs.
- Clean Guitar 2:** Plays a melodic line with slurs and ties, often mirroring the Acou Guitar.
- Acou Guitar 2:** Remains mostly silent, with only a few notes visible.
- Bass:** Provides a simple bass line with quarter notes.
- Clean Guitar:** Plays a melodic line with slurs and ties, similar to Clean Guitar 2.
- Vocal:** Features a vocal line with a few notes and a long note at the end of the measure.
- Rhodes:** Provides harmonic support with chords in the right hand.
- Backup Vocals:** Provides harmonic support with chords in the right hand.

76

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Acoustic Guitar, with a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Clean Guitar 2, with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Acoustic Guitar 2, with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Bass, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Clean Guitar, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Vocal, with a melodic line in the right hand and a bass line in the left hand. The ninth staff is for Rhodes, with a melodic line in the right hand and a bass line in the left hand. The tenth staff is for Backup Vocals, with a melodic line in the right hand and a bass line in the left hand.

78

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This page of a musical score, numbered 50, begins at measure 78. It features ten staves for different instruments. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff has chords and eighth notes. The Acou Guitar staff has a complex melodic line with many beamed notes. Clean Guitar 2 has a similar melodic line with beamed notes. Acou Guitar 2 has a long, sustained note with a tremolo effect. The Bass staff has a simple line of eighth notes. The Clean Guitar staff has a melodic line with a long note. The Vocal staff has a few notes with a long note. The Rhodes staff has chords. The Backup Vocals staff has a few notes with a long note.

79

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acou Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Clean Guitar 2, providing a similar melodic line to the Acou Guitar. The fifth staff is for Acou Guitar 2, which is mostly empty, suggesting a specific guitar sound or effect. The sixth staff is for Bass, showing a steady, rhythmic bass line. The seventh staff is for Clean Guitar, with a melodic line and some chordal accompaniment. The eighth staff is for Vocal, showing a melodic line with some lyrics. The ninth staff is for Rhodes, with a melodic line and some chordal accompaniment. The tenth staff is for Backup Vocals, with a melodic line and some lyrics.

80

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

81

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The Drums part starts at measure 81 and features a complex rhythmic pattern with various drum sounds. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. The Acoustic Guitar part has two staves, with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The Clean Guitar 2 part has one staff with a melodic line. The Acoustic Guitar 2 part has one staff with a sustained chord. The Bass part has one staff with a melodic line. The Clean Guitar part has two staves (treble and bass clef) with chords and melodic lines. The Vocal part has one staff with a melodic line. The Rhodes part has two staves (treble and bass clef) with chords and melodic lines. The Backup Vocals part has one staff with a melodic line. The score is written in a standard musical notation style with various symbols and markings.

83

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

85

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Detailed description: This is a multi-stem musical score for page 55, starting at measure 85. The score includes parts for Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, and Rhodes. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. The Acoustic Guitar parts include chords and melodic phrases. The Bass part provides a steady accompaniment. The Clean Guitar parts feature melodic lines. The Vocal part has a simple melodic line. The Rhodes part has a few chords and notes.

86

The musical score for page 56, starting at measure 86, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a complex, melodic line with many beamed notes and slurs.
- Clean Guitar 2:** Plays a melodic line that complements the acoustic guitar.
- Bass:** Provides a steady bass line with occasional melodic accents.
- Clean Guitar:** Plays a melodic line in the lower register.
- Vocal:** Features a lead vocal line with a melodic contour.
- Rhodes:** Plays a sustained chord in the lower register.
- Backup Vocals:** Provides harmonic support for the lead vocal line.

87

The musical score consists of nine staves. The top staff is for Drums, showing a pattern of hits with 'x' marks. The Piano staff has a treble and bass clef with various notes and rests. The Acou Guitar staff features complex chordal textures with many beamed notes. Clean Guitar 2 has a treble clef with block chords and some movement. The Bass staff is in bass clef with a simple line of notes. The Clean Guitar staff has a treble and bass clef with block chords. The Vocal staff is in treble clef with a simple melodic line. The Rhodes staff has a treble and bass clef with block chords. The Backup Vocals staff is in treble clef with a simple melodic line.

