

Touch of immortality

Hoerho

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 168

Intro

E-Gt

f

TAB

19 19 20 19 19 17 17 15 15 17 17 19

1.

TAB

19 19 17 15 19 17 20 19 17 19 19 20 17 19 15 17 19 (19)

Intro 2

TAB

9 7 7 0 0 0 7 9 5 7 0 0 0 0 9 7 5 0 0 0 0 0 0 9 7 5 7 0 0 0 0 0 0

10

TAB

9 7 5 0 0 0 0 0 0 9 7 5 0 0 0 0 0 0 9 7 5 0 0 0 0 0 0

Verse 1&2

13

TAB: 9 7 0-0-0-0 9 7 5 0-0-0-0 5 3 5 5 7 5 9 7 0-0 5 7 0-0 7 5 0-0 9 7 0-0

16

P.M. -1 P.M. -1

TAB: 9 7 0-0-0-0 7 9 0-0 9 7 0-0 7 5 9 7 0-0 7 5 0-0 5 3 0-0-0-0 9 7 0-0 7 5

19

1. 2.

TAB: 5 5 7 5 7 9 0-0 9 7 (9) 7 0-0 7 9 0-0 5 7 0-0 7 5 7 5 9 7 5 5 7 7 5

Chorus

22

TAB: 9 7 0 0 7 0 7 9 7 5 3 0 0 3 0 3 5 3 7 5 0 0 5 0 5 7 5

25

TAB: 9 7 0 9 7 5 7 9 7 5 9 7 0 0 7 0 7 9 7 5 3 0 0 3 0 3 5 3

Break

28

TAB: 7 5 0-0 5 0 5 7 5 9 7 7 7 7 7 5 9 7

33

TAB

37

TAB

40

TAB

43

TAB

Verse 3

45

TAB

47

T
A
B

Break 2 | 1.

49

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

Guitar solo

52

P.M.-----|

1½

T
A
B

55

full

T
A
B

Chorus

58

19-17-19 17-15 15-17-15 17-19 full 17-19 19-19 3 1/2 full 2 1/4

T
A
B

63

T
A
B

66

T
A
B

Keyboard solo

70

T
A
B

73

T
A
B

Break 3

76

T
A
B

7 5 0-0 5 0-0 5 7 5 9 7-7-7-7 7 5 9 7 9 0-0-0 7 5 9 0-0-0

79

T
A
B

9 7 5 0-0-0 0-0-0 9 7 5 9 0-0-0 0-0-0 9 7 5 0-0-0 0-0-0

Verse 4&5

82

T
A
B

9 7 0-0-0 7 5 9 0-0-0 9 7 5 0-0-0 0-0-0 9 7 5 0-0-0 9 7 5 0-0-0 5 3

85

T
A
B

5 7 5 7 5 9 7 0 0 9 0 0 5 7 0 0 9 7 9 0 0

87

P.M. -1 P.M. -1

T
A
B

9 7 0 0 0 0 9 0 0 9 7 0 0 5 9 7 7 5 0 0 5 3 0 0 0 0 9 7 7 5

Interlude

90

T
A
B

5 7 5 7 9 9 (9) 7 5 7 7 5 5 5 3 (5) (3) (5) (3)

95

TAB

1. 2. **Guitar solo 2**

98

TAB

104

TAB

110

TAB

113

TAB

115

TAB

118

TAB (7) 9 7 9 9 7 7 7 7 (9) 9 9 9 7 7 7 7 (7) 9 7 7 7 5 9 7

121

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+

TAB 2 2 2 5 2 4 2 2 2 2 4 2 2 2 5 4 5 7 5

124

P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ P.M.

TAB (5) 4 5 4 2 2 2 2 2 4 2 2 2 5 2 2 4 2 2 5 2

127

Guitar solo 3

TAB 9 7 9 9 7 9 9 7 9 7 9 7 8 7 8 7 9 9 7 9 8 7 8

130

TAB 10 8 12 15 17 17 21 21 19 21 19 17 17 19 21 19 21

133

TAB 19 19 17 17 19 19 17 17 19 19 15 15 17 17 19 19 20

135

Keyboard solo 2

TAB 20-19-17 19-17-15 20-19-17 19-17-15 9-7 7-0 7-0 9-7 5-3 3-0 3-0 5-3

138

TAB 7-5 5-0 5-0 7-5 9-7 9-0 7-5 7-9-7 5 9-7 7-0 7-0 9-7

141

TAB 5-3 3-0 3-0 3-0 5-3 7-5 7-0 5-0 5-0 7-5

143

TAB 0 24 22 20 24 22 20 18 22 20 18 17 20 18 17 16

guitar solo 4

Musical notation for guitar solo 4, measures 144-148. The notation is in treble clef. Measure 144 starts with a forte (*ff*) dynamic. The notes are: 20, 17, 19, 20, 17, 19, 17, 16, 17, 19, 17, 19, 20. A slur covers the last four notes. A 2/4 time signature is indicated at the end of the system.

TAB: 20 — 17 — 19 — 20 — 17 — 19 — 17 — 16 — 17 — 19 — 17 — 19 — 20

Musical notation for guitar solo 4, measures 145-149. The notation is in treble clef. Measure 145 starts with a forte (*f ff*) dynamic. The notes are: 19, 17, 15, 20, 19, 17, 15, 17, 16, 14, 17, 19, 21, 19, 24, 12, 20, 12, 22, 12, 19, 12, 20, 12, 19, 12, 17, 12, 19, 12. A slur covers the first four notes.

TAB: 19 — 17 — 15 — 20 — 19 — 17 — 15 — 17 — 16 — 14 — 17 — 19 — 21 — 19 — 24 12 20 12 22 12 19 12 20 12 19 12 17 12 19 12

Musical notation for guitar solo 4, measures 147-151. The notation is in treble clef. Measure 147 starts with a forte (*f*) dynamic. The notes are: 20, 19, 20, 24, 22, 20, 19, 17, 19, 17, 15, 14, 15, 17, 20, 22, 24, 12, 22, 12, 20, 12, 19, 12, 20, 12, 22, 12, 24, 12, 0, 12. A slur covers the first four notes.

TAB: 20 — 19 — 20 — 24 — 22 — 20 — 19 — 17 — 19 — 17 — 15 — 14 — 15 — 17 — 20 — 22 — 24 12 22 12 20 12 19 12 20 12 22 12 24 12-0- 12

Musical notation for guitar solo 4, measures 149-153. The notation is in treble clef. Measure 149 starts with a forte (*f*) dynamic. The notes are: 0, 0, 0, 0, 24, 22, 20, 19, 20, 22, 19, 17, 15, 17, 19, 20. A slur covers the last four notes.

TAB: 0 — 0 — 0 — 0 — 24 — 22 — 20 — 19 — 20 — 22 — 19 — 17 — 15 — 17 — 19 — 20

150

T
A
B

24 14 22 12 19 8 17 7 15 5 14 3 15 17 19 17

151

T
A
B

24 22 20 19 22 20 19 17 20 19 17 15 19 17 15 14 12 5 4 5 4 4 0 0

154

T
A
B

2 2 2 0 2 5 4 2 2 2 2 3 2 2 3 0 0 2 2 0 0 2 2 5 4 7 5

P.M. - - † P.M. - - †

157

T
A
B

5 4 2 5 4 4 2

160

T
A
B

7 5 4 2 0 5 4 5 7 9 9 9 9 9 9 9 7 7 7 7

1. 2.