

Willie Nelson - Blue Eyes Cryin In The Rain

00:00:05:06
2.1,00
intro

$\text{♩} = 109,999908$

GUITAR/RHYTHM

MUTE GUITAR

BASS

00:00:13:29
6.1,00
verse

5

GUITAR/RHYTHM

MUTE GUITAR

BASS

9

GUITAR/RHYTHM

MUTE GUITAR

BASS

13

GUITAR/RHYTHM

MUTE GUITAR

BASS

17

GUITAR/RHYTHM

MUTE GUITAR

BASS

00:00:49:05
22.1,00
bridge

21

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

24

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

27

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

00:01:06:23
30.1,00
1/2 verse

30

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

33

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

36

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

39

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

42

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

45

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

48

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

51

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

00:01:59:17
54.1,00
bridge

54

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

GUITAR/SOLO

BASS

57

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

00:02:17:05
62.1,00
1/2 verse

60

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

63

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

66

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

00:02:34:23
70.1,00
tag

69

DRUMS

GUITAR/RHYTHM

MUTE GUITAR

BASS

DRUMS

Drum notation for measures 72-75. Measure 72 contains a sequence of eighth notes: a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), a snare drum (x), a hi-hat (x), and a snare drum (x). Measure 73 contains a snare drum (x), a hi-hat (x), a snare drum (x), and a hi-hat (x). Measure 74 contains a snare drum (x), a hi-hat (x), and a snare drum (x). Measure 75 contains a snare drum (x) and a hi-hat (x). The notation uses 'x' for snare and hi-hat sounds.

GUITAR/RHYTHM

Guitar/Rhythm notation for measures 72-75. Measure 72 has a quarter note chord (F#4, C#5, G#5) and a quarter note (F#4). Measure 73 has a quarter note chord (F#4, C#5, G#5) and a quarter note (F#4). Measure 74 has a quarter note chord (F#4, C#5, G#5) and a quarter note (F#4). Measure 75 has a quarter note chord (F#4, C#5, G#5) and a quarter note (F#4). The notation uses a treble clef and a key signature of one sharp (F#).

MUTE GUITAR

Mute Guitar notation for measures 72-75. Measure 72 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 73 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 74 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 75 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). The notation uses a treble clef and a key signature of one sharp (F#).

GUITAR/SOLO

Guitar/Solo notation for measures 72-75. Measure 72 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 73 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 74 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). Measure 75 has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5). The notation uses a treble clef and a key signature of one sharp (F#).

BASS

Bass notation for measures 72-75. Measure 72 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 73 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 74 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 75 has a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4). The notation uses a bass clef and a key signature of one sharp (F#).

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DRUMS

♩ = 109,999908

21

25

29

33

37

41

45

49

53

57

V.S.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with a small black rectangle above it, indicating a drum hit. The notes are grouped in pairs, with a small 'x' above the second note of each pair, likely representing a cymbal. The pattern repeats every two measures.

65

Musical notation for a drum set at measure 65. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with a small black rectangle above it, indicating a drum hit. The notes are grouped in pairs, with a small 'x' above the second note of each pair, likely representing a cymbal. The pattern repeats every two measures.

69

Musical notation for a drum set at measure 69. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with a small black rectangle above it, indicating a drum hit. The notes are grouped in pairs, with a small 'x' above the second note of each pair, likely representing a cymbal. The pattern repeats every two measures.

71

Musical notation for a drum set at measure 71. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with a small black rectangle above it, indicating a drum hit. The notes are grouped in pairs, with a small 'x' above the second note of each pair, likely representing a cymbal. The pattern repeats every two measures. At the end of the staff, there is a large, bolded number '285' and a double bar line.

GUITAR/RHYTHM

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♩ = 109,999908

7

12

17

22

28

33

38

43

48

V.S.

53

Musical notation for measures 53-57. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. Chords are indicated by vertical lines with sharp signs (#) for the notes. The bass line consists of quarter and eighth notes, some with accidentals.

58

Musical notation for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including some triplets and beamed notes. Chords are indicated by vertical lines with sharp signs (#). The bass line features quarter and eighth notes with various accidentals.

63

Musical notation for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including some triplets and beamed notes. Chords are indicated by vertical lines with sharp signs (#). The bass line features quarter and eighth notes with various accidentals.

68

Musical notation for measures 68-70. The staff is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including some triplets and beamed notes. Chords are indicated by vertical lines with sharp signs (#). The bass line features quarter and eighth notes with various accidentals.

71

Musical notation for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including some triplets and beamed notes. Chords are indicated by vertical lines with sharp signs (#). The bass line features quarter and eighth notes with various accidentals. A measure number '085' is written above the staff in the middle of this system.

MUTE GUITAR

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♩ = 109,999908

8

14

21

27

33

39

45

51

57

V.S.

GUITAR/SOLO

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♩ = 109,999908

36



41



47



53

16



72



BASS

Willie Nelson - Blue Eyes Cryin In The Rain

♩ = 109,999908



8



14



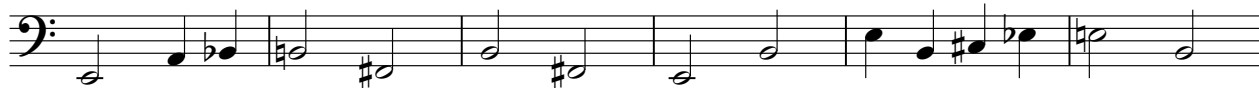
21



27



33



39



45



51



57



V.S.

2

BASS

63



69



999985