88

Drums

Piano

Acou Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

Detailed description: This is a multi-stem musical score for a song. The score is written for 11 different parts: Drums, Piano, Acoustic Guitar, Clean Guitar 2, Acoustic Guitar 2, Bass, Clean Guitar, Vocal, Rhodes, and Backup Vocals. The music is in 4/4 time, as indicated by the drum notation. The score begins at measure 88. The Drums part features a consistent rhythm with snare and bass drum patterns. The Piano part provides harmonic support with chords and melodic lines. The Acoustic Guitars and Clean Guitars play complementary parts, often using strumming and arpeggiated patterns. The Bass line is a simple, steady accompaniment. The Vocal line is currently silent, with a whole rest in the first measure. The Rhodes part adds texture with sustained chords. The Backup Vocals part is also silent, with a whole rest in the first measure.

89

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a supporting bass line in the bass clef. The third and fourth staves are for Acoustic Guitars (Acou Guitar and Clean Guitar 2), both playing similar melodic lines. The fifth staff is for Bass, providing a steady, low-frequency accompaniment. The sixth and seventh staves are for Clean Guitars, with the top staff playing a melodic line and the bottom staff providing harmonic support. The eighth staff is for Vocal, showing a melodic line with some rests. The ninth and tenth staves are for Rhodes, featuring a melodic line in the treble clef and a supporting bass line in the bass clef.

91

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Acou Guitar 2

Bass

Clean Guitar

Vocal

Rhodes

Backup Vocals

93

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: Drums, Piano, Acou Guitar, Steel Guitar, Acou Guitar 2, Bass, Vocal, Rhodes, and Backup Vocals. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the drums, with various notes and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The acoustic guitars play a rhythmic accompaniment, with the second acoustic guitar providing a more active melodic line. The steel guitar plays a sustained chord. The bass line is simple and follows the harmonic structure. The vocal and backup vocal parts are currently silent, indicated by whole rests. The Rhodes part provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation style, with treble and bass clefs as appropriate for each instrument.

Drums

Piano

Acou Guitar

Steel Guitar

Acou Guitar 2

Bass

Vocal

Rhodes

Backup Vocals


95 ♩ = 61,999996

Piano



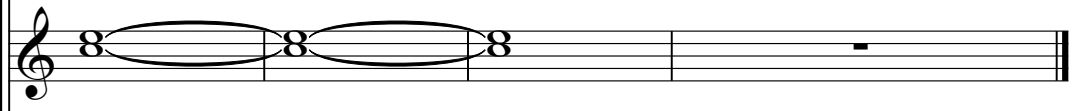
Musical staff for Piano, showing chordal accompaniment with sustained notes across four measures.

Acou Guitar




Musical staff for Acoustic Guitar, showing chordal accompaniment with sustained notes across four measures.

Steel Guitar




Musical staff for Steel Guitar, showing chordal accompaniment with sustained notes across four measures.

Acou Guitar 2



Musical staff for Acoustic Guitar 2, showing chordal accompaniment with sustained notes across four measures.

Bass



Musical staff for Bass, showing a melodic line with notes in the first three measures and a final note in the fourth measure.

Rhodes



Musical staff for Rhodes piano, showing chordal accompaniment with sustained notes across four measures.

Wilkonsons - 26 Cents

Drums

♩ = 104,999924

Musical notation for the first staff, measures 1-4. It shows a 4/4 time signature and a drum set with various symbols for snare, tom, and cymbal.

6

Musical notation for the second staff, measures 5-6. It shows a drum set with various symbols for snare, tom, and cymbal.

9

Musical notation for the third staff, measures 7-9. It shows a drum set with various symbols for snare, tom, and cymbal.

12

Musical notation for the fourth staff, measures 10-12. It shows a drum set with various symbols for snare, tom, and cymbal.

15

Musical notation for the fifth staff, measures 13-15. It shows a drum set with various symbols for snare, tom, and cymbal.

17

Musical notation for the sixth staff, measures 16-17. It shows a drum set with various symbols for snare, tom, and cymbal.

19

Musical notation for the seventh staff, measures 18-19. It shows a drum set with various symbols for snare, tom, and cymbal.

