

# Monochrome Existance

## Diary Of A Sinner

Words & Music by Narcotic Angel

Standard tuning

♩ = 140

### Intro/Chorus 1

E-Gt7

First system of musical notation (measures 1-2). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes. The first measure starts with a dynamic marking *f*. Below the staff, there are guitar tablature lines with fret numbers: 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2, 2 0, 5 3, 4 2, 2 0, 7 5, 2 0, 9 7.

Second system of musical notation (measures 3-5). The staff continues the eighth-note pattern. Below the staff, there are guitar tablature lines with fret numbers: 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2, 2 0, 5 3, 4 2, 2 0, 7 5, 2 0, 9 7, 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2.

Third system of musical notation (measures 6-8). The staff continues the eighth-note pattern. Below the staff, there are guitar tablature lines with fret numbers: 2 0, 5 3, 4 2, 2 0, 7 5, 2 0, 9 7, 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2, 2 0, 5 3, 4 2, 2 0, 7 5, 2 0, 12.

Fourth system of musical notation (measures 9-11). The staff continues the eighth-note pattern. Below the staff, there are guitar tablature lines with fret numbers: 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2, 2 0, 5 3, 4 2, 2 0, 7 5, 2 0, 9 7, 2 0, 2 0, 2 0, 5 3, 2 0, 7 5, 2 0, 4 2.

12

P.M. P.M. P.M. P.M. P.M. P.M.

19

TAB

2 5 4 7 5 2 2 2 2 2 5 2 2 7 2 2 4

0 3 2 0 5 0 0 0 0 0 3 0 0 5 0 0 2

14

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 5 4 2 2 7 2 2 9 2 2 2 2 5 2 2 7 2 2 4

0 0 3 2 0 0 5 0 0 7 0 0 3 0 0 5 0 0 2 0 0 2

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 5 4 2 2 7 2 2 9 2 2 2 2 5 2 2 7 2 2 4

0 0 3 2 0 0 5 0 0 7 0 0 3 0 0 5 0 0 2 0 0 2

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 5 4 2 2 7 2 2 9 2 2 2 2 5 2 2 7 2 2 4

0 0 3 2 0 0 5 0 0 7 0 0 3 0 0 5 0 0 2 0 0 2

20

Verse 1

P.M. P.M. P.M.

12

TAB

2 2 5 4 2 2 7 2 2 9

0 0 3 2 0 0 5 0 0 7

24

15

TAB

2 2 2 2 5 2 2 7 2 2 9 7 2 2 2 2

0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0

28

TAB

5 2 2 7 5 2 2 9 7 5 5 2 2 7 5 2 2 9 7 5 5 2 2 7 5 2 2 9 7 5

3 0 0 0 0 0 0 7 5 3 0 0 0 0 0 0 7 5 3 0 0 0 0 0 0 7 5 3 0 0 0 0 0 0 7 5

**Chorus 2**

31

TAB

2 2 2 5 2 7 2 4 2 5 4 2 7 2 9 2 2 2 5 2 7 2 4 2 2 2 5 2 7 2 4

0 0 0 3 0 5 0 2 0 3 2 0 5 0 7 0 0 0 3 0 5 0 2 0 0 3 0 5 0 2 0 2

34

TAB

2 5 4 2 7 2 2 2 2 2 5 2 4 2 5 4 2 7 2 9 2 2 2 5 2 7 2 4 2 2 2 5 2 7 2 4

0 3 2 0 5 0 0 0 0 0 3 0 5 0 2 0 3 2 0 5 0 7 0 0 3 2 0 5 0 2 0 2

37

TAB

2 2 2 5 2 7 2 4 2 5 4 2 7 2 9 2 2 2 5 2 7 2 4 2 2 2 5 2 7 2 4 2 2 2 5 2 7 2 4

0 0 0 3 0 5 0 2 0 3 2 0 5 0 7 0 0 0 3 0 5 0 2 0 0 3 2 0 5 0 2 0 2 0 3 2 0 5 0 2 0 2

40

P.M. P.M.--+ P.M. P.M.--+ P.M. P.M. P.M. P.M.--+ P.M.

