

Mount Doom

Words & Music by alaric-the-goth

Standard tuning

♩ = 80

E-Gt

Musical notation for measures 1-8, measures 1-8 of guitar tabs, and a bracketed 'TAB' label.

Musical notation for measures 9-18, measures 9-18 of guitar tabs, and a bracketed 'TAB' label.

METAL!!!!!!!!!!!!!! \m/

Musical notation for measures 19-25, measures 19-25 of guitar tabs, and a bracketed 'TAB' label.

Musical notation for measures 26-32, measures 26-32 of guitar tabs, and a bracketed 'TAB' label.

♩ = 150

Musical notation for measures 33-40, measures 33-40 of guitar tabs, and a bracketed 'TAB' label.

1.

51

TAB 5 5 3 3 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 5 4 5 5 4 7 5

53

TAB 3 3 5 5 2 2 4 4 3 3 5 5 2 2 4 4 5 5 7 7 8 8 5 5 5 5 7 7 8 8 5 5

1.

55

TAB 0-0 2-2 3-3 2-2 0-0 2-2 3-3 2-2 5 3 5 3 4 2 5 3 7 5 7 5 7 8 9 9 5

59

TAB 8 7 7 7 3 3 7 7 7 5 4 5 2 2 2 2 2 3 3 0-0 0-0 0-0 2 2 0 0 2 3 3

ff *f*

63

TAB 2 2 0 0 0 0 0 0 3 3 5 5 7 7 5 5 5 5 5 5 4 4 3 3 3 3 5 5

1.

65

TAB 5 5 3 3 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 5 4 5 5 4 7 5

67

TAB

3-3 5-5 2-2 4-4 3-3 5-5 2-2 4-4 5-5 7-7 8-8 5-5 7-7 8-8 5-5

69

TAB

0-0 2-2 3-3 2-2 0-0 2-2 3-3 2-2 5/3 5/3 4/2 5/3 7/5 7/5 7/9 8/9 5

73

TAB

8/7 7/7 5/3 5/3 7/5 7-5-4-5 2/2 0

78

TAB

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

80

TAB

8-8-8-8-8-8-8-8-7-7-7-7-10-10-10-10 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

TAB

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

84

T
A
B

8-8-8-8-8-8-8-8-7-7-7-7-10-10-10-10

15-17-14-14-13

17-20-19-17-19-17-15

87

T
A
B

17-15-14-15-14-17-14-15

17-14-15

A.H.
full
full
(15)

89

T
A
B

14-13-15-17-14-15-14-17-15-13-17-15-13

16-14-12-16

14-12-14-15-14-12-15-14-12

91

T
A
B

14-16-17-14-16-17-15-17-18-15-17-19-20-19-22-19-24-19

0-22-24-22-24-0-24

0-24

you should have a 27 frets guitar

93

T
A
B

95

T
A
B

96

T
A
B

99

bang your head

T
A
B

101

T
A
B

103

T
A
B

7 5 4 5 4 5 | 5 7 8 7 5 3 | 0 0 0 7 0 0 5 0 0 10 9 10

105

T
A
B

0 0 0 7 0 0 5 0 0 3 5 0 | 0 0 0 7 0 0 5 0 0 10 9 10

107

T
A
B

7 5 4 5 4 5 | 5 7 8 7 5 3 | 2 2 2 2 2 5 2 2

109

T
A
B

2 2 2 2 2 5 2 2 3 5 2 | 2 2 2 2 2 5 2 2

111

♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 150 *rall.* -----

T
A
B

7 5 4 5 4 5 | 5 7 8 7 5 3 | 2 2 5 7 | 5 5 4 7 | 3 3 2 5

80 bpm

rall. $\text{♩} = \text{♩} = 80$

116

Musical notation for measure 116, featuring a treble clef and a 6/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 7/5, 7/5, 2/3, 0/2, 2/0, (2/2), (2/2), (2/2), 5/3, 0/0, 0/2.

TAB

7	7	2	0	2	(2)	(2)	(2)	5	0	0
5	5	3	2	0	(0)	(0)	(0)	3	0	2

bang your head again

123

Musical notation for measure 123, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 2/0, 2/0, 0/0, 1/0, 2/0, 2/0, 2/0, 0/1, 2/2, 3/2, 2/3.

TAB

2	2	0	0	1	0	2	0	2	0	1	2	3	2	3
0	0	0	0	0	0	0	0	0	0	1	2	3	2	3

124

Musical notation for measure 124, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 2/0, 2/0, 0/0, 1/0, 2/0, 2/0, 2/0, 0/0, 1/2, 2/3, 3/2.

TAB

2	2	0	0	1	0	2	0	2	0	0	1	2	3	2
0	0	0	0	0	0	0	0	0	0	0	1	2	3	2

125

Musical notation for measure 125, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 2/0, 2/0, 0/0, 1/0, 2/0, 2/0, 2/0, 0/1, 2/2, 3/2, 2/3.

TAB

2	2	0	0	1	0	2	0	2	0	0	1	2	3	2	3
0	0	0	0	0	0	0	0	0	0	1	2	3	2	3	3

126

Musical notation for measure 126, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 2/0, 2/0, 0/0, 1/0, 2/0, 2/0, 2/0, 0/0, 1/2, 2/3, 3/2.

TAB

2	2	0	0	1	0	2	0	2	0	0	1	2	3	2
0	0	0	0	0	0	0	0	0	0	0	1	2	3	2

127

Musical notation for measure 127, featuring a treble clef and a 6/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, followed by a half note chord of G4-B4-D5, and another half note chord of G4-B4-D5. The guitar tab below shows the fretting: 2/0, 2/0, 0/0, 0/0, 0/0, 0/0, 2/2, 2/2, 2-1, 3/3, (2/2), (2/2), (2/2).

TAB

2	2	0	0	0	0	2	2	2-1	3	(2)	(2)	(2)
0	0	0	0	0	0	0	0	0	3	(2)	(2)	(2)