22

Musical notation for the eighth staff, measures 20-22. It shows a drum set with various symbols for snare, tom, and cymbal.

26

Musical notation for the ninth staff, measures 23-26. It shows a drum set with various symbols for snare, tom, and cymbal.

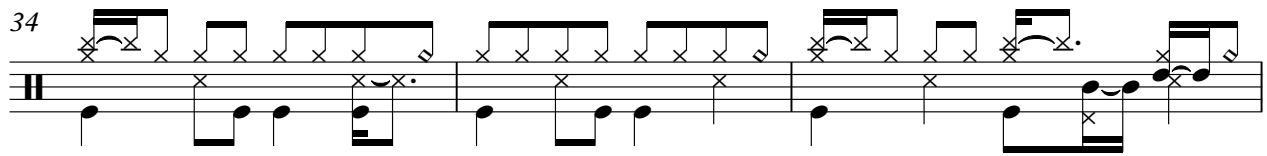
30

Musical notation for the tenth staff, measures 27-30. It shows a drum set with various symbols for snare, tom, and cymbal.

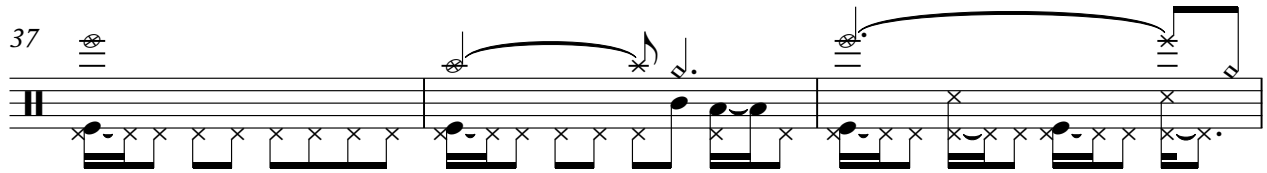
V.S.