TAB 2 0 5 3 4 2 2 0 7 5 2 0 9 7 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2 2 0 5 3 4 2 2 0 7 5 2 0 3 1

43

P.M.--+ P.M. P.M. P.M. P.M.--+ P.M. P.M.--+ P.M. P.M.

TAB 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2 2 0 5 3 4 2 2 0 7 5 2 0 9 7 2 0 2 0 2 0 5 3 2 0 7 5 2 0 4 2

Verse 2

46

P.M. P.M.--+ P.M.

TAB 2 0 5 3 4 2 2 0 7 5 2 0 2 0 12

50

P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 2 0 2 0 2 0 2 0 5 3 2 0 2 0 7 5 2 0 2 0 9 7 7 5 2 0 2 0 2 0 2 0

54

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB 5 3 2 0 2 0 7 5 2 0 2 0 9 7 7 5 5 3 2 0 2 0 7 5 2 0 2 0 9 7 7 5 5 3 2 0 2 0 7 5 2 0 2 0 9 7 7 5

Chorus 3

57

Musical notation for measures 57-59. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 57: F#4, G4, A4, B4, C5, B4, A4, G4; 58: F#4, G4, A4, B4, C5, B4, A4, G4; 59: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 57: 2-0, 2-0, 2-0, 3-0, 2-0, 5-0, 2-0, 2-0; 58: 2-0, 3-0, 2-0, 2-0, 5-0, 2-0, 7-0, 9-0; 59: 2-0, 2-0, 2-0, 3-0, 2-0, 5-0, 2-0, 2-0. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

60

Musical notation for measures 60-62. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 60: F#4, G4, A4, B4, C5, B4, A4, G4; 61: F#4, G4, A4, B4, C5, B4, A4, G4; 62: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 60: 2-0, 3-0, 2-0, 2-0, 5-0, 2-0; 61: 2-0, 2-0, 2-0, 3-0, 2-0, 5-0, 2-0, 2-0; 62: 2-0, 3-0, 2-0, 2-0, 5-0, 2-0, 7-0, 9-0. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

Break

63

Musical notation for measures 63-65. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 63: F#4, G4, A4, B4, C5, B4, A4, G4; 64: F#4, G4, A4, B4, C5, B4, A4, G4; 65: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 63: 2-0, 2-0, 2-0, 3-0, 2-0, 5-0, 2-0, 4-0; 64: 2-0, 3-0, 2-0, 2-0, 5-0, 2-0, 7-0, 9-0; 65: 2-0, 3-0, 2-0, 2-0, 5-0, 2-0. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M.

67

Musical notation for measures 66-68. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 66: F#4, G4, A4, B4, C5, B4, A4, G4; 67: F#4, G4, A4, B4, C5, B4, A4, G4; 68: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 66: 4-8-10-7, (7)-8-7-10-12; 67: 4-8-10-7, (7)-8-7-0-10-0-12; 68: 4-8-10-7, (7)-8-7-0-10-0-12. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M.

71

Musical notation for measures 69-71. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 69: F#4, G4, A4, B4, C5, B4, A4, G4; 70: F#4, G4, A4, B4, C5, B4, A4, G4; 71: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 69: 4-8-10-7, (7)-8-7-0-10-0-12; 70: 12-15-17-14, (14)-15-14-0-17-0-19; 71: 12-15-17-14, (14)-15-14-0-17-0-19. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M.

75

TAB

79

**Chorus 4**

TAB

83

TAB

86

TAB

**Outro**

89

TAB

92

P.M. -+ P.M. P.M. P.M. P.M. -+ P.M. P.M. -+ P.M. P.M.

T  
A  
B 2 2 2 5 7 4 2 2 5 4 2 7 9 2 2 2 3 2 5 2 4 2

95

P.M. P.M. -+ P.M. P.M. -+ P.M. P.M. P.M. P.M. -+ P.M.

T  
A  
B 2 5 4 7 9 2 2 2 5 7 4 2 2 5 4 2 7 2 2 2 2