

Bounty Hunter

Words & Music by Zapper

Standard tuning

♩ = 186

Intro

E-Gt

f

The Intro consists of four measures of music in 4/4 time. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a dynamic marking of *f*. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fretting: 7-7-6-7-7-5-7-7-6-7-7-5-7-7-8-7-7-6-7-7-5-7-7.

4

Measures 4-7 continue the eighth-note melody. Measure 4: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 7: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab for these measures is: 6-7-7-5-7-7-5-7-7-6-7-7-5-7-7-6-7-7-5-7-7-8-7-7-6-7-7-5-7-7.

8

Measures 8-11 continue the eighth-note melody. Measure 8: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 10: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab for these measures is: 6-7-7-6-6-5-7-5-7-7-6-7-7-5-7-7-6-7-7-5-7-7-8-7-7-6-7-7-5-7-7.

12

Measures 12-15 continue the eighth-note melody. Measure 12: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 14: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab for these measures is: 6-7-7-5-7-7-5-7-7-6-7-7-5-7-7-6-7-7-5-7-7-8-7-7-6-7-7-5-7-7.

Versel

16

The Verse begins at measure 16 with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab for measure 16 is: 6-7-7-6-6-5-7-5. The following measures (17-19) feature a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab for these measures is: 7-5-5-5-5-5-7-5-5-5-5-7-5-5-5-7-5-5-5-5-5-8-8-8-7-7-3-3.

19

TAB 7 5 5 5 5 5 7 5 5 5 7 5 5 | 5 5 7 5 5 5 1 1 1 3 3 3 3

21

TAB 7 5 5 5 5 7 5 5 5 7 5 5 | 5 5 7 5 5 5 8 8 8 7 7 3 3 | 7 5 5 5 5 7 5 5 5 7 5 5

24

TAB 5 5 7 5 5 5 1 1 1 3 3 3 3 | 3 1 1 1 1 1 3 1 1 1 1 1

26

TAB 3 1 1 1 1 1 3 3 1 1 3 3 3 3 | 3 1 1 1 1 1 3 1 1 3 3 1 1 1

28

TAB 3 1 1 1 1 1 3 3 1 1 3 3 3 3 | 2 0 0 0 0 2 0 0 0 2 0 0 0 | 2 0 0 0 0 2 3 5 3

31

Pre-Chorus

TAB 7 5 5 5 5 7 5 5 5 7 5 5 | 7 5 5 5 5 7 1 1 1 1 3 3 3 3 | 2 2 0 0

34

TAB

2 2 3 2 2 2 2 2 3

0 0 1 0 0 0 5 0 0 0 1

39

Verse 2

TAB

2 2 2 2 3 3 5 7 5 5 5 5 7 5 5 5 7 5 5

0 0 0 0 1 1 3 5 5 5 5 5 5 5 5 5 5 5

42

TAB

5 5 7 5 5 5 8 8 8 7 7 3 3 7 5 5 5 5 7 5 5 5 7 5 5

44

TAB

5 5 7 5 5 5 1 1 1 3 3 3 3 7 5 5 5 5 7 5 5 5 7 5 5

46

TAB

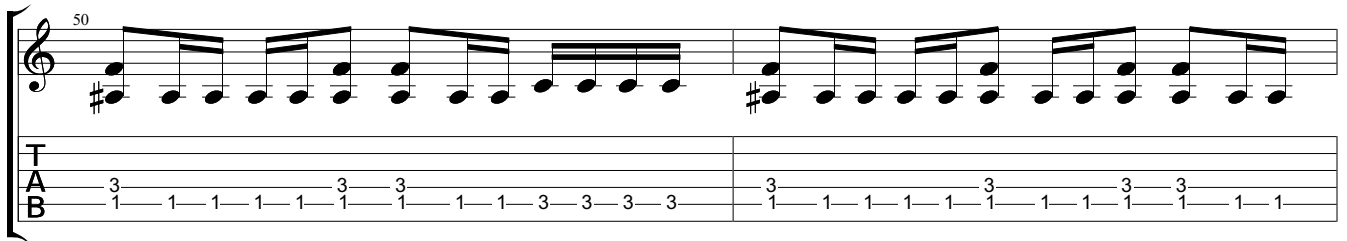
5 5 7 5 5 5 8 8 8 7 7 3 3 7 5 5 5 5 7 5 5 5 7 5 5