Drums

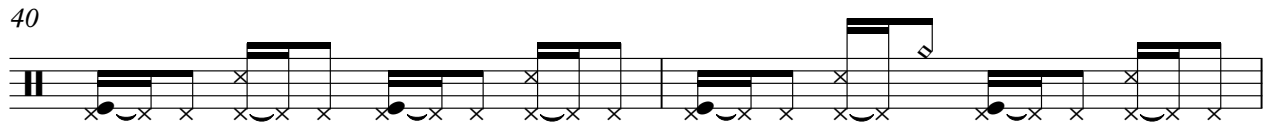
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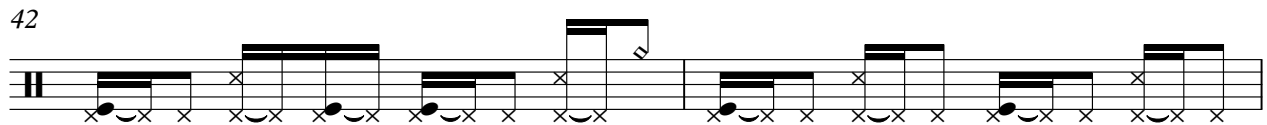
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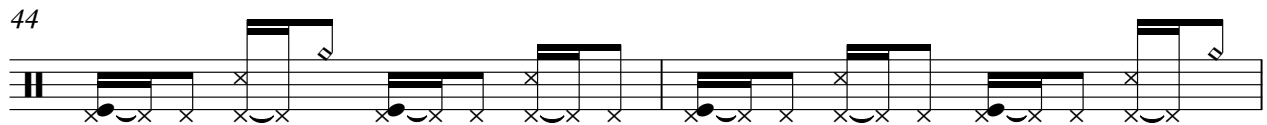
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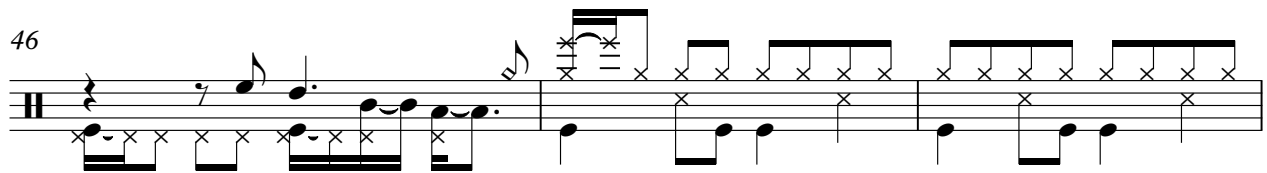
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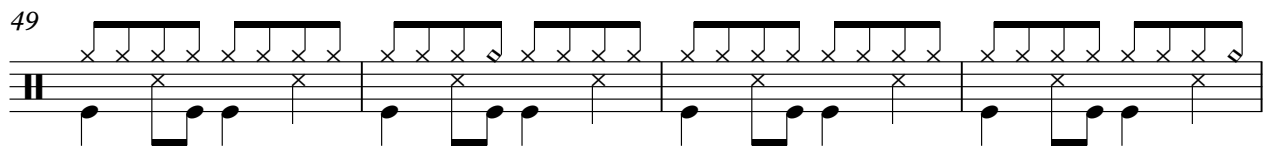
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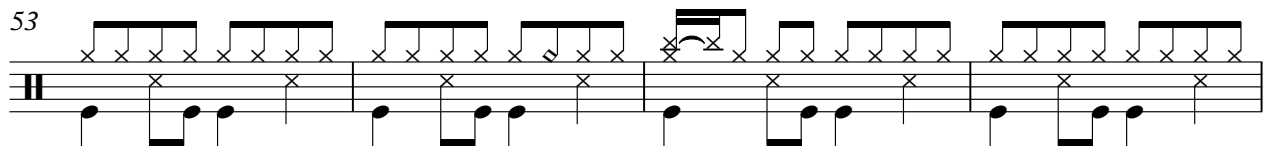
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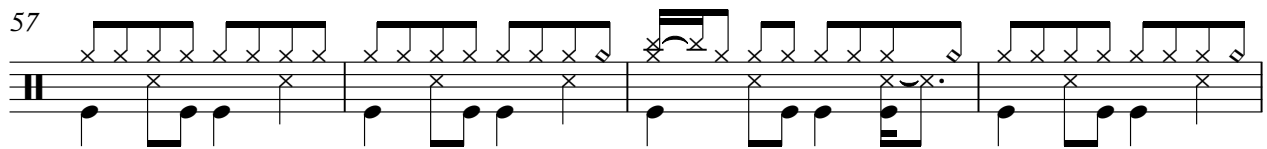
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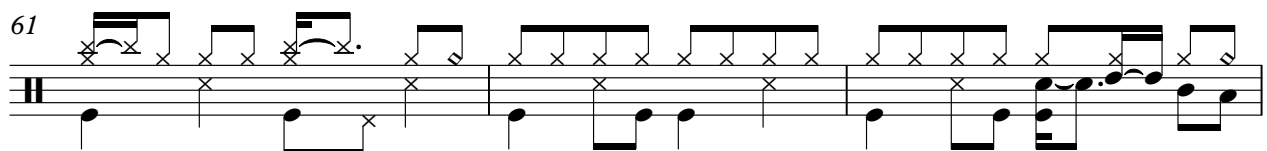
53



57



61



Drums

64

Musical notation for measures 64-67. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with various patterns of 'x' marks and beams. The bottom staff shows a bass line with quarter and eighth notes.

Wilkonsons - 26 Cents

Piano

♩ = 104,999924

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex melodic line in the right hand and a bass line in the left hand. Measure 4 features a long note in the right hand.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and contains a melodic line. Measure 6 has a thick black bar over both staves, with a '7' above and below it, indicating a seven-fingered chord. Measures 7-8 continue the melodic and bass lines.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and contains a melodic line. Measures 16-17 continue the melodic and bass lines.

Musical notation for measures 18-21. Measure 18 starts with a treble clef and contains a melodic line. Measures 19-21 continue the melodic and bass lines.

Musical notation for measures 22-25. Measure 22 starts with a treble clef and contains a melodic line. Measures 23-25 continue the melodic and bass lines.

Musical notation for measures 26-29. Measure 26 starts with a treble clef and contains a melodic line. Measures 27-29 continue the melodic and bass lines.

V.S.

