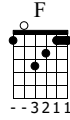


Antithesis of Existence

The Words of the Philosopher

Heavy Competition 12

Words & Music by Leonardo Freire/ George Brindeiro/ Rory Smith



Standard tuning

♩ = 90

Intro

N-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Pre-Verse

T
A
B

Verse 1

29

T
A
B

1 1 3 1 1 1 3 1 2 1 3 1 2 1 3 1 1 1 3 1 1 1 3 1

32

T
A
B

4 1 3 1 1 3 1 1 1 3 1 1 1 3

34

T
A
B

2 1 3 1 2 1 3 1 1 1 3 1 1 1 3

Pre-Chorus

36

T
A
B

4 1 3 1 1 3 1

Chorus

40

T
A
B

45

T
A
B

Verse 2

49

T
A
B

1 1 3 1 1 1 3 1 2 1 3 1 2 1 3 1 1 1 3 1 1 1 3 1

52

T
A
B

4 1 3 1 1 3 1 1 1 3 1

54

T
A
B

2 1 3 1 2 1 3 1 1 1 3 1 1 1 3

Pre-Chorus

56

T
A
B

4 1 3 1 1 3 1

Chorus

60

T
A
B

Interlude

65

T
A
B

Bridge

Guitar Solo

70

T
A
B

9 11 10 11 10 10 11

75

full

T
A
B

13 13 12 11 12 11 12 11 14 X 13 14 13 11 12 11

76

full

full

T

T
A
B

14 14 14 14 14 14 14 13 18 14 16 14 13 15

77

5 5 5 5 5

ff
tr

4 1/2

T
A
B

14 16 13 15 16 16 13 15 16 13 15 16 13 15 16 14 16 15 16 15 14 16 15 13 16 13 16(13)

78

f

full

T

TAB

23 14 13 18 14 16 18 14 13 14 13 18 14 16 18 14 13

79

TAB

13 15 16 15 15 16 15 16 15 13

80

T

T

TAB

14 16 14 16 14 13 11 14 12 14 12 11 13 16 16 15 16 14 18 18 16

81

TAB

18 16 18 16 15 16 18 18 16 15 16 20 18 20 18 16 19 19 18 19 20 18 20 21

82

Keyboard Solo

1

full

TAB

18 18 20 19 18 20 18 19 18 21 19 18 18 19 18 12

85

T
A
B

Thanks to Bernard Kusel for the Arpeggio

Outro

87

T
A
B

88

T
A
B

89

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

96

Acoustic Riff

T
A
B

100

T
A
B

102

Instrumental Section

T
A
B

108

Keyboard Solo 2 **Bass Solo 1**

T
A
B

Keyboard Line

114

TAB 6 8 9 11 9 8

Guitar Lick

122

TAB 8 4 6 7 8 4 6 7

Bridge 2

126

TAB 8 8 8 8 8 4 4 4 4 4 4

127

TAB 6 6 6 6 6 9 9 9 9 9 9

128

TAB 8 8 8 8 8 4 4 4 4 4 4

129

TAB 6 6 6 6 6 9 9 9 9 9 9 8 8 8 8 8 4 4 4 4 4 4

131

T
A
B

6 6 6 6 6 9 9 9 9 9 9 9

132

T
A
B

8 8 8 8 8 4 4 4 4 4 4

Keyboard Interlude

133

T
A
B

6 6 6 6 6 9 9 9 9 9

Thrash Metal

138

T
A
B

Break

Guitar Solo 3

145

T
A
B

3 3 3 3 4 3 6 3 4 3 6

148

T
A
B

3 3 3 3 4 3 6 3 4 3 6

Keyboard Solo 2

150

TAB 3 3 3 3 4 3 6 3 4 3 6 3 3 3 3 4 3 6 3 4 3 6

B 1 1 1 1 2 1 4 1 2 1 4 1 1 1 1 2 1 4 1 2 1 4

152

TAB 3 3 3 3 4 3 6 3 4 3 6 3 3 3 3 4 3 6 3 4 3 6

B 1 1 1 1 2 1 4 1 2 1 4 1 1 1 1 2 1 4 1 2 1 4

Bass Solo 2

154

TAB 3 3 3 3 4 3 6 3 4 3 6 3 3 3 3 4 3 6 3 4 3 6

B 1 1 1 1 2 1 4 1 2 1 4 1 1 1 1 2 1 4 1 2 1 4

156

TAB 3 3 3 3 4 3 6 3 4 3 6 3 3 3 3 4 3 6 3 4 3 6

B 1 1 1 1 2 1 4 1 2 1 4 1 1 1 1 2 1 4 1 2 1 4

Bossa Interlude

158

TAB 3 3 3 3 4 3 6 3 4 3 6 8 8 8 8 8 7

B 1 1 1 1 2 1 4 1 2 1 4 6 8 8 8 8 8 8

Piano Solo

164

TAB 6 9 11 11 10 8 8 8 8 8 8 8

B 4 10 10 11 11 8 6 6 6 6 6 6

170

T	7	7	7	7	7	7	6	6	6	6	6	6	9	9	9	9	9	9
A	8	8	8	8	8	8	4	4	4	4	4	4	10	10	10	10	10	10
B	6	6	6	6	6	6	4	4	4	4	4	4	8	8	8	8	8	8

171

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	13	13	13	13	13	13
B	9	9	8	9	9	9	9	9	8	9	9	13	13	13	13	13	13

175

F Interlude

T	10	10	10	10	10	10	1									
A	11	11	11	11	11	11	3									
B	8	8	8	8	8	8	0									

Pre-Acoustic

183

T							1	3	3	3	1	3	3	3	4	6	6	6	4	6	6	6
A																						
B																						

186

T							2	4	4	4	2	4	4	4	1	3	3	3	1	3	3	3
A																						
B																						

187

T							1	3	3	3	1	3	3	3	4	6	6	6	4	6	6	6
A																						
B																						

188

T
A
B

2 4 4 4 2 4 4 4 1 3 3 3 1 3 3 3

189

T
A
B

1 3 3 3 1 3 3 3 4 6 6 6 4 6 6 6

190

T
A
B

2 4 4 4 2 4 4 4 1 3 3 3 1 3 3 3

191

T
A
B

1 3 3 3 1 3 3 3 4 6 6 6 4 6 6 6

192

Acoustic Interlude

T
A
B

2 4 4 2 4 4 4 1 3 3 1 3 3 3 1

194

T
A
B

1 2 4 3 4 6 7 9 6

Re-Intro

201

T
A
B

206

T
A
B

Octave Higher

209

T
A
B

Pitch-Shift

21

T
A
B

215

T
A
B

21

T
A
B

22

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 50 \text{ } \text{♩} = 90$

T
A
B