

11

T
A
B

7 8 7 10 7 8 7 10 7 8 7 10 7 8 7 10

7 8 7 10 7 8 7 10 7 8 7 10 7 8 7 10

X X 10 X X 8 X X 10 X X 8

15

T
A
B

5 5 5 7 8 5 7 7 8 10 7 8 8 10 12 8 10 12

Verse 1

17

T
A
B

3 0 0 5 0 0 3 0 0 2 0 2 3 0 3 0 3 0 0 5 0 0 3 0 0 2 0 3

14
12

19

T
A
B

3 0 0 5 0 0 3 0 0 2 0 2 3 0 3 0 2 0 2 0 1 0 1 0 2

21

T
A
B

3 0 0 5 0 0 3 0 0 2 0 2 3 0 3 0 3 0 0 5 0 0 3 0 0 2 0 3

full
13
15

23

T
A
B

3 0 0 5 0 0 3 0 0 2 0 3 3 2 3 0 2 3 5 2 3 5 2 5 0 4 0 4 4 0

Bridge

Interlude

Musical notation for the Bridge and Interlude sections. The Bridge is in 2/4 time and the Interlude is in 4/4 time. The guitar tablature shows fret numbers and bar lines.

Bridge TAB: 7-10, 7-7-8

Interlude TAB: 5-7-5-8, 7-7-6-7-10, 8-10-12-10-10, 10-9-10, X-8-X-X, 7-5-0

Musical notation for a section starting at measure 28. The guitar tablature includes triplets and various fret numbers.

TAB: 17-13, 15-14, 18-15, 17-14, 15-12, 12-15-19, 15-19, 17-18-20, 22>20, 22-22, 22>20, 22-22, 22-20, 22-22, 22-20, 22-22, 22-20, 22-22

Musical notation for a section starting at measure 30. The guitar tablature includes a 'full' instruction and a triplet.

TAB: 17-18-17, 19-17-19, 17-19-17-19, 17-19, 17-18>15, 18-17, 17-19, 17-18-20, 22, 19-20-17-20, 19-17, 18-22, 22, 19

Musical notation for Verse 2. The guitar tablature includes a capo position (33) and a section labeled 'A.H.'.

Verse 2 TAB: 24-24, 22-24, 22-21, 3-0-0-5-0-0-3-0-0-2-0-2-3, 0-3-0, 3-0-0-5-0-0-3-0-0-2-0-3, 14, 12

36

TAB

3-0-0-5-0-0-3-0-0-2-0-2-3 0-3-0 | 2-0-2-0-1-0-1-0-2

38

TAB

3-0-0-5-0-0-3-0-0-2-0-2-3 0-3-0 | 3-0-0-5-0-0-3-0-0-2-0-3

↑ full
13
15

40

TAB

3-0-0-5-0-0-3-0-0-2-0-3-3-2-3-0- | 2-3-5-2-3-5-2-5-2-2-2-0-4-0-4-4-0

Bridge Chorus

42

TAB

7-10 7-7-8 | 6-5-7-5-7-5-7-6-5-6-7

X-X-X

44

TAB

5-7-6-5-7-8-7-7 | 5-5-6-5-7-5-7-5-7-6-5-6-7

X-X-X

1. 2.

46

TAB

5 7 6 5 7 8 7 7 5 5 | 8 12 8 8 7 6 6 10 10 10 9 8 12 8

Solo (george)

48

TAB

13 15 19 15 17 15 17 13 15 14 15 17 15 17 15 14

picktapping

49

TAB

18-13-18-13-17-13-17-13-15-13-15-13-17-13-17-13-18-13-18-13-17-13-17-13-15-13-15-13-17-13-17-13

50

TAB

12 12 12 12 15 12 12 12 15 19 15 15 19 17 19 | 15 15 13(10) 15(12)

1 1/2

fff 3

tr

52

f

full

full

TAB

54

mp *mf* *f* *ff* *f*

TAB

55

ff *f* *f* *f*

full

TAB

Solo 2 (rory)