29

Musical score for measures 29-32. The piece is in 3/4 time. Measure 29 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

33

Musical score for measures 33-36. The piece is in 3/4 time. Measure 33 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 35 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 36 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

37

Musical score for measures 37-40. The piece is in 3/4 time. Measure 37 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 39 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

41

Musical score for measures 41-43. The piece is in 3/4 time. Measure 41 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 42 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 43 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

44

Musical score for measures 44-46. The piece is in 3/4 time. Measure 44 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 45 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

47

Musical score for measures 47-50. The piece is in 3/4 time. Measure 47 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 49 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 50 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2).

51

Musical notation for measures 51-53. The system consists of two staves, Treble and Bass. Measure 51 features a half note chord in the bass and a half note chord in the treble. Measure 52 has a half note chord in the bass and a half note chord in the treble. Measure 53 has a half note chord in the bass and a half note chord in the treble.

54

Musical notation for measures 54-57. The system consists of two staves, Treble and Bass. Measure 54 has a half note chord in the bass and a half note chord in the treble. Measure 55 has a half note chord in the bass and a half note chord in the treble. Measure 56 has a half note chord in the bass and a half note chord in the treble. Measure 57 has a half note chord in the bass and a half note chord in the treble.

58

Musical notation for measures 58-61. The system consists of two staves, Treble and Bass. Measure 58 has a half note chord in the bass and a half note chord in the treble. Measure 59 has a half note chord in the bass and a half note chord in the treble. Measure 60 has a half note chord in the bass and a half note chord in the treble. Measure 61 has a half note chord in the bass and a half note chord in the treble.

62

Musical notation for measures 62-64. The system consists of two staves, Treble and Bass. Measure 62 has a half note chord in the bass and a half note chord in the treble. Measure 63 has a half note chord in the bass and a half note chord in the treble. Measure 64 has a half note chord in the bass and a half note chord in the treble.

65

Musical notation for measures 65-67. The system consists of two staves, Treble and Bass. Measure 65 has a half note chord in the bass and a half note chord in the treble. Measure 66 has a half note chord in the bass and a half note chord in the treble. Measure 67 has a half note chord in the bass and a half note chord in the treble.

68

Musical notation for measures 68-70. The system consists of two staves, Treble and Bass. Measure 68 has a half note chord in the bass and a half note chord in the treble. Measure 69 has a half note chord in the bass and a half note chord in the treble. Measure 70 has a half note chord in the bass and a half note chord in the treble.

V.S.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes marked with accents.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic fragments.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a prominent melodic line in the treble clef and a supporting bass line.

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a continuation of the melodic and harmonic themes.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a more active bass line and complex chordal structures.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with sustained chords in the bass and a melodic line in the treble.

94

95 96

♩ = 104,999924

4

6

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10

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14

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18

21

V.S.

Musical score for Acoustic Guitar, page 2, measures 24-46. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, chords, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords and single-note passages, with some measures containing complex rhythmic patterns. The score is numbered 24, 27, 30, 32, 34, 37, 39, 41, 43, and 46 at the beginning of each staff.

Musical score for Acoustic Guitar, measures 48-73. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 48, 50, 53, 56, 58, 61, 64, 66, 69, and 73 are indicated at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of acoustic guitar music.

V.S.

