

Between Light and Darkness

History of passed times...

Domus

Words & Music by Matias Venegas / Erik Medina

Standard tuning

♩ = 120

FOR MORE INFORMATION PRESS F5

Intro

S-Gt

f

T
A
B

7—7—9 9—7—5 7—5 9—7—2—3—5 7—7—9 9—7—5

T
A
B

7—5—3—5—7 7—7—9 9—7—5 7—5 9—7—3—5 7—7—9 9—7—5

T
A
B

7—5—7—5—7 7—7—9 9—7—5 7—5 9—7—2—3—5 7—7—9 9—7—5

T
A
B

7—5—3—5—7 7—7—9 9—7—5 7—5 9—7—3—5 7—7—9 9—7—5

16

TAB

7-5-7-5-7	7-7-9-9-7-5	7-5-9-7-2-3-5	7-7-9-9-7-5
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20

TAB

7-5-3-5-7	7-7-9-9-7-5	7-5-9-7-3-5	7-7-9-9-7-5
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24

TAB

7-5-7-5-7	7-7-9-9-7-5	7-5-9-7-2-3-5	7-7-9-9-7-5
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28

TAB

7-5-3-5-7	7-7-9-9-7-5	7-5-9-7-3-5	7-7-9-9-7-5
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Tempo 165

♩ = 165 ♪ = 165 ♪ = 165 ♪ = 165 ♪ = 165 ♪ = 165 ♪ = 165 ♪ = 165

Pre - Verse

32

TAB

7-5-7-5-7							
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Verse 1

Verse 2

41

T
A
B

Verse 3

51

T
A
B

61

♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165

T
A
B

Pre - Chorus

71

T
A
B

Chorus

81

T
A
B

87

T
A
B

92

Musical notation for measure 92, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

Solo Guitar #1

98

Musical notation for Solo Guitar #1 starting at measure 98. The notation includes a treble clef and a sequence of notes: two eighth notes with stems pointing up, followed by four eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

Solo Guitar #2

104

Musical notation for Solo Guitar #2 starting at measure 104. The notation includes a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

Verse 4

110

Musical notation for Verse 4 starting at measure 110. The notation includes a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

116

Musical notation for measure 116, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

Verse 5

122

Musical notation for Verse 5 starting at measure 122. The notation includes a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar TAB system with six empty lines.

Verse 6

128

T
A
B

134

T
A
B

140

♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165 ♩ = 165

T
A
B

Pre - Chorus 2

146

T
A
B

Chorus 2

152

T
A
B

157

T
A
B

162

T
A
B

Solo Guitar #3

168

T
A
B

Solo Guitar #4 **Bass Solo**

174

T
A
B

180

T
A
B

Ending

186

T
A
B

7 — 5 — 7 5 — 2 — 3 5 — (5) — 5 — 3 5 — 5 — 3 — 5 — 3 7 — 5 — 7

Final Verse

191

T
A
B

5 — 2 — 3 5 — (5) — 5 — 3 5 — 5 — 3 — 5 — 3

196

Musical notation for measure 196, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

202

Slap Bass "Solo"

Musical notation for measure 202, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side. A double bar line is present at the end of the measure.

208

Musical notation for measure 208, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

214

Musical notation for measure 214, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.