48

TAB

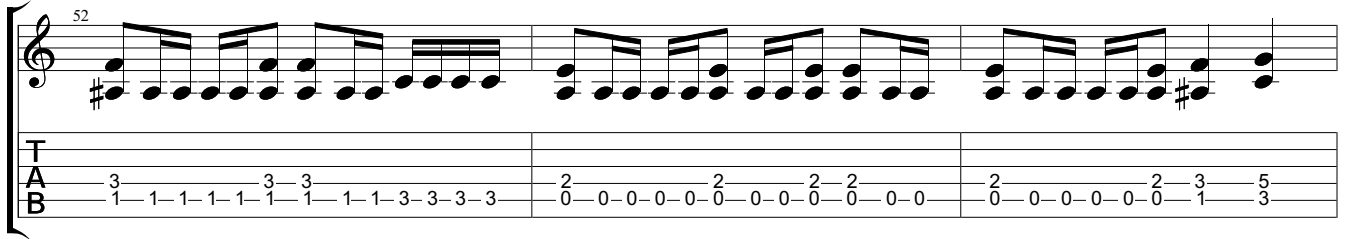
5 5 7 5 5 5 1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 1 1

50



T
A
B

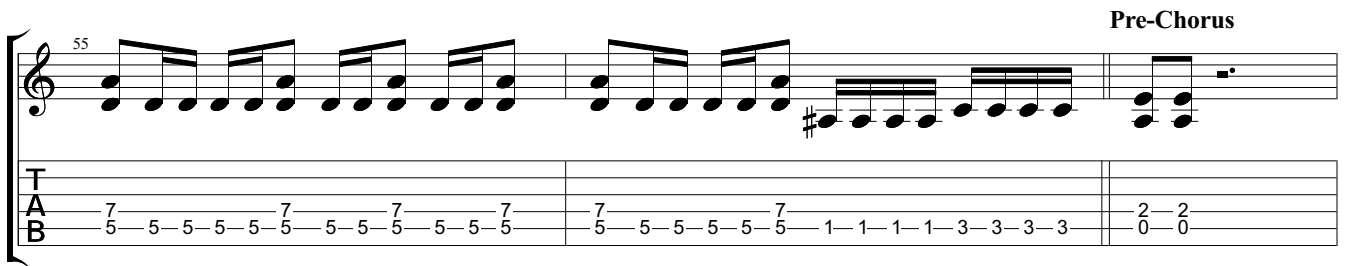
52



T
A
B

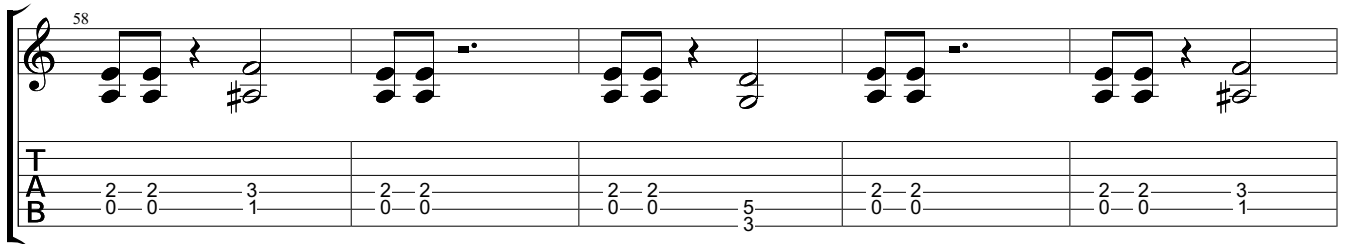
55

Pre-Chorus



T
A
B

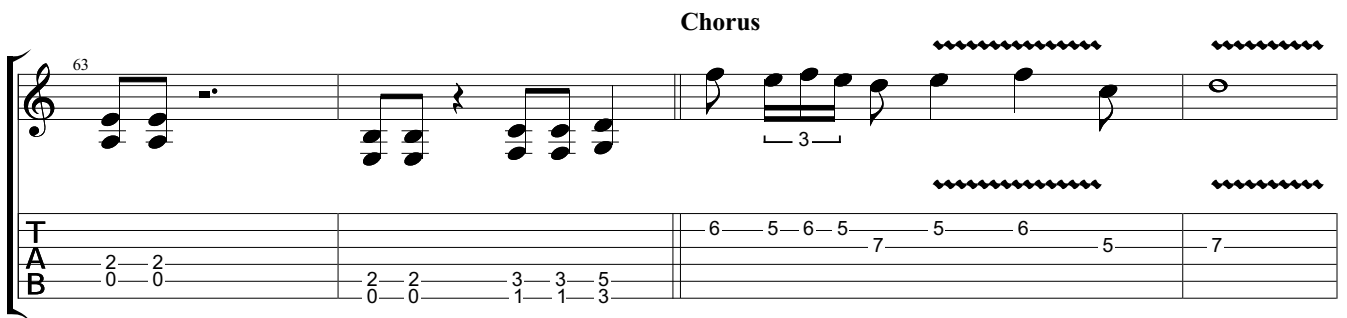
58



T
A
B

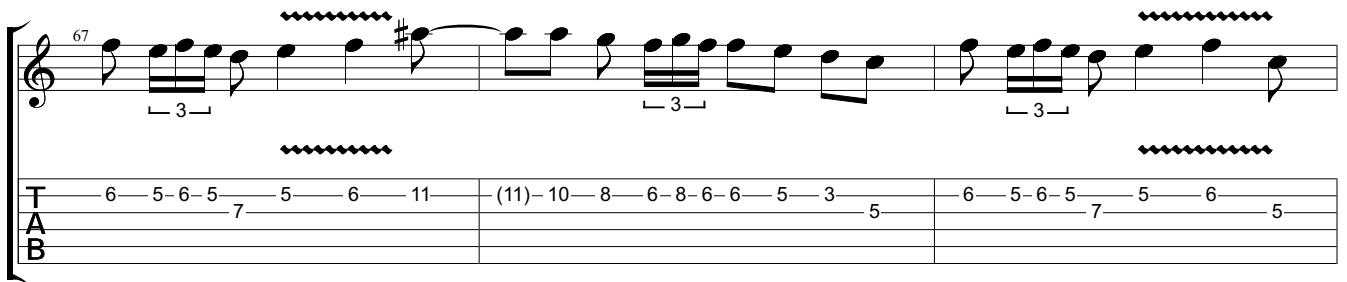
Chorus

63



T
A
B

67



T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

$\text{♩} = 186$ *rall.* -----
Slow down

T
A
B

rall. ----- $\text{♩} = 72$

Solo(guitar1)

84

T
A
B

88

T
A
B

10 10 8 10 11 8 11 8 10