75

77

79

81

83

85

87

89

93

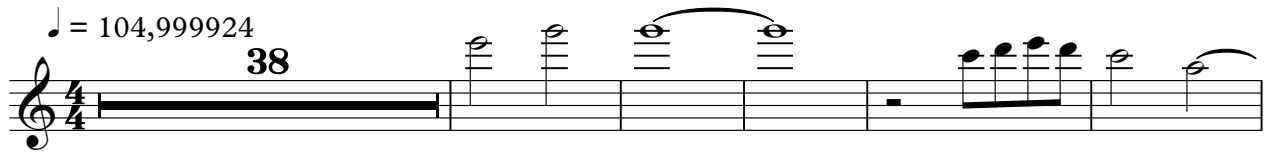
95 = 61,999996

Steel Guitar

Wilkonsons - 26 Cents

♩ = 104,999924

38



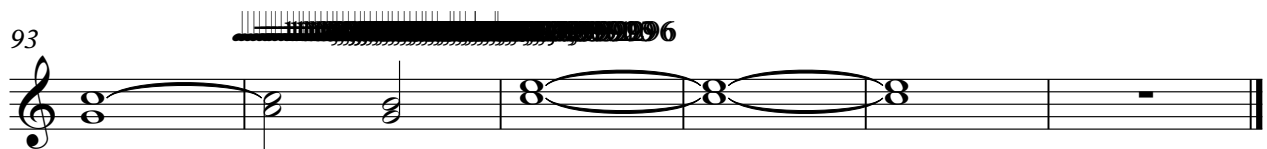
44

46



93

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♩ = 104,999924

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63

66

69

V.S.

74



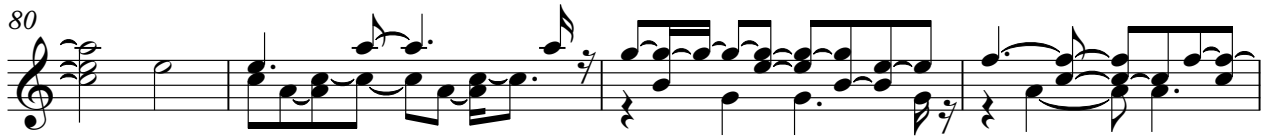
Musical notation for measures 74-76. Measure 74 features a complex chordal texture with multiple notes beamed together. Measures 75 and 76 continue with similar chordal patterns and some melodic movement.

77



Musical notation for measures 77-79. Measure 77 has a dense chordal structure. Measures 78 and 79 show a mix of chords and melodic lines.

80



Musical notation for measures 80-83. Measure 80 starts with a chord and a melodic line. Measures 81-83 continue with a mix of chords and melodic phrases.

84



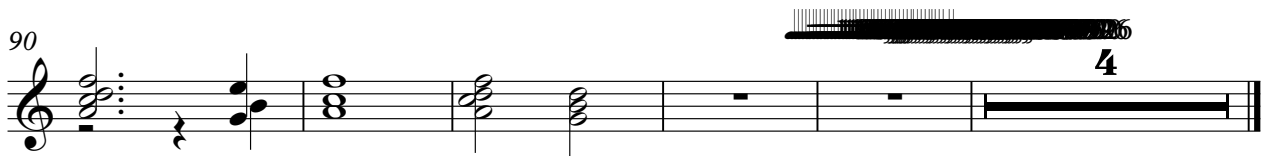
Musical notation for measures 84-87. Measure 84 begins with a melodic line and a chord. Measures 85-87 feature a combination of chords and melodic fragments.

88



Musical notation for measures 88-91. Measure 88 has a melodic line with some rests. Measures 89-91 continue with a mix of chords and melodic lines.

90



Musical notation for measures 90-93. Measure 90 starts with a chord and a melodic line. Measures 91-93 feature a mix of chords and melodic phrases. A double bar line is present at the end of measure 93.



Guitar tablature for measures 90-93. It shows fret numbers on a six-line staff. A large blacked-out section covers the fret numbers for measures 91-93. A '4' is written below the staff in measure 93.

♩ = 104,999924

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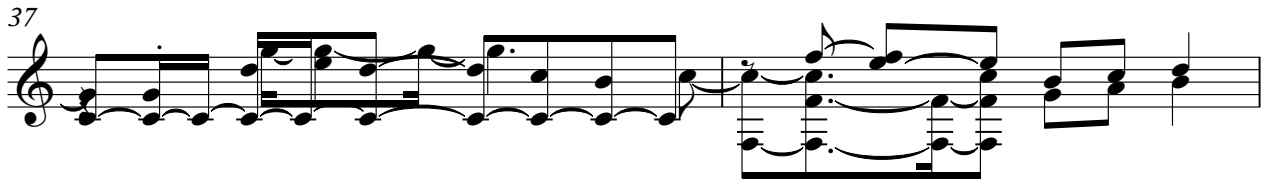
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2

