

Zobor

The Symphony Of Zobor

Metathron

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Words & Music by Mario Griesbach, Tomas Beller, Vilo Karkoska

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 120

Intro 1

S-Gt

T
A
B

Intro 2

T
A
B

Intro 3

T
A
B

Acoustic Vilos Intro

fff
let ring -----|

T
A
B

26

let ring -----| let ring -----| let ring -----|

T
A
B 3 3 3 3 5 3 | 7 7 7 7 9 | 7 5 5 7 5 5

29

let ring -----| let ring -----|

T
A
B 0 0 0 0 0 0 | 3 3 3 5 3 | 7 9 10 7 9 10 7 9

32

let ring -----| *f* *fff* -----| let ring -----|

T
A
B 5 7 7-8 7 5 5 | 0 0 0 0 0 0 | 3 3 3 3 5 3

35

let ring -----| let ring -----| let ring -----| *f* *fff* -----|

T
A
B 7 7 7 7 9 | 7 5 5 5 5 5 | 0 0 0 0 0 0

38

let ring ----- | let ring ----- | *f fff* *f*

TAB 3 3 3 3 5 3 | 7 9 10 9 10 12 10 9 | 5 7 5 7 5 (5)

Marios Acoustic Part

41

let ring ----- | let ring ----- |

TAB 0 0 0 0 0 0 | 3 3 3 3 5 3 | 7 7 7 7 7 9

44

let ring ---- | let ring ---- | let ring ----- | let ring ----- |

TAB 7 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 5 3

47

let ring ----- | let ring ----- | let ring ----- |

TAB 7 9 10 9 10 9 | 5 7 5 7 5 5 | 0 0 0 0 0 0

50

let ring-----| let ring-----| let ring-----|

T
A
B

3 3 3 3 5 3 | 7 7 7 7 7 9 | 7 5 5 5 5 5

53

let ring-----| let ring-----| let ring-----|

T
A
B

0 0 0 0 0 0 | 3 3 3 3 5 3 | 7 9 10 9 10 12 10 9

Bass Begins

56

let ring-----| let ring-----| let ring-----|

T
A
B

8 7 5 7 5 5 | 2 0 3 2 0 0 | 3 3 3 3 5 3

59

let ring-----| let ring-----|

T
A
B

10 9 7 7 | 7 5 5 5 5 5 | 2 0 3 2 0 0

62

let ring -----| let ring -----|

TAB

3	3	3	3	3	5	3	7	9	10	7	9	10	7	9	5	5	7	5	5
---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---

65

let ring -----|

TAB

0	0	0	0	0	0	0	3	3	3	3	3	5	3	7	7	7	7	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

68

let ring ----| let ring ----| let ring -----| let ring -----|

TAB

7	5	5	5	5	5	5	0	0	0	0	0	0	0	3	3	3	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

Toms Drum Solo

let ring -----| let ring -----|

TAB

7	9	10	9	10	12	10	9	5	7	5	7	5	7	5	7				
---	---	----	---	----	----	----	---	---	---	---	---	---	---	---	---	--	--	--	--

76

Verse 1 pt. 1

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse 1 pt. 2

83

let ring -----|

T
A
B

Bridge 1

89

let ring -----| let ring -----|

T
A
B

96

T
A
B

♩ = ♩50150
Verse 2 pt. 1

♩ = ♩50150

103

T
A
B

Verse 2 pt. 2

110

T
A
B

Verse 3 pt. 1

117

T
A
B

Verse 3 pt. 2

124

T
A
B

Chorus 1 pt. 1

131

T
A
B

138

T
A
B

$\text{♩} = 150$
Chorus 1 pt. 2

145

T
A
B

$\text{♩} = 150$

$\text{♩} = \text{♩}20120$
Bridge 2 (bass slapping)

152

T
A
B

Slappin' solo

159

T
A
B

This block contains musical notation for the 'Slappin' solo' section, starting at measure 159. The notation is presented on a grand staff consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of seven eighth notes, each with a slanted stem and a dot, indicating a slapping technique. The tablature staff is currently empty.

Interlude 1

166

T
A
B

This block contains musical notation for the 'Interlude 1' section, starting at measure 166. The notation is presented on a grand staff consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of seven eighth notes, each with a slanted stem and a dot, indicating a slapping technique. The tablature staff is currently empty.

Piano Interlude

173

T
A
B

This block contains musical notation for the 'Piano Interlude' section, starting at measure 173. The notation is presented on a grand staff consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of seven eighth notes, each with a slanted stem and a dot, indicating a slapping technique. The tablature staff is currently empty.

Brass Interlude

180

T
A
B

This block contains musical notation for the 'Brass Interlude' section, starting at measure 180. The notation is presented on a grand staff consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of seven eighth notes, each with a slanted stem and a dot, indicating a slapping technique. The tablature staff is currently empty.

Tempo Change

187

T
A
B

This block contains musical notation for the 'Tempo Change' section, starting at measure 187. The notation is presented on a grand staff consisting of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of seven eighth notes, each with a slanted stem and a dot, indicating a slapping technique. The tablature staff is currently empty.

♩ = 130 ♩ = 135 ♩ = 140 ♩ = 145 ♩ = 150

Verse 4 pt. 1

194

T
A
B

Verse 4 pt. 2

201

T
A
B

Chorus 2

208

T
A
B

215

T
A
B

222

T
A
B

Bridge 3 - Pre Solo

229

T
A
B

Guitar Solo 1

236

T
A
B

243

T
A
B

Guitar Solo 2

250

T
A
B

257

$\text{♩} = 150$

T
A
B

$\text{♩} = \text{♩} 20120$
Pre Outro - Storm

264

T
A
B

271

T
A
B

278

T
A
B

Outro

285

T
A
B

292

fff
let ring -----|

let ring -----|

T
A
B

296

let ring -----|

let ring -----|

let ring -----|

let ring -----|

T
A
B

299

let ring -----|

let ring -----|

f

T
A
B

302

fff
let ring -----|

let ring -----|

T
A
B

305

let ring -----| let ring -----| *f* *fff* | let ring -----|

T
A
B

7 5 5 5 5 5 0 0 0 0 0 0 3 3 3 3 3 5 3

308

let ring -----| let ring -----| *f* *fff* *f* | let ring -----|

T
A
B

7 9 10 9 10 12 10 9 5 7 5 7 8 7 5 (5) 0 0 0 2 0 3 2 0

311

let ring -----| let ring -----|

T
A
B

3 3 3 5 3 6 5 3 7 7 7 9 7 9 10 9 7 5 5 5 7 8 7 5 5

314

let ring -----|

T
A
B

0 0 0 2 0 3 2 0 3 3 3 5 3 6 5 3 7 7 7 9 7 9 10 12 14

317

fff let ring -----| let ring *f* -----| let ring -----|

T
A
B

7 5 5 5 5 7 5 5 0 0 0 2 0 3 2 0 3 3 3 5 3 6 5 3

320

let ring ----- | let ring ----- |

T
A
B

7 7 7 9 7 7 7 3 5 5 5 7 3 3 2 2 0 0 0 2 3 2 0

♩ = 120

323

let ring ----- |

T
A
B

3 3 3 5 3 6 5 3 7 7 7 9 10 9 7 7

8
7
5
5
5

(8)
(7)
(5)
(5)
(5)

♩ = 150

329

T
A
B