89

full full

T
A
B

13 13 13 12 10 13 11 10 12 10 14 12 10 13 12 10 13 12

90

T
A
B

13 12-13-12 15 12-13-12 15 12-13-12 15 12-13-12 15 15 (15) 15 13 12 13

92

Solo(guitar2)

T
A
B

12 15 12 13 15 13 15 12 14 12 14 15 17 15 17 19

7 7 3
5 5 1

95

P.M.

T
A
B

5 3 5 3 2 0 0 1 3 7 7 5 5 3 3 1

Solo(both)

99

P.M.-----+ full full

TAB 5 5 3 5 5 3 3 2 2 0 3 1 0

100

full full 1/2 1/2

TAB 11 10 8 13 11 10 8 13 11 10 8 10 8 6 11 10 8 6 11 10 8 6

104

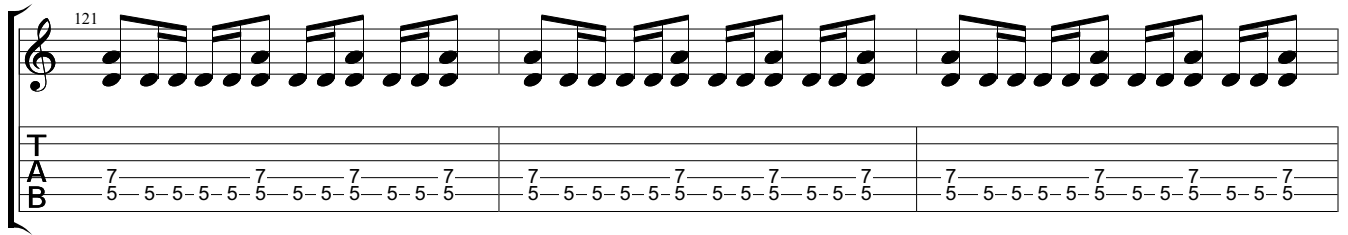
TAB 5 5 5 5 6 6 6 6 8 8 8 8 5 5 5 5 6 6 6 6 8 8 8 8 10 10 10 10 12 12 12 12