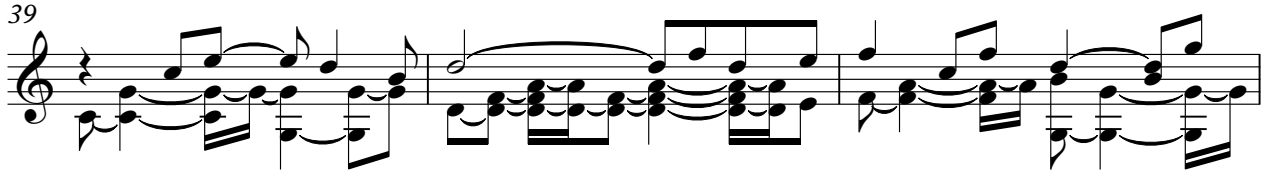
33



37



39



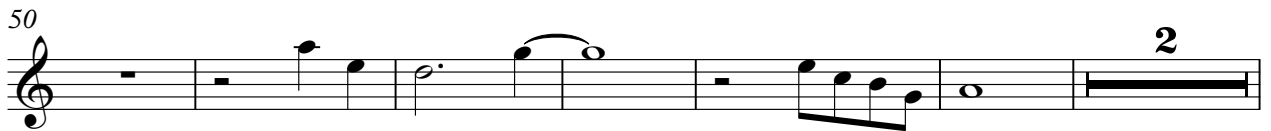
42



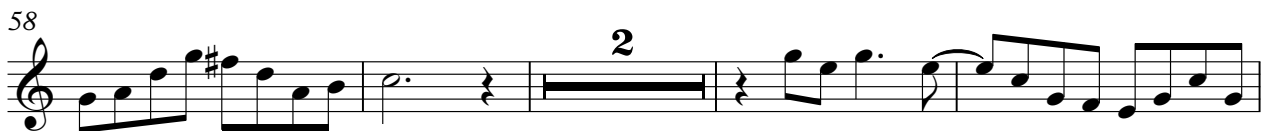
45



50



58



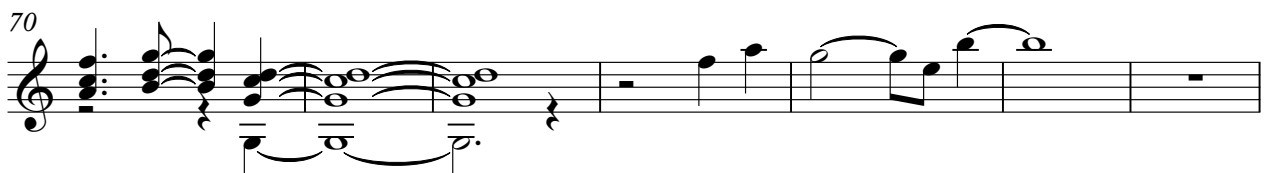
64



67



70



57



62



67



73



78



83



88



93



♩ = 104,999924

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58

V.S.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with eighth notes and rests. Measures 63-65 continue the melodic and bass patterns with various rests and note values.

66

Musical notation for measures 66-69. The system consists of two staves. Measure 66 has a whole rest in the treble staff and a bass line with eighth notes. Measures 67-69 show a more active treble staff with eighth and quarter notes, while the bass line continues with eighth notes and rests.

70

Musical notation for measures 70-74. The system consists of two staves. Measure 70 features a treble staff with a long note and a bass line with eighth notes. Measures 71-74 show a treble staff with a long note and a bass line with eighth notes and rests.

75

Musical notation for measures 75-77. The system consists of two staves. Measure 75 has a treble staff with a long note and a bass line with eighth notes. Measures 76-77 show a treble staff with a long note and a bass line with eighth notes and rests.

78

Musical notation for measures 78-81. The system consists of two staves. Measure 78 features a treble staff with a long note and a bass line with eighth notes. Measures 79-81 show a treble staff with a long note and a bass line with eighth notes and rests.

82

Musical notation for measures 82-85. The system consists of two staves. Measure 82 features a treble staff with a long note and a bass line with eighth notes. Measures 83-85 show a treble staff with a long note and a bass line with eighth notes and rests.

86

Musical notation for measures 86-89. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

90

Musical notation for measures 90-93. Measure 90: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A large blacked-out section covers the end of the page.

