

# Punishment... Time has come

Xavier Sky

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and features a driving eighth-note pattern. A dynamic marking of *f* is present. The guitar tab below the staff shows the fretting for each string (T, A, B) across the three measures.

T	1	0	0	1	0	0	1	0	3	0	0	3	0	0	3	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7 of the guitar score. The music continues with the eighth-note pattern. Measure 7 ends with a double bar line and a final chord. The guitar tab shows the fretting for each string across the four measures.

T	1	0	0	1	0	0	1	0	3	0	0	3	0	0	3	0	0	0	0	0	0	0	0	3	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

♩ = 134

Measures 8-10 of the guitar score. The tempo is marked as 134. The music features a mix of eighth and quarter notes. Measure 10 ends with a double bar line. The guitar tab shows the fretting for each string across the three measures.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	2	2	2	3	3	5	5	0	3	3	3	3	5	5	0	2	3	2	2	3	3	5	5	0	3	5
B	0	0	0	1	0	0	3	0	0	1	0	2	3	2	0	0	0	1	0	0	3	0	0	0	3	0

Measures 11-13 of the guitar score. Measure 11 starts with a double bar line and a repeat sign. The music includes a phrase marked 'P.M.' (Palm Mute). The guitar tab shows the fretting for each string across the three measures.

T	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
A	3	3	2	3	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	1	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

P.M.-----| P.M.--| P.M.-----| P.M.-----|

TAB 5 3 2 3 2 0 | 3 0 0 2 3 2 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0

15

$\text{♩} = 120$

P.M.-----| P.M.--|

TAB 5 3 2 3 2 0 | 3 0 0 2 3 2 0 | 2 2 0 0 0 0 0 0 | 5 3 2 2 2 0

19

$\text{♩} = 134$

TAB 5 3 2 3 2 0 | 2 2 0 0 0 1 0 0 3 0 | 0 0 1 0 2 3 2

22

TAB 2 3 5 3 2 3 2 0 | 2 0 0 0 1 0 0 3 0 | 2 0 0 0 1 0 0 3 0

25

TAB 0 3 2 3 2 | 2 3 5 3 0 | 0 3 2 3 2 0

♩ = 134

♩ = 134134

28

TAB

0 0 0 1 0 0 3 0 0 1 0 2 3 2 0 0 0 1 0 0 3 0

31

P.M. P.M.

TAB

0 1 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M. P.M.

TAB

5 3 0 0 0 0 0 0 1 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0

♩ = 120

35

P.M. P.M.

TAB

5 3 0 0 0 0 0 0 1 0 0 2 3 2 0 0 0 0 5 3 2 2 2 2 0 0

♩ = 146

39

P.M. P.M. P.M. P.M.

TAB

5 3 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB

0-0-0-0-0-0-0-0-0 0-0-9-9 0-0-7-7 0-0-3-3 0-2-3-2-0 3-2-0-2

45

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB

0-0-9-9 0-0-7-7 0-0-3-3 0-2-3-2-0 3-2-0-2 0-0-9-9 0-0-7-7 0-0-0-0

48

P.M. P.M.-| P.M.-| P.M.-| P.M.

TAB

3-3 0-2-3-2-0 3-2-0-2 0-0-9-9 0-0-7-7 0-0-3-3 0-2-3-2-0 3-2-0-2 0-0

51

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB

0-0-12-12 0-0-10-10 0-0-7-7 0-2-3-2-0 3-2-0-0 0-0-12-12 0-0-10-10 0-0-0-0

54

P.M. P.M.-| P.M.-| P.M.-| P.M.

TAB

7-8 0-2-3-2-0 3-2-0-0 0-3 0-0-12-12 0-0-10-10 0-0-7-7 0-2-3-2-0 3-2-0-0 0-0

♩ = 146

57

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--|

TAB

12	10	7	2-3	2-0	3-2-0	0	3	9	7
0-0	0-0	0-0	0	0	0	0	0	0-0	0-0

60

P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB

3	2-0	2	9	7	3	2-0	2-0
0-2-3	3-2-0	2	0-0	0-0	0-0	0-2-3	3-2-0

63

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--|

TAB

9	7	3	2-0	3-2-0	2	9	7
0-0	0-0	0-0	0	0	0	0-0	0-0

♩ = 172

66

P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.