105

full full full full

TAB 13 13 11 15 13 13 11 15 13 11 10 11 10 8 13 11 10 8 13 11 10 8

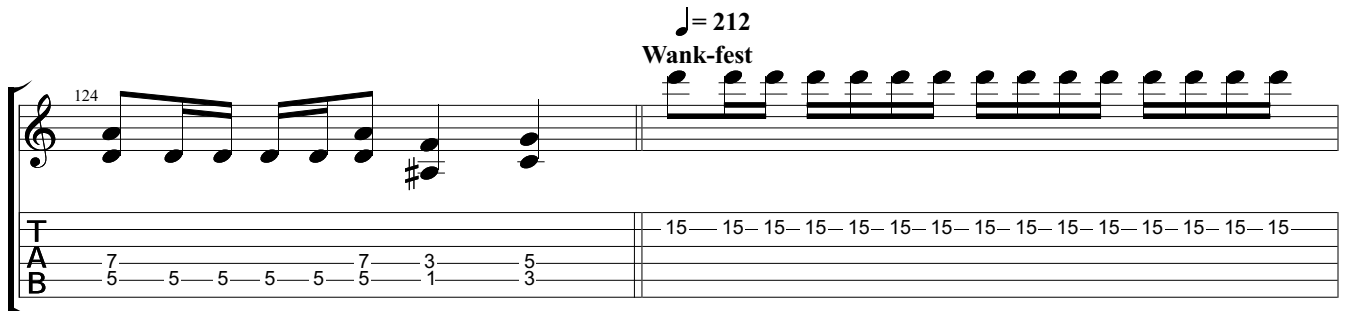
121



TAB
7 5 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7

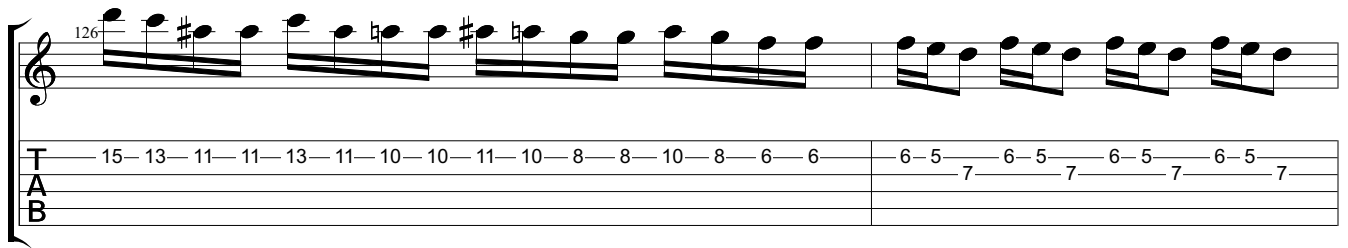
124

♩ = 212
Wank-fest



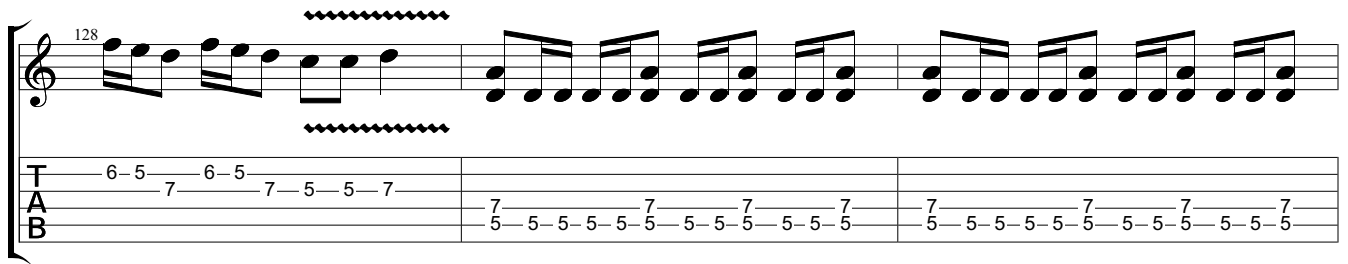
TAB
7 5 5 5 5 5 7 3 5 | 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

126



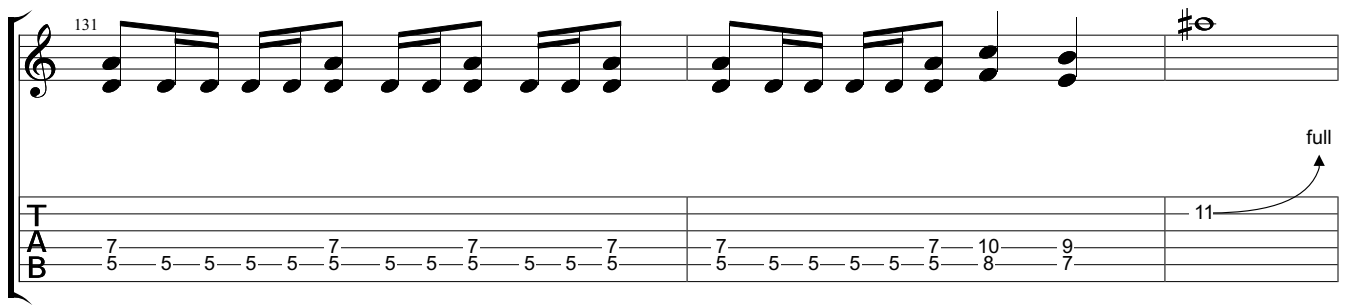
TAB
15 13 11 11 13 11 10 10 11 10 8 8 10 8 6 6 | 6 5 7 6 5 7 6 5 7 6 5 7