Wilkonsons - 26 Cents

Vocal

♩ = 104,999924

4

8

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25

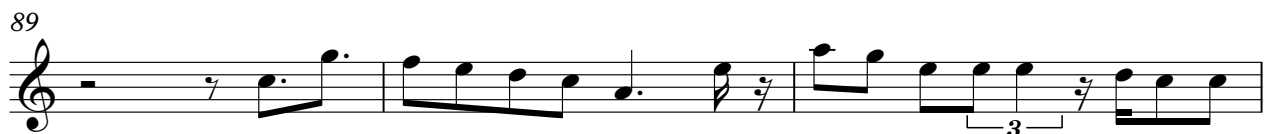
30

34

39

43

V.S.



Vocal

3

92

A musical staff in treble clef. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4. The second measure contains a quarter note on G4 and a half note on G4. The third measure contains a whole rest. The fourth measure contains a thick black bar covering the entire staff, with the number '4' written below it. The staff ends with a double bar line.

Wilkonsons - 26 Cents

Rhodes

♩ = 104,999924

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line starts with a low octave chord in the first measure, followed by a sequence of chords and single notes. The treble line is mostly silent, with some notes appearing in the final measure.

Musical notation for measures 8-14. The bass line continues with a series of chords and single notes. The treble line remains mostly silent.

Musical notation for measures 15-19. The treble line becomes more active, featuring chords and eighth notes. The bass line continues with chords and single notes.

Musical notation for measures 20-25. The treble line features a melodic line with eighth notes and chords. The bass line continues with chords and single notes.

Musical notation for measures 26-30. The treble line continues with a melodic line and chords. The bass line continues with chords and single notes.

Musical notation for measures 31-36. The treble line continues with a melodic line and chords. The bass line continues with chords and single notes.

V.S.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a complex chord in the treble and a bass line with a quarter note. Measures 36-39 are mostly rests in both staves. Measure 40 has a treble staff with a quarter note and a bass staff with a quarter note.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 42-43 have treble staves with quarter notes and bass staves with quarter notes. Measure 44 has a treble staff with a quarter note and a bass staff with a quarter note.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 46-49 have treble staves with quarter notes and bass staves with quarter notes. Measure 50 has a treble staff with a quarter note and a bass staff with a quarter note.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 52-54 have treble staves with quarter notes and bass staves with quarter notes. Measure 55 has a treble staff with a quarter note and a bass staff with a quarter note.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 57-58 have treble staves with quarter notes and bass staves with quarter notes. Measure 59 has a treble staff with a quarter note and a bass staff with a quarter note.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has a treble staff with a quarter note and a bass staff with a quarter note. Measures 61-62 have treble staves with quarter notes and bass staves with quarter notes. Measure 63 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 64 has a treble staff with a quarter note and a bass staff with a quarter note.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with eighth notes. Measures 66 and 67 continue this texture with various chord voicings and rhythmic patterns.

68

Musical notation for measures 68-72. Measure 68 shows a continuation of the complex texture. Measures 69-71 feature a more active treble line with sixteenth-note runs and chords, while the bass line remains relatively simple with eighth notes. Measure 72 concludes the system with a final chordal structure.

73

Musical notation for measures 73-77. Measure 73 begins with a melodic line in the treble and a bass line with chords. Measures 74-76 show a progression of chords in the treble, with the bass line providing harmonic support. Measure 77 ends with a final chordal structure.

78

Musical notation for measures 78-81. Measure 78 features a complex treble line with sixteenth-note patterns and chords. Measures 79-80 continue this texture. Measure 81 concludes the system with a final chordal structure.

82

Musical notation for measures 82-87. Measure 82 shows a continuation of the complex texture. Measures 83-86 feature a more active treble line with sixteenth-note runs and chords, while the bass line remains relatively simple with eighth notes. Measure 87 concludes the system with a final chordal structure.

88

Musical notation for measures 88-92. Measure 88 features a continuation of the complex texture. Measures 89-91 show a progression of chords in the treble, with the bass line providing harmonic support. Measure 92 ends with a final chordal structure.

Wilkonsons - 26 Cents

Backup Vocals

♩ = 104,999924

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25

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3

36

8

49

54

3

60

66

73



78



82



88

