

# Written Kismet

## Heavy Competition 10

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Words & Music by Lunatic Asylum

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 140

E-Gt

1

f

TAB  
12 14 15 13 15 14 12 12 (12) 14 17 15 14 12 15 14

2

pm

TAB  
12 14 15 17 15 14 (14) (14) 11 9 7 11 9 7 11 9

3

pm

TAB  
7 12 13 15 13 14 15 0 9 12 0 12 17 0 15 15 12

pm B and when necessary

5

4x

4x

TAB  
2 0 0 0 2 0 0 2 5 0 0 6 8 0 5 7 0 0 6 8 0 5 7 0 0

deep PM

pm D

7

Musical notation for measures 7-8. Measure 7 contains four chords: D#4, D#3, D#2, and D1. Measure 8 contains four triplets of eighth notes: D#4, D#3, D#2; D#4, D#3, D#2; D#4, D#3, D#2; and D#4, D#3, D#2.

TAB

2 2 3 5 | 3 3 3 6 3 3 3 5 3 3 3 4 3 3 3 5

9

Musical notation for measures 9-10. Measure 9 contains four triplets of eighth notes: D#4, D#3, D#2; D#4, D#3, D#2; D#4, D#3, D#2; and D#4, D#3, D#2. Measure 10 contains two chords: D#4 and D#3.

TAB

3 3 3 4 3 3 3 3 3 3 3 2 1

10

Musical notation for measures 11-12. Measure 11 contains four triplets of eighth notes: D#4, D#3, D#2; D#4, D#3, D#2; D#4, D#3, D#2; and D#4, D#3, D#2. Measure 12 contains two chords: D#4 and D#3.

TAB

3 3 3 6 3 3 3 5 3 3 3 4 3 3 3 5

11

Musical notation for measures 13-14. Measure 13 contains four triplets of eighth notes: D#4, D#3, D#2; D#4, D#3, D#2; D#4, D#3, D#2; and D#4, D#3, D#2. Measure 14 contains two chords: D#4 and D#3.

TAB

3 3 3 4 3 3 3 3 3 3 3 2 1 | 2 0 0 0 2 0 0 0 2 0 0 0 2 3

14

Musical notation for measures 15-16. Measure 15 contains four chords: D#4, D#3, D#2, and D1. Measure 16 contains four chords: D#4, D#3, D#2, and D1.

TAB

3 0 0 3 0 0 0 0 3 2 | 2 0 0 2 0 0 0 0 2 3

pm lower B and C

16

TAB

0 1 3 0 3 5 0 5 7 0 1 3 | 0 3 5 0 5 7

18

TAB

2 0 0 0 2 0 0 0 2 3 0 | 3 0 0 0 3 0 0 0 3 2 0

20

TAB

2 0 0 0 2 0 0 0 2 3 0 | 0 1 3 0 3 5 0 5 7 0 1 3 | 0 3 5 0 5 7

23

TAB

2 0 0 0 2 0 0 0 2 5 3 | 0 0 6 8 0 5 7 0 0 6 8 0 5 7 0 0

Hell... No time to type in solo crap, prefer to im

provise

slight PM

25

TAB

4 5 4 5 4 5 7 5 4 3 5 4 5 4 5 4

2 3 2 3 2 3 5 2 0 3 2 3 2 3 2

1 1/2 1 1/2

29

TAB 2 0, 4 5 / 2 3, 4 5 / 2 3, 4 5 / 2 3, 2 0, 4 2 / 9 7, 14 7 / 14 5, 9 7, 7 5

35

TAB 2 2 / 0 3, 7 9 / 5 7, 7 5 / 5 3, 5 2 / 3 0, 4 5 / 2 3, 4 5 / 2 3, 4 5 / 2 3, 2 0

41

TAB 2 0, 5 3 / 4 2, 5 3 / 4 2, 5 3 / 4 2, 2 0

44

TAB 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6, 3 6

45

TAB 3 3 3, 6, 3 3 3, 5, 3 3 3, 4, 3 3 3, 5

46

TAB 3 3 3, 4, 3 3 3, 3, 3 3 3, 2 2, 1

47

T  
A  
B

3 3 3 6 3 3 3 5 3 3 3 4 3 3 3 5

48

T  
A  
B

3 3 3 4 3 3 3 3 3 3 3 2 1

50

pm these single notes

T  
A  
B

7 9 10 9 9 10 9 10 9 9 10 9 2 4 4 4 4 2 4 4 4 4 2 4 4

53

T  
A  
B

1 4 4 4 4 1 4 4 4 4 1 4 4 1 2 4 4 4 4

55

T  
A  
B

2 4 4 4 4 2 4 4 4 4 2 4 4 1 4 4 4 4 1 4 4 4 4 1 4 4

57

T  
A  
B

1 2 1 2 4 4 4 4 2 3 2 3 5 5 5 5

59

T  
A  
B

61

here are pms

P

T  
A  
B

64

T  
A  
B

last time pm 8 and 7

67

P

T  
A  
B

71

T  
A  
B

73 deep PM

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

full

TAB: 17-19-17 17-20-17 17-20-17 17-17 17-20-17

5 3-2-5 3-2-5 3-2-5 3-2-5

83

TAB: 5 3-2-5 3-2-5 3-2-5 3-2-5

5-5-5-5 5-5-5 7-5-7-5-7-5-7-5-7-5-7-5

85

TAB: 17-20-19-17 17-20-19-17 17-20-19-17 17-17

5-3-2 5-3-2 5-3-2 5-3-2 5

87

2

TAB: 3-2 5-3-2 5-3-2 5-3-2 5-3 2 5-3 5-2-5 17-14 17-14

90

TAB: 2 0-0-0-2 0-0-0-0 2 3 0 0-1 3 0 3 5 0-5 7 0-1 3 0 3 5 0-5 7



93

TAB

2 0 0 0 2 0 0 0 0 0 2 3

0 1 3 0 3 5 0 5 7 0 1 3

95

TAB

0 3 5 0 5 7

2 0 0 0 2 0 0 0 2 5 3

97

TAB

0 0 6 8 0 5 7 0 0 6 8 0 5 7 0 0

7 5 2 2 2

100

TAB

7 9 10 9 9 10 8 9

10 9 9 10 9 10 9

103

TAB

2 4 4 4 4 2 4 4 4 4 2 4 4

1 4 4 4 4 1 4 4 4 4 1 4 4

105

TAB

1 4 2 4 1 4 4 4 4 4

2 4 4 4 4 2 4 4 4 4 2 4 4