56

ff *f* *ff* *f*

TAB

58

ff *f* *ff* *f*

TAB

60

TAB 0 0 3 3 3 3 10 10 10 0 8 8 8 8

0 3 (0) (0) 3 (0) (0) (0) 10 0 8 8 8 8

$\text{♩} = 120$ ----- $\text{♩} = 120$ *rall.*

62

TAB 0 0 3 3 3 3 10 10 10 10 8 10 11 11

0 3 (0) (0) 3 (0) (0) (0) 10 10 8 10 10 11 11

rall. ----- $\text{♩} = 100$ $\text{♩} = 120$

Picktapping Interlude

64

T T T T T T T T T T T T T T T T

13-10-13-10-13-10-13-10-12-10-12-10-12-10-12-10-13-10-12-10-13-10-15-10-17-10-15-10-13-10-12-10

TAB

65

T T T T T T T T T T T T T T T T

13-6-13-6-13-6-13-6-12-6-12-6-12-6-12-6-13-6-12-6-13-6-15-6-17-6-15-6-13-6-12-6

TAB

66

T T T T T T T T T T T T T T T T

13 8 13 8 13 8 13 8 12 8 12 8 12 8 12 8 13 8 12 8 13 8 15 8 17 8 15 8 13 8 12 8

10-8 11 12-10 13 15-14 10 15-14 10 15-14 10

TAB

Chorus

68

Musical notation for measures 68-69. Measure 68 features a 4/4 time signature and a key signature of one sharp (F#). The melody consists of a half note chord (F#4, C5) followed by a quarter note chord (F#4, C5) and a quarter note chord (F#4, C5). Measure 69 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The guitar tab below shows the fretting for these chords: (10) for F#4 and (10) for C5. Measure 69 includes a double bar line and a repeat sign. The fretting for measure 69 is: 6-5-7-5-7-5-7-6-5-6-7. There are three 'X' marks on the strings in measure 69, indicating muted notes.

70

Musical notation for measures 70-71. Measure 70 features a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 71 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The guitar tab below shows the fretting for these chords: 5-7-6-5-7-8-7-7-5-5-6-5-7-5-7-5-7-6-5-6-7. There are three 'X' marks on the strings in measure 71, indicating muted notes.

72

Musical notation for measures 72-73. Measure 72 features a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). Measure 73 contains a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5). The guitar tab below shows the fretting for these chords: 5-7-6-5-7-8-7-7-5-5-8-12-8-8-7-6-6-10-10-9-8-12-8-10-14-10-10-9-8-12-8. There are two first endings marked with '1.' and '2.'.

Chorus (up a 5th)

74

Musical notation for measures 74-75. Measure 74 features a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), and a quarter note chord (F#5, C#5). Measure 75 contains a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), and a quarter note chord (F#5, C#5). The guitar tab below shows the fretting for these chords: 13-11-10-11-10-11-10-13-12-13-14-12-14-13-11-14-15-14-14-12-11. There are three 'X' marks on the strings in measure 75, indicating muted notes.

76

Musical notation for measures 76-77. Measure 76 features a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), and a quarter note chord (F#5, C#5). Measure 77 contains a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), a quarter note chord (F#5, C#5), and a quarter note chord (F#5, C#5). The guitar tab below shows the fretting for these chords: 13-11-10-11-10-11-10-13-12-13-14-12-14-13-11-14-15-14-14-12-11. There is one first ending marked with '1.'.

♩ = 120 *rall.* ----- ♩ = 90

♩ = 90

Slowdown

2.

Musical notation for measures 78-81. The top staff is a treble clef with a key signature of one sharp (F#). Measure 78 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A slur covers measures 78-81. A dotted line above the staff indicates a slowdown. The guitar tab below shows fret numbers: 12, 14, 13, 11, 14, 15, (15), (15), (15), (15), 15, 17, 15, 17, 15.

Musical notation for measures 82-83. Measure 82 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. A slur covers measures 82-83. A dotted line above the staff indicates a slowdown. The guitar tab below shows fret numbers: 13, 12, 13, 14, 15, 14, 12, 12, 11, 10, 11, 12, 12, 15. Measure 83 shows a treble clef and a 4/4 time signature with a whole note chord: 10, 10, 12, 12, 12, 0.

Musical notation for measure 84. The top staff is a treble clef with a 4/4 time signature. The melody consists of a whole note chord. The guitar tab below shows fret numbers: 10, 10, 12, 12, 12, 0.