

Metal Onslaught

Heavy Competition 12

Words & Music by Pontus Karlsson (Pajen)

Standard tuning

♩ = 200

Riff

E-Gt

TAB

0-0 3-2 0-0 2-0 0-0 3-2 0-0 5 0-0 3-2 0-0 2-0

TAB

0-0 3-2 1-1 3 0-0 3-2 0-0 2-0 0-0 3-2 0-0 5 0-0 3-2 0-0 2-0

Riff

TAB

0-0 3-2 3 1 3 0-0-0-0 3-2 0-0-0-0 2-0 0-0-0-0 3-2 0-0-0-0 5

TAB

0-0-0-0 3-2 0-0-0-0 2-0 0-0-0-0 3-2 1-1-1-1 3

TAB

0-0-0-0 3-2 0-0-0-0 2-0 0-0-0-0 3-2 0-0-0-0 5 0-0-0-0 3-2 0-0-0-0 2-0

16 Verse

TAB

0-0-0-0 3/2/1 3/1 2/0 (2)/(0) (2)/(0) 0/12/6 8/10/8 7 9

23

TAB

8 7 7 9 8 8 7/7 9/9 8/8 7/7

33 Riff

TAB

7/7 9/9 8/8 8/6 0-0-0-0 3/2 0-0-0-0 2/0

38

TAB

0-0-0-0 3/2 0-0-0-0 5 0-0-0-0 3/2 0-0-0-0 2/0 0-0-0-0 3/2/1 3/1

41 Verse

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

43

TAB

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

45

Musical notation for measures 45-46. The staff shows a continuous eighth-note pattern. The first four measures (45) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The next four measures (46) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The TAB below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 45 and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measures 46.

47

Musical notation for measures 47-48. The staff shows a continuous eighth-note pattern. The first four measures (47) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The next four measures (48) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The TAB below shows 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 47 and 3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1 for measures 48.

49

Musical notation for measures 49-50. The staff shows a continuous eighth-note pattern. The first four measures (49) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The next four measures (50) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The TAB below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 49 and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measures 50.

51

Musical notation for measures 51-52. The staff shows a continuous eighth-note pattern. The first four measures (51) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The next four measures (52) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The TAB below shows 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 51 and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 52.

53

Musical notation for measures 53-54. The staff shows a continuous eighth-note pattern. The first four measures (53) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The next four measures (54) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The TAB below shows 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 53 and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measures 54.

55

Musical notation for measures 55-56. The staff shows a continuous eighth-note pattern. The first four measures (55) are on a D major scale (D4-E4-F#4-G4-A4-B4-C5). The next four measures (56) are on a C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The TAB below shows 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measures 55 and 3-3-3-3-3-3-3-3-2-2-2-2-1-1-1-1 for measures 56.

PreChorus

57

TAB 2-2 2-2 2-4 5-4 2-2 2-4 5-4-2 3 2-2 2-2 2-4 5-4

60

TAB 4 7 6 5 2-2 2-2 2-4 5-4 2-2 2-4 5-4-2 3

Riff

63

TAB 2-2 2-2 2-4 5-4 4 5 4 3 0-0-0-0 3 2 0-0-0-0 2 0

66

TAB 0-0-0-0 3 2 0-0-0-0 5 0-0-0-0 3 2 0-0-0-0 2 0 0-0-0-0 3 2 1 3

Verse

69

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

Musical notation for measure 109: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows 16 zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

Musical notation for measure 110: Treble clef, four groups of four eighth notes. The first two groups are G4, A4, B4, C5. The third group is G4, A4, B4, C5 with a sharp sign above the B4. The fourth group is G4, A4, B4, C5 with a sharp sign above the B4. The guitar tab below shows 16 notes: 16 zeros for the first 12 notes, then 5/3, 4/2, 3/1 for the last three groups.

T
A
B

0 0 0 0 0 0 0 0 0 0 5/3 4/2 3/1

111

Musical notation for measure 111: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows 16 zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

Musical notation for measure 112: Treble clef, four groups of four eighth notes. The first two groups are G4, A4, B4, C5. The third group is G4, A4, B4, C5 with a sharp sign above the B4. The fourth group is G4, A4, B4, C5 with a sharp sign above the B4. The guitar tab below shows 16 notes: 16 zeros for the first 12 notes, then 5/3, 4/2, 3/1 for the last three groups.

T
A
B

0 0 0 0 0 0 0 0 0 0 5/3 4/2 3/1

113

Musical notation for measure 113: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows 16 zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

Musical notation for measure 114: Treble clef, four groups of four eighth notes. The first two groups are G4, A4, B4, C5. The third group is G4, A4, B4, C5 with a sharp sign above the B4. The fourth group is G4, A4, B4, C5 with a sharp sign above the B4. The guitar tab below shows 16 notes: 16 zeros for the first 12 notes, then 5/3, 4/2, 3/1 for the last three groups.

T
A
B

0 0 0 0 0 0 0 0 0 0 5/3 4/2 3/1

Solo

115

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

129

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

139

T
A
B

144

T
A
B

146

T
A
B

148

Interlude

T
A
B

151

T
A
B

153

T
A
B

155

Riff

T
A
B

159

TAB

0-0-0-0 3/3 2/2 0-0-0-0 5/5 0-0-0-0 3/3 2/2 0-0-0-0 2/2 0/0

161

TAB

0-0-0-0 3/3 2/2 1-1-1-1 3/1 0-0-0-0 3/3 2/2 0-0-0-0 2/2 0/0

163

TAB

0-0-0-0 3/3 2/2 0-0-0-0 5/5 0-0-0-0 3/3 2/2 0-0-0-0 2/2 0/0 0-0-0-0 3/3 2/2 3/1 3/1

PreChorus

166

TAB

2-4 5-4 2-4 5-4-2 3 2-4 5-4

2-2 2-2 2-2 2 2-2 2-2

169

TAB

4/2 7/5 6/4 5/3 2-2 2-2 2-2 2-2 2-4 5-4-2 3

Chorus

172

TAB

2-4 5-4 4/2 5/3 4/2 3/1 0 5/3 2/4 5/3 2/0

Chorus

179

TAB 5 4 3 5 4 3 2 5 2 5 2

B 3 2 1 3 2 1 0 3 4 3 0

Riff

187

TAB 5 4 3 5 4 3 0-0-0-0 3-2 2-0

B 3 2 1 3 2 1 0-0-0-0 3 2 0-0-0-0 2 0

191

TAB 0-0-0-0 3 2 0-0-0-0 5 0-0-0-0 3 2 2-0

B 0-0-0-0 3 2 0-0-0-0 5 0-0-0-0 3 2 0-0-0-0 2 0

193

TAB 0-0-0-0 3 2 1-1-1-1 3 0-0-0-0 3 2 2-0

B 0-0-0-0 3 2 1-1-1-1 3 0-0-0-0 3 2 0-0-0-0 2 0

195

TAB 0-0-0-0 3 2 5 0-0-0-0 3 2 2-0

B 0-0-0-0 3 2 5 0-0-0-0 3 2 0-0-0-0 2 0 0-0-0-0 3 2 3

198

TAB 3 2

B 1 0