

Eternally Mesmerized

Yotam Dalal

i wish...

Words & Music by Yotam Dalal

Standard tuning

♩ = 100

intro

S-Gt

f

T	0	(0)			0	(0)	
A	1	(1)			1	(1)	
B	2	(2)	4	(4)	2	(2)	4
			5	(5)			5
			7	(7)			7

Guitars enter

T	0	(0)			0	(0)	
A	1	(1)			1	(1)	
B	2	(2)	4	(4)	2	(2)	4
			5	(5)			5
			7	(7)			7

Verse 1

T			0	(0)			0	(0)
A	4	(4)	1	(1)	4	(4)	1	(1)
B	5	(5)	2	(2)	5	(5)	2	(2)
							7	(7)
							9	(9)
							10	(10)

T		3	5	7		8	(8)	7	(7)
A	(7)					10	(10)	8	(8)
B	(9)					10	(10)	9	(9)
	(10)								

Interlude

T	0		7	17	15	13	15	13	12	13	12		12	15	13	15	13	12	13	12	
A	1		8	18	17	15	17	15	13	15	13		15	13	15	13	12	13	12	12	
B	2		7										16	16	14	12	14	12	14	12	
																					12
																					14

35

T
A
B

38

T
A
B

Pre chorus
41

T
A
B

46

T
A
B

Chorus
51

T
A
B

Verse 2
60

T
A
B

Break

Solo (yotam)

69

Musical notation for the Break and Solo (yotam) section, starting at measure 69. The notation consists of a single treble clef staff with a series of eighth notes. Below the staff is a guitar TAB section with six lines.

Solo (shay)

79

Musical notation for the Solo (shay) section, starting at measure 79. The notation consists of a single treble clef staff with a series of eighth notes. Below the staff is a guitar TAB section with six lines.

Chorus

88

Musical notation for the Chorus section, starting at measure 88. The notation consists of a treble clef staff with a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The notes are grouped into chords. Below the staff is a guitar TAB section with six lines.

Verse 3

96

Musical notation for Verse 3, starting at measure 96. The notation consists of a treble clef staff with a series of chords. Below the staff is a guitar TAB section with six lines.

Break no. 2

Musical notation for Break no. 2. The notation consists of a treble clef staff with a series of chords. Below the staff is a guitar TAB section with six lines.

Musical notation for the continuation of Verse 3. The notation consists of a treble clef staff with a series of chords. Below the staff is a guitar TAB section with six lines.

Solo (elad)

121

TAB 8 3 5 7 19 17 15 15 14 12 14 10
9 4 (5) 8 (7) 16 14 12
7 (4) (9)

128

TAB 19 17 15 15 14 12 14 10 19 17 15 15 14 12 14 10
16 14 12 16 14 12

132

Ending

TAB 19 17 15 7 5 3
16 14 12 4 2 4

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 80$ $\text{♩} = 80 \text{ rall.}$ -----

136

TAB 7 5 3 3 19 17 15 19 22
5 3 5 16 14 12 16 19
4 2 4

rall. ----- $\text{♩} = 50$

141

TAB 15
12