TAB

3	2-0	2-0	7	10	9	3	5
0-2-3	3-2-0	2-0	0-0	0-0	0-0	0-0	0-0

69

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--|

TAB

7	10	9	3	0	7	10
0-0	0-0	0-0	0-0	0-0	0-0	0-0

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 3 5 7 10 9 3 0

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 10 9 3 5 7 10

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 3 0 7 10 9 3 5

81

$\text{♩} = 172$

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 10 9 3 0 7 10

84

$\text{♩} = 142142$   $\text{♩} = 131$

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 3 5 7 10 9 3 0 5 3

♩ = 120      ♩ = 112

Musical notation for measures 89-93. The top staff is a treble clef with a key signature of one flat. Measure 89 has a whole rest. Measure 90 has a whole rest. Measures 91-93 contain eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one flat. Measures 94-97 contain eighth notes. The bottom staff is a guitar TAB with fret numbers 1, 2, 2, 0, 0, 1, 2, 2, 0, 0, 3, 0, 0, 3, 0, 0, 2, 0, 3, 2, 3, 2.

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of one flat. Measures 98-100 contain eighth notes with sharps. The bottom staff is a guitar TAB with fret numbers 1, 1, 3, 1, 3, 1, 3, 1, 3, 0, 0, 2, 0, 2.

Musical notation for measures 101-104. The top staff is a treble clef with a key signature of one flat. Measures 101-104 contain eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 0, 2, 0, 2, 1, 2, 2, 0, 0, 1, 2, 2, 0, 0, 3, 0, 0, 2, 3.

♩ = 120

Musical notation for measures 105-108. The top staff is a treble clef with a key signature of one flat. Measures 105-108 contain eighth notes. Measure 108 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 3, 0, 0, 2, 3, 1, 1, 3, 1, 3, 1, 1, 3, 1, 3, 1, 3, 2, 2, 0, 0.

109  $\text{♩} = 134 = 134$

T  
A  
B

5 3 2 2 2 5 3 2 3 2 2 3 5 5 3 0

3 1 0 0 0 3 1 1 3 3 0 0 1 0 0 3 0

113  $\text{♩} = \text{♩} 34134$

T  
A  
B

3 2 2 3 5 3 2 3 2 0

0 1 0 2 3 2 0 0 0 1 0 0 3 0 0 1 3 2 0

116

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 3 5 3 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 2 3 2 0

118

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 2 5 5 3 3 2 0

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 1 0 0 2 3 2 0

120  $\text{♩} = 147$

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T  
A  
B

9 7 3 2 0 2 9 7 0 0

0 0 9 0 0 7 0 0 3 0 2 3 2 0 3 2 0 2 0 0 9 0 0 7 0 0



123

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

TAB 3 3 0-2-3 2-0 3-2-0 2-0 0 0-0 9 7 0-0 3 3 0-2-3 2-0 3-2-0 2

126

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 9 7 0-0 3 3 0-2-3 2-0 3-2-0 2-0 0-0 12 10 0-0 10 0-0

129

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

TAB 7 8 0-2-3 2-0 3-2-0 0 0-0 12 10 0-0 10 0-0 7 8 0-2-3 2-0 3-2-0 0 3

132

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB 12 10 0-0 10 0-0 7 8 0-2-3 2-0 3-2-0 0 0-0 12 10 0-0 10 0-0

135

$\text{♩} = \text{♩} \frac{7}{2} 172$

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M.

TAB 7 8 0-2-3 2-0 3-2-0 0 3 0-0 7 10 0-0 9 3 5 0-0 5 0

138

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0-0-7-0-0-10-0-0 9-0-0-3-0-0-0-0 0-0-7-0-0-10-0-0

141

P.M. P.M.--| P.M.-----| P.M.--| P.M.--| P.M. P.M.--| P.M.

T  
A  
B

9-0-0-3-0-0-5-0 7-0-0-10-0-0-0-0 9-0-0-3-0-0-0-0

144

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0-0-7-0-0-10-0-0 9-0-0-3-0-0-5-0 0-0-7-0-0-10-0-0

147

P.M. P.M.--| P.M.

T  
A  
B

9-0-0-3-0-0-0-0