

Slain Soul

Myko
Aeon 2004

Words & Music by Myko

Standard tuning

♩ = 97

Intro

E-Gt

T
A
B

♩ = 97

T
A
B

♩ = 130

Verse A1

17

f

T
A
B

0 0 0 0 12 0 11 0 10 0 2 3 6

18

T
A
B

15 11 14 11 12 11 12 13 12

13 13 13 13

19

T
A
B — 12 — 12 — 12 — 12

20

T
A
B — 12 — 11 — 13 — 12 — 15 — 14 — 12 — 14 — 14 — 13 — 12 — 14 — 14 — 13 — 12 — 15 — 12 — 14 — 15 — 14 — 15 — 14

22

T
A
B — 0 — 0 — 0 — 0 — 12 — 0 — 11 — 0 — 10 — 0 — 2 — 3 — 6

23

T
A
B — 15 — 11 — 14 — 11 — 12 — 11 — 12 — 13 — 12 — 13 — 13 — 13 — 13

24

T
A
B — 15 — 15 — 17 — 11 — 12 — 14

25

T
A
B

15 — 14 — 12 — 14 — 15 — 17 — 20 — 19 — 17 — 19 — 20 — (20) — 19 — (19)

$\text{♩} = 130$

26

T
A
B

0 — 0 — 0 — 0 — 12 — 0 — 11 — 0 — 10 — 0 — 2 — 3 — 6

27

T
A
B

13 — 13 — 13 — 13 — 15 — 11 — 14 — 11 — 12 — 11 — 12 — 13 — 12

28

T
A
B

12 — 12 — 12 — 12 — 15 — full — 0 — 15 — full — 0 — 17 — full — 0 — 12 — 13 — 15

29

Verse B1

T
A
B

12 — 11 — 13 — 12 — 15 — 14 — 12 — 14 — 14 — 13 — 12 — 14 — 14 — 13 — 12 — 15 — 12

31

T
A
B

(12) (12)

39

T
A
B

9 8 9 10

full

47

T
A
B

9 7 8 10 (10) (10) 10 9 10 10-12

full

49

T
A
B

13-12-10-12-13 12-15-14-12-14-15 14 12 8 10 9

full

A.H.

Musical notation for measures 51-52. The staff shows a sequence of notes with dynamic markings *fff*, *f*, *ff*, and *f*. A tremolo effect is indicated by a wavy line above the notes. The guitar tab below shows fret numbers: 9, 7, 8, 10, (10), (10), 10, 9, 10, 10, 12. A 'full' instruction with an arrow points to the 10th fret in the second measure.

Musical notation for measures 53-54. The staff shows a sequence of notes with dynamic markings *fff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers: 13, 12, 10, 12, 13, 12, 14, 15, 14, 12, 13, 12, 17, 14, 15, 17. A 'full' instruction with an arrow points to the 17th fret in the second measure.

Musical notation for measures 55-56. The staff shows a sequence of notes. The guitar tab below shows fret numbers: 20, 19, 17, 19, 20, 17, 19, 17, 19.

Musical notation for measures 57-58. The staff shows a sequence of notes. The guitar tab below shows fret numbers: 20, 19, 17, 20, 19, 17, 20, 19, 20, 19, 17, 16, 20, 17, 20, 19, 17, 14, 15, 17. A 'full' instruction with an arrow points to the 17th fret in the second measure.

59

T
A
B

20 — 19 — 20 — 22 — 22 — 21 — (21) — (21) — 17 — (17) — (17) — (17) — 15 — 17 —

61

$\text{♩} = 115$
Verse C

T
A
B

17 — 16 — 17 — 19 — 20 — 19 — 20 — 17 — 20 — 19 — 17 — 20 — 19 — 17 — 17 — 16 — 17 —

fff

63

T
A
B

(17) — 17 — 19 — 20 — 19 — 17 — (17) — 17 — 15 — 14 — 15 — 17 —

f

67

$\text{♩} = 115$ $\text{♩} = 115$

T
A
B

20 — 19 — 17 — 19 — 22 — 2 — 3 —

♩ = 131

70

T
A
B

72

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

Guitar Solo

78

fff *f* *ff* *f* *ff* *f* *ff*

T
A
B

12 — (12) — (12) — (12) — (12) — (12) — 12 — 14 — 15 — 12 — 15 — 14 — 15 — 12 — 15

79

fff *ff* *fff* *f* *ff* *f* *fff* *f*

full

T
A
B

17 — 15 — 14 — 15 — 14 — 12 — 15 — 13 — 12 — 13 — 12 — 10 — 12 — 10 — 12

80

ff *f* *ff* *f* *ff* *fff* *f* *ff* *f* *fff* *f* *fff* *ff*

full

A.H.

T
A
B

15 — 15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 14

81

f *fff* *ff* *f* *ff* *f*

T

T
A
B

15 — 12 — 0 — 11 — 0 — 12 — 10 — 9 — 8 — 12 — 11 — 17 — 11 — 12 — 8 — 9

♩ = 131

Musical notation for measures 82-83. The top staff shows a melodic line with dynamics *fff*, *f*, *ff*, *f*, *ff*, *f*, *fff*, *ff*, and *fff*. The bottom staff shows guitar tablature with fret numbers: 7, 9, 9, 9, 9, 10, 9, 9, 9, 7, 8, 9, 12, 12, 14.

Musical notation for measures 83-84. The top staff shows a melodic line with dynamics *ff*, *f*, *fff*, and *f*. The bottom staff shows guitar tablature with fret numbers 17 and 17, and a $1\frac{1}{2}$ interval. Arrows labeled "full" indicate the attack of notes.

Musical notation for measures 84-85. The top staff shows a melodic line with dynamics *fff*, *f*, *ff*, *f*, *ff*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The bottom staff shows guitar tablature with fret numbers 24-24, 24-24, 24-2224, 24, 22-24-24-24, 24, 24, 24, 24, 24, 24, and a $1\frac{1}{2}$ interval. Arrows labeled "full" indicate the attack of notes.

Verse B2 - Bass Solo

Musical notation for Verse B2 - Bass Solo. The top staff shows a bass line with a dotted line and an arrow labeled "full" indicating the attack of a note. The bottom staff shows guitar tablature.

Verse B2

94

9 8 9 9 7 8 10 (10) (10) 10 9 10 10-12

full

full

97

13-12-10-12-13 12-15-14-12-14-15 14 12 8 10 9

full

A.H.

99

fff f ff f

9 7 8 10 (10) (10) 10 9 10 10-12

full

101

fff f ff f

13-12-10-12-13 12-14-15-14-12 13 12 17 14-15-17

full

103

T
A
B

105

T
A
B

107

T
A
B

109

$\text{♩} = 115$
Outro

T
A
B

ff

111

f

TAB (17) 17-19-20-19 17 (17) 17-15-14-15 17

full

115

TAB 20-19-17-19 22 19-20 17

full

119

TAB 17-19-20-19 17 (17) 17-15-14-15 17

full

123

TAB 20 19 17 19 22

full