128



TAB
6 5 7 6 5 7 5 5 7 | 7 5 5 5 5 7 5 5 7 5 5 7 | 7 5 5 5 5 7 5 5 7 5 5 7

131



TAB
7 5 5 5 5 7 5 5 7 5 5 7 | 7 5 5 5 5 7 10 9 | 11

146

TAB

5	3	3	3	3	3	5	10	10
3	3	3	3	3	3	8	8	

7	5	5	5	5	5	7	5	5	7	5	7
5	5	5	5	5	5	5	5	5	5	5	5

7	5	5	5	5	5	7	3	3
5	5	5	5	5	5	5	1	1

149

TAB

7	5	5	5	5	5	7	5	5	7	5	7
5	5	5	5	5	5	5	5	5	5	5	5

7	5	5	5	5	5	7	3	3
5	5	5	5	5	5	5	1	1

7	5	5	5	5	5	7	5	7
5	5	5	5	5	5	5	5	5

152

TAB

7	5	5	5	5	5	7	10	10
5	5	5	5	5	5	8	8	

5	3	3	3	3	3	5	3	3	5	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3

5	3	3	3	3	3	5	10	10
3	3	3	3	3	3	8	8	

155

$\text{♩} = 186$

TAB

7	5	5	5	5	5	7	5	5	7	5	7
5	5	5	5	5	5	5	5	5	5	5	5

3	2	5	3	2	5	3	5

7	7
5	5

158

Intro-riff (no,not again? When does this shit end?)

TAB

7	5	5	5	5	5	5	5	5	7	7	8	8	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

7	7	6	7	7	5	7	7

6	7	7	5	7	7	8

161

TAB

7	7	6	7	7	5	7	7

6	7	7	5	7	7	5

7	7	6	7	7	5	7	7

6	7	7	5	7	7	8

165

T
A
B

169

T
A
B

173

Verse 3

T
A
B

176

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

5 5 5 5 5 5 1 1 1 3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1

184

T
A
B

3 1 1 1 1 1 1 1 1 3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1

186

T
A
B

3 1 1 1 1 1 1 1 1 3 3 3 3

2 0 0 0 0 0 2 0 0 0 2 0 0 0

2 0 0 0 0 0 2 0 3 5

189

Pre-Chorus

T
A
B

7 5 5 5 5 5 7 5 5 7 5 5 7

7 5 5 5 5 5 7 1 1 1 1 3 3 3 3

2 2 0 0

192

T
A
B

2 2 3 2 2 2 2 0 0 5 2 2 2 2 3

0 0 1 0 0 0 5 0 0 0 0 0 1

Chorus

197

T
A
B

2 2 2 2 3 3 5 6 5 6 5 7 5 6 5 7

0 0 0 0 1 1 3 0 0 0 0 0 0 0 0

201

T
A
B

204

T
A
B

207

T
A
B

210

T
A
B

213

T
A
B

215

T
A
B

Break

217

T
A
B

8 8 8 8 6 6 6 6 5 5 5 5 3 3 3 3

Chorus again

220

T
A
B

6 5 6 5 7 5 6 5 7 6 5 6 11

223

T
A
B

(11) 10 8 6 8 6 6 5 3 5 6 5 6 5 7 5 6 5 7

226

T
A
B

6 5 6 5 7 5 6 7 (7) 7 9 9 9 9 10 10 10 10 12 12 12 6 5 6 5 7 5 6 5

229

T
A
B

7 6 5 6 5 7 5 6 11 (11) 10 8 6 8 6 6 5 3 5

232

T
A
B

6 5 6 5 7 5 6 5 7 6 5 6 5 7 5 6 6 (6) 5 8 6 5 7 5 7

236

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure has a quarter rest, a quarter note on B-flat4, and a quarter note on A4. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The first measure contains the fret numbers '7-7' on the top two lines. The second measure contains the fret numbers '5-5' on the bottom two lines.